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RATES OF ADVERTISING.

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in the second of the second of

By Anna Katharine Green, & Author of "The Possaben

The letter of the top flow of the form of one of New York's studio buildings. In her mind was a letter. Lucking at It she studied the superscription carefully, and the with the same intentness, read the name on one of the doors before her. Hamilton Degraw was on the one, Hamilton Degraw was on the other, Satisfied, she gave a quick giance ground her, thrust the

Within, the young artist answering to this name say none, gazing at a nearly completed picture on his casel. He was not jointing, only musing, and at the sound of the departing step, less, he looked around and saw the letter. Rising be picked it up gave it a quick glarge, and spened it. The

contents were estimating, "Will Mr. Degraw," so it rend, "please accept the inclosed, and in repayment, bring paper and pencil to 201 East — screet this evening at 8 o'clock? A shade sketch is all that is required of blue at this time. Afterward a finished picture may be or-dered. When he sees the subject of the sketch he will realize why so peen ther an hour has been chosen, and why we request promptiess and exactingle. "If Mr. Deserve cannot come will be send on land diate message to that ef-

The inclosed was a banknote of no mean value, and the name signed to the note was, as clearly as he could

make ent, "Andrea Montelli"
"Curious" came from the young
man's lips as he finished the epistic and unfolded the banknote. "Some what peremptory in its demand, but interesting, perhaps for that very reason. Shall I pursue the adventure? The amount of this money surely makes it worth my while, and then

He did not finish the sentence aloud, but his look showed that he was in one of those moods when the prospect of a new or unusual experience possessed a

special attraction.
"Eight o'clock?" he repeated after a few minutes, "I wish the note had said to the picture on the case! As he stands surveying it let us survey him. Though a dissatisfied expression rests upon his countenance the evidently is not pleased with his day's work). there is that in his face which irresist-ibly attracts the eye, and if you look long enough, the heart, so fine are his traits and so full of sympathy his glanco and smile. Handsome without doubt, as a man and artist should be, he has that deeper charm which not only awakens the interest but sways the emotions, and which, when added to such perfection of features as distinguishes his face, makes a man a marked figure for good or evil necording as the heart behind that charm is netuated by love of self or a generous

consideration for others. By which is the heart of this man goved? We will let his future actions tell only premising that the bird which sings In one window of his studio and the flower which blows in another, argue that he at least possesses centle guns that gleam on a crimson background above the mantel-piece herray absent from his character. Strong, in and presently the door was opened winsome and enthusiastic he appears and the face of an old crone looked to us, and such as we will take him to be till events prove us short-sighted, or enlarge mere prepossession in his favor into actual and positive regard. He is tall, and his halr and mustache

are black, his eyes gray. The picture upon which he is gazing is that of a young girl. Though he does not like it, we do, and wonder if his dissatisfaction arises from a failure to express his ideal or from some fault in the subject itself. It cannot be the latter, for never were sweeter features placed upon canvas or a more ideal head presented to the admiration of mankind. Shrined in a golden haze it emiles upon you with an innocent atlurement that ought to repay any artlat for no matter how many days of labor or nights of restless dreams. But Hamilton Degraw is not satisfied. Let us see if we can discover the rea-son for this from the words just hovering on his line.

"It is beautiful, it is a dream, but where shall I find the face I seek? I would make it a compation piece to this, and I would call the one 'Dream' and the other 'Reality,' and men would muse prop the 'Dream' but love the to equal this dream? I shall never

At 7.30 tall this occurred in the mouth of Mays Mr. Degraw left his studio and proceeded up town with his

CHAPTER H.

A REMARKABLE ADVENTURE. The number which had been given him was 391 East — street, and, though he had never been in just the locality indicated by this address, he thought he knew the region and what to expect there. Had be not passed through many of these up-town streets, even to the water's edge, and found them to vary only in the size and found them to vary only in the size and speak and hardly remembered to bow. Hasel has the pretention of their long and monoto size colored slightly, and with a in Switzerland.

