VOL. XXVI.

PITTSBORO, CHATHAM COUNTY, N. C., THURSDAY, JANUARY 14, 1904.

N(), 22.

MATTER of MILLIONS. By Anna Katharine Green, A Author of othe Porsaken COPYRIGHT, 1860, BY POBERT BONNER'S CORE.

CHAPTER XX.

Continued.

This determined him. Pocketing his pride, for it still rehelled, he hired a horse, and providing himself with full sketching materials rode at once to the place designated. It was a wild spet, full of ravines and tangled undergrowth, but beautiful from the stretch of smiling valley and engleting hum. The welcome he received was a characteristic one. The glances he encountered to the content of th of smiling valley and encircling bills which lay in bread expanse before it. Settling himself upon the highest point he unnacked his casel, took our his sketching frame and began to work. Presently be heard the noise of apprenching wheels, then the sound of voices minufed with laughter, and le-fore he could suitable the restless threb-

with the man he detected sat the exquisite form of the signerim, clad in a
costume so simple and yet so caquettish that his heart sank even before he
saw her face.

But when they came nearer and he
could discern the pure low wide hills,
mined her feature he felt that there
was no more hope for him, and rising
up he signed forward and stood, a
tall and fertisiding figure, on the edge
of the coad, up which the carriace was
slowly colline.

Instantly silence settled on the merryunders beneath. In a stiliness that
was almost appressive they advanced
and stooped almost within reach of his
sum, whereupon, without any word or
greeting or any other further show of
courtesy than a prefound low he
even the cross with which eyes fixed mean
the stignerum, made a quick gesture to
courtesy than a prefound low he
even the cross with a time-sake.

The artist and down, and though the
deliracity of some vailed himself to some vailed himself

with the man he detested sat the ex-

touriest than a profound how he turned gathered up his cased and xarrous traps and descarating the side. She besting

turned, garbered up his corsel and various traps and descending the side hill took up his position near a great builder, where he immediately recommended his work.

It was a direct out, made with the number of the constant of the little child at her side and randoness which exists in all great passions. But there was something bestdern the numer expression of anger in his action. He had feared to risk an encounter in which his own emotions utility master him. Better lose his title unight master him. Better lose his title of gentleman dant break forth in those executions which were trembling on his tongue. Shows and colors of the best with the sale of his hard rival.

courteous tones as possible, and went on with the picture he was now mechanically finishing. When it was still at luncheen strolled down the hill.

The consequence was that he soon found himself at the the month of one of the ravines with which the place abounded. Not in the mood for scenwas on the point of entering the place when suddenly he perceived before six. At seven o'cleek, therefore, the him the figures of two persons, one of and her guests were still at table. This which was so well known to his eye the artist knew, and this the signoring and so dear to his heart that it was

sufficiently so for him to recall his name or to remember where he had

tween them, lending an air of inna-cence to the scene, and yet the artist and advanced toward the now wholly felr strangely put out by what he saw. descried plazza. As he did so he heard and could not refrain from giving are a sound that sent the blood surging to the signorina thus honored by her

conversing intently, too intently for him to doubt that the meeting was intentional, and yet what stranger could she know in this place and what ous.

about for the blossoms which caused but we have to take risks sometimes.

It was a dangerous thing to do, but we have to take risks sometimes.

It wanted her to know what I have just man of this stamp? As he was ask
a sensation of something uncanny be told you. ing himself these more than puszling questions the two said some hurrled words of farewell and quickly parted, other of the four great pillars which

the question as to this man's were still in the dining room.

ty remained unsettled. But how "Do not disturb them," he hastened

gossip that was circulating about the

The welcome he received was a char-neteristic one. The glances he encounreceivable one. The glances he encoun-tered this net linger long upon his face, but passed almost inmediately to the distant hij side, up which the signor-ting and her playful companion were new elambering, then smiles broke our on this which strove to hide their se-cret enlayment, will hole of surfaces. cret enloyment, while looks of employing passed from eye to eye till they finally fell on the gentlemanly stranger, who seconely intermediate of what was sings of his heart perceived emerging from the trees below him a carriage, on the front seat of which, side by side going on around him, was making bluself particularly agreeable to Mis-

of gentleman dan break forth in those exceptations which were trembling on his tongue. Silence and solutide might restore his equantimity. He would at least give them the opportunity of doing so, and if by this soff restrain he drove the signorian to regret the increasing preveation of her manner he would have carried a reward equal to his sacrifice.

A second carriere stooping behind the first soon midded its frieight of laughing girls to the party already scattered over the hill top. Then came a third conveyance, and finally a fourth, which latter held the servants and, such means for the generous the provident care of their generous.

nucl, such means for the general confort and good cheer as stocked highly of the provisiont care of their generous hostess.

The artist saw all, but did not cease making marks upon his paper. He was too abstracted to be good company for any one, and he cental-read that in postice to the eithers he was savelouing himself and learning a lesson in partence which might some day stand him in good stand.

