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MYNHEER JOE.

BY ST. GEORGE RATHBORNE.

CHAPTER XVI.

[Continued.]

So they drift upon other subjects, of which there are plenty to discuss. During the day Mynheer Joe has not only his father and talked matters over, so that he knows much of the plans for the future, and can shape his own accordingly.

It is their last night in the grand old city of Cairo. When darkness again descends over Egypt, they hope to be on the crack vessel of the P. & N. Company's fleet, heading for Port Said and the Suez Canal.

Whether Joe is conscious of the fact or not, Mynheer Joe soon discovers that his companion is the object of all. Women and men look at him secretly to openly stare. The news of the duel has permeated Cairo; it is a story to be told. Nearly every one is glad the affair turned out as it did, for the baron had made few friends in Egypt. Besides, it is human to hope to deliver in some pride lowered and ever since the Russian came to Cairo his reputation as a duelist has been unshaken.

It is a good thing that the baron's name is not mentioned in the papers. He has a good friend here in Alexandria who has done him good naturally by a word, outside of the fact of his own heroism with the fall of Khartoum.

Mr. Grimes is the admiring glances, and she is proud of the very fact that she is the object of his admiration. It is a good thing that the baron's name is not mentioned in the papers.

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It is just as well that they get to know each other better before he attempts to assume the position of lover. The journey becomes a little easier with such slow time, and all are really glad when Alexandria is reached, about three in the afternoon. No steamer yet. She must be delayed.

The tourists are taken to the Hotel de l'Europe, on the grand square. If the steamer arrives, they will have to make a speedy transfer, as she will not remain more than an hour or so. Family becomes all business.

He asks none of them to join in his secrets, but disappears from view. Perhaps he means to get the first information concerning the coming of the steamer and has his own way of doing it.

At exactly five minutes to four he makes his appearance at the hotel. "Steamer is in sight," he says to Mr. Grimes.

"How do you know, Sandy?" asked that worthy. "I had a good glass and the baron's name is not mentioned in the papers. He has a good friend here in Alexandria who has done him good naturally by a word, outside of the fact of his own heroism with the fall of Khartoum."

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"I have just found your name on the list of the walking class," from which I have just been removed. I am sorry to hear that you are going to the city."

"I am sorry to hear that you are going to the city," said the man who had just spoken. "I am sorry to hear that you are going to the city."

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AGRICULTURAL.

Accumulation of fertility in soils. When does the farmer make a profit? There are many farmers who have failed very little money and have had difficulty in meeting their obligations. There is one bank account which they do not draw upon, and the deposits accumulate for years, which is the soil. A farmer takes a poor farm, works it, adds manure and receives but little extra expense, but every year his farm has become more fertile and also increased in value. In ten or more years the farm may be worth five times the original cost, and it represents just as much profit as though the farmer had received money. All farmers are to a certain extent, banks of deposit, where the results of the farm slowly accumulate.

An Excellent Paris Crop. Alfalfa is one of the best crops for raising, hay or clover. Its successful establishment requires that the surface soil shall be well supplied with the mineral elements, lime, phosphoric acid and potash. During the early growth of the crop weeds should be frequently cut. The crops should be harvested preferably before the plants are in bloom. The average yield of alfalfa from one acre at the New Jersey Experiment Station for three years, including the first year, was 1827 tons, equivalent to 477 tons of hay. The yield of the first year from one cutting was 257 tons of green forage, equivalent to 656 tons of hay, costing \$124 per acre.

A Useful Farmhouse Window. Men houses are cold at night in winter because of the windows, and because the windows are not properly protected. The window shown in the illustration is a simple device and is particularly useful in winter. It is made of wood and is attached to the window frame. It is made of wood and is attached to the window frame. It is made of wood and is attached to the window frame.

The Surplus on the Farm. The surplus of various kinds that has been set aside for sale, after the usual or normal requirements are provided for the successful operation of the farm are provided. This surplus may be a part of almost every crop grown on the farm, a portion of the live stock, fanning, etc. The farm, in order to be made a profitable investment, must produce a surplus, and this surplus be of such nature and amount as to pay the operating expenses of the farm. This may, under adverse conditions, be accepted as a good compromise, but the average amount of surplus with the farm must show a good balance in the account. It is not sufficient that the farm pay the living expenses of the farmer and his family and keep to the operating expenses of the farm. This may, under adverse conditions, be accepted as a good compromise, but the average amount of surplus with the farm must show a good balance in the account.

Watch the Corn. The corn crop is the mainstay of the farmer, and it is important that it be properly cared for. The corn crop is the mainstay of the farmer, and it is important that it be properly cared for. The corn crop is the mainstay of the farmer, and it is important that it be properly cared for.

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THE JAPANESE WOMAN.

She is Not a Slave, But the Autocrat and Idol of the Home. No race can be higher than its mothers. Japanese women are essentially a race of mothers, and the care and rearing of their children occupies so much of their time and thought that they are unable to have that extensive social life their Western sisters enjoy, even were it not for the etiquette which makes it actually fashionable for them to find their pleasure in their homes. Many have imputed to Japanese women a consequence of a lack of knowledge and undue nervousness regarding them as little more than servants of their families and husbands. Such criticism is purely superficial and far from being accurate, indeed it is very inaccurate. The position of a Japanese woman is a high one. She is addressed as "Okusama," the honorable lady of the house, and she is treated with the greatest consideration and respect by her husband and her family. Far from being a mere slavish creature of the household, she is more the mistress, the manager and the ruler of the home. Her duties are various, but never repetitive. They consist of managing the household, providing economy, making her home pleasant both in appearance and by her cheerfulness of disposition, and the education and instruction of her children, for even after the children have entered school they are still under her control. As her home is the center of the world, it is not natural that the Japanese woman should have the greatest influence upon her husband and to exert a kindly time and thought in endeavoring to make him as attractive and as pleasant as possible. It is the duty of a Japanese woman to be a Westerner in the sense of purity. To a Westerner the most of the duties of a Japanese woman may at first seem hard and barren. In truth, the Japanese woman is the most noble and considerate to any nation, and she is the most noble and considerate to any nation, and she is the most noble and considerate to any nation.

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FRILLS FASHIONS.

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