CONVERSET, 1850, NY POSENT BOTHER S COLE. hous rows of similarly fashioned briefs

> block in which he was for the moment interested was not like other blocks, even in this quarter, but was broken up by a stretch of odd looking houses, which, if somewhat wern and dilapi-dated, still preserved an air of picturesqueness sadly lacking in most of our third-rate dwellings.
>
> There were four of them, all of a

> size, all of a grayish-brown color, all size, all of a grayish-irown color, all with carved strips overhanging the window tops, and all with square weeden pillars in front. Though their general appearance suggested past wealth, it also as certainly betokened

the sombre and oppressive as he came within full sight of its closely shuttered windows, and to one of his gay and careless temperament any him of companionship was always welcome.

he did not ring it. For just as he stretched out his hand toward it tae door opened, and he saw before his a young servant girl of a rone-what va-cant countenance, who quickly beck-ound him in. As his foot crossed the feeling akin to love had awakened in

The half into which he stepped was dark and seemingly infurnished. There was no carpet on the floor, and if there was no carpet on the floor, and if there is looked about him for the eld control of the were any doors in sight they were all closed. Feeling it a somewhat chilly welcome he backed helplessly at the girl, who immediately made another gesture in the direction of a staircase that rose in a spiral a few feet beyond

"Does Signor Montelli live up stgirs?" he inquired,

She gave no indication of hearing blue, but continued to point to the staircase. "Is she dear?" was his mental inquiry. It would seem so. Some-what dushed in his spirits he went up the first flight and paused again. Dark-

ness and solltude were before him.
"Well, well," thought be, "this will not do." And he was about to turn about in retreat when he remembered the bank-bill in his preket. "That was "That was not sent to me for nothing," he con-cluded, and, taking a closer look into silent space before him he perceived four doors.

hetray Making his way to one he knacked, are not There was a hurried sound from withand the face of an old crone looked out. Her features lighted up as she saw him, but she did not speak. Point-ing as the girl had done she indicated the room he should enter, and then withdrew her face and shut the door "This is an adventure," was his men-

otion of retreat. ie crossed the hall and pushed open the door toward which she had n ed. An ordinary room of faded aspect

met his eyes.

But barely had he entered it when he or than escorted through another door into an apartment so brilliantly lighted that for a moment be found him self dazzled and unable to perceive more than the graceful figure of an elegant woman dressed in the richest of carriage attire, bending over what cemed to be a heavily draped couch. But in another instant his faculties

became clear, and he perceived that what he supposed to be a couch was la a reality a bed of death, and that the woman before him was engaged in strewing blossoms of the richest beauty and most delicate fragrance ovthe body of a young girl whose face as yet be could not see. Some lines lay on the floor, bulf on, bulf off the edge of a snowy drapery of soft wool which fell from the couch, taking from it the character of a bed, and lending to the whole scene an aspec of poetle beauty which was in no wis diminished by the rows of wax can

et of the dead. It was a picture, and for a moment he looked on it as such, but in another the lady, whose occupation he had in-terrupted, turned, and, seeing him, tood upright, meeting his gaze with as tonishment and a half veiled delight in her flue violet eyes, then, as he did not

dles that burned at the head and the

wholly by a period, glided from the

Then, indeed, he started and tried to follow her. But it was too late. Ere he had reached the threshold be heard the front door slant, and in an instantation the carriage drive away. Strongs after the carriage strice away. Stadies adventure? For though he did not know her name he knew her face, had seen it once he a large crowd, and charmed by its perfect linearments had brooked upon its memory till be lead idealized it into the picture which we aive already described as the chief or-ament of his studio, "And I decuming?" he asked himself,

and he cust a sudden look about him for the eld crone who had ushered him into the room in the hopes of learning from her the name of the hidy who had just left them, but by this movement brancing himself nearer to the pulseless figure on the court, he found himself so enthrolled by the exquisite loveliness of the numble-like counter mance he now, for the first time, had an epportunity of seeing, that he for-got the impulse that had neverthin, and steed petrified is astonishment and delight.

For if what he saw before him

formed the picture he was expected to paint, how heautiful it was! Never in his fathey, prolife as it was with lavely forms and faces, had be toheld a countenance like this! It was number results it also as certainly belogued present indigence, notwire-standing the fact that before one of them there should at this moment a carriage of style and elegance sufficient to prove the ideal heads of the most functions. style and elegance sufficient to prove it the private equipage of a person of masters, and yet one scarcely care the e-lines of the delicate curves of Being in an artistle moul he was cleek and chin for the expression greatly attracted by these oid-fishe which steeped the whole in heaventh steeped to sweatness. If d ad then no lives to sweatness, it d ad then no lives to sweatness. Long before he came near enough to be sure of the numbers they have he had began to recken conward from the one he was parsing to see whether 2st would be found on any of them. He soon came to the conclusion that it would, and presently was quite sure would, and presently was quite sure makind in his eyes. Her head reposed upon a white silken pillow, across which is streamed a mass of indiagners. standing. Why he was pleased at this lie would have found it hard to tell. Perhaps because the house looked a lit.