It would be reallous for me to relate all the occurrences of the day. Mr. Degraw was not left long alone on the hillside, but the one person for whose roming he eagerly walted did not show herself at his side. When the meal was ready he was summoned by Miss Aspinwall to take a seat at the improvised table, but he refused in ast courrieous tones as possible, and went on with the picture he was now me. who the person was with whom he had just been speaking. The nuswer con-firmed his worst fears:

"Oh, that is Mr. Degraw's man. The other Mr. Degraw, I mean. He came with us to look after the horses,"

CHAPTER XXL

TERRIATS AND ENTREATIES.

Miss Aspluwall dined at half-nast had calculated upon when she bade

It was the signering, and with her was a usua whose face and form were size and exquisite tone, was often to vaguely familiar to him, and yet not be heard in the house. It stood upon a certain table in the parlor overlook-ing the piazzi, and he had but to eate: by the front door to be within a few A little child fluttered gleefully be- short steps of it. Promptly, then, at his heart. It was the music box play ing. Was it in welcome or in warning?

door, as usual, stood wide open Mount-What did it menu? The two were ing the steps he was about to enter ouversing intently, too intently for when he was startled by a sudden fragrance of flowers, at once so sweet and powerful that he looked instinctively

a sensation of something uncanny he touched the bell, and while waiting for a response glanced from one to anthe man slipping from sight amid the supercried the roof of the portice, fully bushes, and the signorina passing on expecting to see the familiar figure of ward down the ravine with the little the signorina gible from behind one of child at her side.

He longed to follow, but felt that it would be improdent to do so. Yet it servant did, ushering him into the parwas impossible to remain quiescent for with excuses for the ladies, who

stile it? He saw no better way from to say. "I will look over the music till to join the party above, and listen to Miss Aspinwall is at liberty.' And except his promises.

only waiting for the servant to disappear he advanced to where the music box was still playing and gently lifted

"If she is listening," he thought, will note the change in its tone and know that I am here."

There was a folded paper lying on the table where the music box had rested. Taking it quickly up he replaced the box and then turned to the window to read the communication he had found. It was like her last note, without signature and without address

"It is you that are in danger, not I. If, therefore, you prize your life and

"Do not forget yourself!" exclaimed

he valet. "The fadies will be coming a minute. If you have anything to say to me you will find me in the circle of hemlocks. But first let me just these flowers on the window seat, where I was told to leave them."

A Remarkable Girl Athlete.

Miss Lydia Carpenter, a pretty fit

The artist, mute and humiliated, walked directly out of the bouse. He had not needed to read the eard attached to the flowers to know that

addely by a sty smile.

Exaperated the artist cried:

"Where have I seen you? Your face is not new to me. Are you a New York man, or do you simply look like kome other coward I have known."

A broad laugh this led the smile that yet distorted the other's swarthy

ountenance,
"If I have disguisted myself as poorly. as all this I shall not receive very high commendation from the chief," was his find response. "You saw me at police headquarters, sir. I am an officer in disguise."

The artist recalled. Of course, why bad he not thought of this before. Had not Mr. Byrd warned him that a detective would be found in Miss Regers' vicinity? His equanimity returned

other's smile. "I beg your pardon," said he. "I was told that you were Mr. Degraw's man

and being "I am Mr. Degraw's man. How else could I be useful? I came with him here from New York. I watch over this world with the cover became and tombon." a and I watch over her, and pardon

emarked the artist. "I am at least competent to take care of myself." "No," the other's book seemed to say,

"What do you mean?" inquired the nrtist. "Miss Regers speaks of peril, but, then, a woman is easily alarmed."

"That is true," allowed the other, "but, then, in this case I think she is justified. My master, Mr. Degraw, has some diabolical scheme on hand. What it is I have not yet been able to determine, but that it is of an in cordetermine, but that it is of an inpor-tance which will brook no interference I have many reasons to know. You stand in his way, if you continue to do this he will endeavor to suppress you. I know this by words I have overheard So if Miss Rogers shows apprehension you perceive she has ten-

"Dues Miss Rogers know that we are protected by a detective?"

"Yet I saw you talking with her yesterday.

"In the ravine?"

"Yes."
"I am glad it was you, sir, who sow us, and not my master or one of the young ladies. I had something to say to her, and I followed her to a quiet spot. It was a dangerous thing to do. told you.

"So this is how Miss Rogers is acqualited with my danger?"
"Yes, sir."

"And you did not tell her you were No. sir: I did not consider it neces-

BREY. She must think you an boucst serv-



day comes that I can precive you with the start of the intention you pay to my wishes?

It will send you down Till the for a year.

The paper shook in his hands, the words danced before his eyes. Leave her will be she acknowledged that her heart was the?