When the would have found it hard to tell, breast, and so unlike death - as the whole vision that he found himself. watching this curl in eager anticipa tion of seeing it move with the rising and falling of her breath.

and careless temperament any him of companionship was always welcome.

There was a bell at the entrance, but is did not ring it. For just as he was dead, he felt workload our his hour tendence in the closely shut eye. stretched out his hand toward it the such a pang of despair that he knew door opened, and he saw before him a that whereas he had hitherto backed dard film in. As his too a neighboring his breast, and that this feeling was threshold the clock from a neighboring his breast, and that this feeling was cluster pealed out the stroke of S. "I for a dead long," a soulless, pulselys morrel of clay.

The consciousness of his felly made She was not far away. Scated at one end of the spartment, in a low chair, with her figure bent forward and her head buried in her hands she was recking slowly to and fro in what seemed like silent anguish. But when e approached her and she looked up there were no tears in her eyes nor signs of trouble about her sortial and

almost sinister mouth.
"Where is Signor Montelli?" asked the artist. "Is he not present? I allude to the gentleman who wrote men note this morning requesting me to come here and draw him a pleture."

But she made no reply—that is, no intelligible ceply. She murroured some words, but they were in a language he did not recognize, and the mystery seemed to be deepened rather than cleared by her presence. "Can you not speak English?" he in-

quired. She smiled, but evidently did not un-

Nor French?" She smiled again and muttered a few nore of her foreign words, this timwith a deprecating air and an entreating gesture

knew a smattering of Spanish and tried her with that, but with me better result. Discouraged, he repeated the one word they both knew.

"Montelli? Montelli?" he cried, and poked about him with peering eyes. This time she had the appearance of understanding his meaning. She made a gesture toward the street, then pointhe laid a finger on the portfolio under his arm, smiled and led him up to the

There was no misunderstanding this automime; he was to draw a picture f the dead. Satisfied and yet vaguely measy he bowed and opened his port olio. The old erone brought forward chair, then a small table, and couresying again disappeared once more n the background. He took the chair, speace his portfolio and began to conemplate the picture before him

It was perfect, even from an artistic tandpoint. Had be arranged the which, the drapery, the flowers and the ichts is could not have made a more marginalous whole. He could not even find an excuse for readingting the ooks of the loosely curling bair; all was as it should be, and he had only to out pencil to paper.

To be continued.

Porn, Married and Buried at Sea The body of Captain Richard Mars-cu, who was for nineteen years Haror Master at Gravesond, England, was committed to the deep off the Goodwin Sands the other day. Cap-tain Marsden was born and married at

Of these sentenced by English courts is habitual drunkards more than on-

Basel has the only zeological garden | formed or circular panel pieces which inside.



ITALY'S FAIR YOUNG QUEEN. oves Hunting, Vol. is Kind to All Ani-mals-A Charming Americae.

Nor certainly could the is satisful attached by the Johnna See have select more beautiful than the young. strately, dark-eyed queen, who with regal price spends her days of leisure amon's families interesting detroif hold in light housework, knowing your-with the face and new deletar of the gentlewenith to shour such natural omainly attributions are usually donied, and who theroughly understands their mode and simple beauty. In sparts Queen Heleng is just as notice and proficient as the King is. A gentle-num who has often accompanied the royal couple in their outings stated that mover does the young Open show ing alike a daring mountaineer, a sure and and a most desirable containion on any exciting overslot. She loves heating for its spective side, and yet she is most kind and merciful to all

A charming amendote is related to her visiting one vay a certain spot in the regal park at Past, where harive birds were cared in ample preclices, to provide constant song in that particu-larly arreading lower. The Queen worshood shouly and then volced her recting of pity for the poor things in the presence of the $K\log_2$ who suddenly appears the eage, so that the birds, bewildered by their mexpected good for nuce ifinitered around the delighted Queen for a few moments, before dis-persing joyfully in the woods; thus affording the King and the few couriers present a charming, never-to-be-forgot-ten picture. Any Bernardy, in Good Housekeeping.

"Rompers" For Little Polk.

A large percentage of infantile and childish happiness depends upon wearing such garments to play in as will not require care lest they be tumbled or torn. It is a perfect nuisance to the or tern. It is a perfect unusuate to the child to be constantly resulted from any sport and to be incessantly can tioned lest clothes be solled or disar-ranged. The greatest sufferer is the little girl of active haldts, says the Philadelphia Record, who would like to climb a fonce when it comes in the to climb a fence when it comes in the way on her ouring or who secretly longs to elimb on the low crotch of the apple tree in the orehard and sit there half hidden in green leaves and play

ideal" by singing. It is a real kindness to provide such a child with a wash flamel frock, with a shortish shirt, or with a stout gingham frock of a dark color, which will see good service without looking disreputable, as a white muslin does

and flounces. For little children, nursery tots from three to eight years old, one can con identity recommend "rompers," over you like ready-made in the shops, get a pattern and make them up in the required size and style at home.

playing on the hillside. They will not be seen on the tough dealin gar-ment and would not look amiss if they were in evidence there. It is best to provide two pairs of rompers, and then wear while the other is in the washrub or in the chest of drawers, ready to be used in the next "relay" race, which is the natural history of the wardrobe of an active child.

Don'ts For the Teeth.

Don't think you can be a beauty vithout good teeth. Don't bestow best care upon you

teeth than upon your complexion. Don't brush across the teeth, but up and down, the upper teeth from the gums downward, and the lower from the gams upward.

Don't go to bed without brushing your teeth, for it is at night when the ongue is in repose. The acid of it saliva gets in its work on the teeth Don't sleep with the mouth oper Dest and gritty particles floating in th athrosphere enter the frap thus set for them and injure the coamel by irrita

Don't let tarter accomulate on the teeth, for it brings a whole train of evils in as wake. Have it removed by dentist twice a year.

dances, as the first two act injurious! or the teeth and the last two upon the

fron't use one side of the moush only when caring, for then the testh have not all the same amount of exercise, and decay sets in more rapidly on one side than the other.

Don't crack must or time thread with shirt walst suits for home wear.

The Silk Petilrout.

The silk petitional has extended its field of activity and new does dary as perilocal and drop skirt both. A new nodel in black taffica has a deep learner, clean recent suches, the move section out in Van Dukes, late in the the picats, so with the circular in parasoldom, as many of the more baried founce is true-hed. This in chilstende new parasols have limines of urn is decorated with corded ruffles, white chilfen composal of row after two of shirring running around the

show a gigung cording softence, and [

show a figura coulding scheme, and from which depends a pleatest ruffle, edgest with a chick but narrow ruche. Next to black silk petitionts those of black warp hot with role lakes proceeding on belletrage are laked to not with most favor. Aun most mad sable brown infletes are in horozotag declared, it is said that these two lones, will be added in vogue throughout the animum and written independent in the same present as a foreshadowing of this coulding cross. A very posts

Astronal of nome writes Lady Violet Greatile, has recently been attenues such by classes, and she says that our and surferes that assisted at the less turing the old seeds were the most informat and traditionale. They hever would be taught to we ghour measure, and did everything by rule of thunk. They containly dropped and spoilt things, and flourished the kitchen knives, to the torror of the other sur-dous. One day my friend made a dents. One day my friend made a cake herself and took it home, telling her rooks nothing but that it was bought. A few days later the cook suggested sine should tory another at the same shop, as it was argued. My friend naturally felt clated at said a frond naturally few clated at such a spoiltaneous compliment. Half the reason why codes calles are inferior minagement of the even

The Aftermon Naps.

When you lie down for your afters made at home very strong, and carried in a small glass jay. It is easily weaks much smally fortunate enough and care with small glass jay. It is easily weaks each with spring water, never noise to draw over you at the first juleys one likes should single covering, otherwise you will each the first juleys one likes should single covering.

When in a recombent position the discretization of the blood is reduced. The lady at all times depends for warmin on the vigor of the circulation hence the "creeping chill" usually felt on Small fruits, salted buts and all months are supported by the complete of the complete of the creeping chill usually felt on the creeping chil the "creeping chill" usually felt on awakening from a nap, unless exiral swering has been provided.

The respite afforded the heart by an afternoon rest of this kind material.

The respite afforded the heart by an afternoon rest of this kind material.

very wholesome. To a nervous, over-worked woman it is wonderfully reemperative.

Titted Cape Collars.

It is not an easy matter to make a fitted cape collar, and the clauses are some experienced tallors will speal many a gown before they learn to handle this new detail knowingly. Long capes are to be worn as cloaks, and they are shown in such a wide variety that it is possible for every one to find what they want. The newest development in this line is a complete bolero and cape attachment, and the possession of the two little wraps enables the wearer to adopt her costume to the weather. Either the belero or cape looks well without the other, and when the wenther becomes colder both are worn together.

An Adventurous Woman.

There are plenty of women aeronams, but only one so far who makes her asfiftee to eight years on, one can con-ifidently recommend "rompers," over-nits of denim or Holland linen, which have a labelike front cut under the chin, and with straps going over the chin, and with straps going over the shoulders. If you do not see the size with these flying machines she coffered many pangs of anxiety. Now she has the greatest confidence in the Invention and encourages him to go on and make even higher flights. Any woman, pickle and enjers. Stalas of green are hard to remove make even higher flights. Any woman, when they mark the underelething or the skirts of little folk who have been a rapid motor car or to follow the these pustimes.

FRILLS TASHION

Pastel blue never had a greater

in hyneinth-lique sathi Liberry. Pewer white dresses are worn over

dored slips than ever before. Narrow strappings in clusters are etter liked then wider, single ones

A dainty shade of violet is most modde for a strictly appropriar substract With hardly an exception, bows on ats are small, some absolutely square A butter-colored point de Venise Ince

is is exquisite over ivory white sutin Fanciful strappings, ending in oak ent, or other design, are of a season

bon stock, though the belt no longer be of ribbon One of the most fascinating plaid

Sanshades with very much rounded amels and deep points look almost like stars in infludy's hand.

Rows at the back of the girdle must of the daintiest description, or they Medium weight certon vestings are

So-called scoop bonnets, which are large, have a backward roll to the edge of the forward extending brins While higher crows are predicted for

mode for some time to come. The shirring crane is also to be found.

HOUSEHOLD * * * * * * MATTELS

Peach Dumplings.

have appeared as a fore-shadowing of this coming crack. A very pretty Parliam model is explained in nearly fully intomic it. Mix with a half-cape full of warm one not mile Roll out the lattle wifer doine in surple of inferior stands a stands or two directions in this six meets. Put a length that the cuber of the shirt, A viny subsect unitarity. New Yeal, Tribune, the cuber of pasts of mile with the interval in the cuber of pasts of mile with the interval in the cuber of pasts of mile with the interval in the cuber of pasts of mile with the interval in the cuber of pasts of mile with the interval in the cuber of pasts of mile with the cuber of pasts of mile with the cuber of pasts of the cuber of the cuber of pasts of the cuber and appears some. This contains a feature tablespassifies of appear marmalasis, mixed with helf a capital of water and a temporal of batter. Sincing the source after heaving, and add a temporal of variancied sugar. When the carried melts, the same is ready be served.

Lor Plenicking.

Do not take everything you can think Pick and choose and prepare care-

fully. Tix boxes and waxed paper will pre-

vent mussiness.
The value of tin boxes will be evident when the foods are taken out in

Whee people do not pictile in physics where no and spring water are not con-venient; unless they go in a wagon or other vehicle and earry these neces-

be carried in a small glass far. Squeezing lemons and slicing trubs is so

If a fire is to be built, there may be surprises. A brotter trikes up no room, and with it one may produce hot chicken, bacon, ham and the like. For frying one of the tin dishes does won ders.—Philadelphia Record.

Four Easily Made Salads, " . . Egg Salad With Cream Cheese-Rub together the yelks of hald-hoiled eggs and an equal quantity of Neuchatel cream cheese. Season with salt and cayenne, and roll into little balls. Ar-range some lettuce on a dish and cut into very small pieces the whites of the eggs, making a bed of them upon the lettuce. Pince the cheese balls on it. Just before serving pour over the exiad a mayonmise dressing.

Veal Salad-Let the veal be ther oughly cooked and use only the best part containing no gristle. Equal pro-portions of cold yeal and chopped white enthage served with mayontale dressing is a very paintable saind. Another way is to cut the cold year into half-inch pieces and sonk in oil and vinegar for two hours, then dress with three spoonfuls of all, one of vinegar, one tensponful of French mustard. and two of pounded nucleoties or an-chovy sauce. Sprinkle with chopped

a rapid motor car or to fonce to bounds, ought to find greater enjoyment in an aerial flight than in any of these pastines.

Sprinkle with mined cherell taragen, cross or any herb desired. Cover gon, cross or any herb desired. Cover Carrot Salad-Holl very young enr

> Pot-Cheese Salad Mix the cheese with unyonmase dressing, and when cold place a baspoonful on a plateful of letture leaves for each guest. If the cheese is dry it can be mixed with dressing or mayonnaise separately on leaves of salad - American Oucen.

. RECIPES .

tread Ramckins-Rub together four tablespoonfuls of grated choese, the yolk of one egg, one tablespoon of molted butter, a little anchory pasts or one anchovy; a little sait and penger; rub until smooth; spread on tousted bread, and brown in the oven.

Buttermilk Cakes-Beat one egg; add It to the butternilk with one teaspoon of sait; mix well; dissolve one teaspoon of soda in two tablespoonfuls of boiling water, add gradually flour enough to make a batter that will pour smoothly from a spoon, bear well and bake on a hot griddle; serve with sugar and but-

the most inscharge part of the most in subdued bits and fals of cold bolled positioes cut into dice, in one and a half captured fur a sance; when thereighty heated put a layer in a furtered baking dish-sprinkle with sulf-und grated choeses put in alternate layers until all the potatoes are in the dish; spread with buttered crumbs and brown in the

> Veal and Sago Soup. Put three cupfuls of veal stock over the tire; soak two inble-spoonfuls of sago in a little cold water in the back of the range one hour; then stir it into the viastock and cook until it is clear and transparent; beat the solks of one or two eggs a little, add a little of the hat some in them and pour all back into the kettle again; heat thoroughly but do not bell; senson well.

The Box Problem.

-Baltimore American.

OUR BUDGET OF HUMOR.

Landed

"I led pure of the globe which

York University Trumples No Choice.



Well, you see, the only decome gown

New Boarder - Who is that making such a noise because he can't find his Landlady-"Oir, that is the gendeman

dresses so quarty."-Philadelphia Elevation. "There is something elevating in

music, said the artist. "Yes," answered the manager, "Music certainly has the effect of scimulating lofty ideals as to salary."

Must De a Frenke "He certainly bas a .cmarkable head

on his shoulders."
"I hadn't noticed it." "Hadn't notices, what?" "That he hidn't any neck."-Cleve-

Mrs. Ohlun-"All you young girls nowadays seem to be muscular ath-

Miss Strong - Yes, indeed. In the proud lex'con of feminine youth there is no such word as 'frait,' -Philadel-

Puzzled.

"You know the man who lisped in numbers," said Reggy,
"I've heard of him," answered Rou-sid, "What puzzles you;"

"I can't make up my mind whether he was a poet or a financier."-Wash-ington Star.

An Achievement, "I don't see why you should be so proud of winning that case," said the intimate friend. "You were plainly in the wrong."

"You don't understand these things at all," an wered the in yer. "That's the very thing that makes me so proud."-Washington Star.

Merels Ornamental.



"I'm going to send you my intest dume of poems, Miss Mabel." "Oh, won't that he lovely! I hope t has a prerty binding."- New York

Mrs. Grge-"I rearity think you ought to permit me to here my say about matters that properly belong under my superintendence. In such things you ought to defer to me."

Mr Gage "I suppose you know what the puct says." The madness to de-

Mrs. Gage "That settles it! Did you ever know a post with common sense.

-Boston Tennscript.

Fell Like a Soy.

husbastic citizen. "Yes," answered Mr. Sirlin Barker,

"I went to a picule the other day. I went rowing and blistered my hands, went swimming and fell into the water, played baseball until my muscles were sore and fell out of a ree, I felt exactly us if I were How many wash suns a day will it tay again, and I want to go on resord take to keep him looking respeciable? as being neighly thankful that I am grown up.