Never and the first amiss. It is not enough to make the offer in the words danced before his eyes. Leave her will be she acknowledged that her heart was the?

Never and the first amis a surface, he had not miss construed their meaning.

But as he lifted his eye to the top of the page he was not by a subden larger of the page he was not be a page to the page he After the sheet is on, the women may use what they choose in the way of flowers or ribbons for ornamentation. The men-peop creatures!-must can-tent themselves with simply the plain

Miss Lydia Carpenter, a pretty fit feen year-old girl of Platisburg, N. Y. b sides being one of a family of twen-ty-one children, has proved a record smesher in ataletic sports. On May 13, the head to the flowers to know that they were for the signoring.

The valet, contrary to his expectations, did not disappoint him. He came directly to the carelet of trees to wast which the artist had mechanis was made in the final symmatic expectately hastened, and halting respects fully at the entrance, took of his hat.

Mr. Begraw eyed him with contempt, "You scoundire!" was like greeting.

"You scoundire!" was his greeting.

"By what right did you presume to the result of a happy needent. She is a found of athleties are resulted to a happy needent. She is a found of athleties as most girls are so formers well as a fond of athleties as most girls are not designed as formers well as a fond of athleties as most girls are not designed. Money and where a second allows the state of allowing the means to the formers are histograms of the same was the factor of the same was the first are not allowed as the result of a happy needent. She is a found of athleties as most girls are The other, building blue still by an aspect which was at once strange and yet variety familiar, answered him solely by a sty smile. er. Miss Carpenter is not of the mas-culine type, but a frollesome, girlish young woman, with the bresistlide charms of dhaptes and pink checks. rights of impression and is five feet over and one half faches high, promising greater height as she grows editer. On the backet old team of the college she played centre, and with feet aid the team won the changeon-hip of northern New York. Miss Carpenter's career as an aiblete has just begun, she include, she says, to keep on with her gymnistic and mide is work until she has qualified herself to the best of her ability. Then, unless "something happens' the quotations are ourse she aspires to become a full deduced phys-eal directions. As it now stands, unless some there fortunice young wo-man response on the athletic horizon, Miss Carpenter's name will go down to firme as the lest girl jumper living.-

me, I have just been watching over Sixty-nine of the girls preferred house you."

the work, but did not know how to cook tory girls and gives their opinions The others said that they would rathe the others said that they would rather to any kind of factory work than to to house servants. "Factory work gives me my econings and Sundays free," was the principal reason given by the girls. "We are treated better in the factory," said others. "We have gular hours for work, and only do extra work we get extra pay. are more independent, and we can live at home. Good mistresses are rare. Most of them do not know what a day's work is. Servants are too often treated as if they were made of wood." Some of the girls who were laterviewed are packing slingles in lumbs ing in the dust and toise of foundrie

Tiny Mandberchiefs.

A society woman has recently set the fushion of carrying the unlest of meket handkerchiefs, though why they should still be called pocket is our as no such place knows them. little six inch square, which served as bandkerchief is, for day use, of linestinen, finished with a tiny but very full ruffle of narrow Valenciennes lacthe whole thing being easily tucked into the palm of the giove. For even ing it is no bigger, but it is of point lace and has not a strap of linen about it, says Vogue. You can fancy the co-quettish effect of this morsel of rich ince when twisted between nervous fingers or dabbed at mouth and nose. For evening use at garden parties, recants, theatres, the jeweled reticulneed and most commodious, oute large enough to hold more of the necessary trinkers than anybody's grandmother ever drained of putiliz-

This conclusion has been arrived at ofter a long and persistent study of the sex. A woman tever marks a book openly, as a man does, with a fourish of marginal notes and refer-A Cotion Wedding.

The first wedding anniversary is an important occusion to a young married couple. Because they know so little about it, they think they have settled down into the condition of "old married people" and are returnly accustomed to their dual life. To show this clearly they feel it desirable to have some sort of celebration of the fact that they have actually been husband and wife for a year.

What Women Do to British.

In Englatal and White rishes we are told, there are 11000 women formalisers, 3320 paper makers, 4320 section material and to say, there are 27,707 barmaids, 3850 butchers. But it is a mopeful sign that 5130 women vertically living by pardiaming. There are 1000 cycle makers, 147,40 tables, who are women, there are 270 undertakers. are wemen, there are 270 undertakers, 12 shepherds, real almost every trachas at least one woman representation in the even the document and read

Rice throwing at we dring a case to medical Endy, is evidently to contend decide

The furthers of busing to notice and cross on mon's chart shows I and crees on non-extended to women's shirt well sale waists. The wears's core of a ma-cross or monogram is embosologed on the left sleeve, I dweet the saft and



The large date moire or east on another than the popularity that favorite them.

on has been reveiled in a sentional arket intended as an accompanion of of a cloth shirt for street weeksimulation executived ordered wheth unid

Several styles of street gowns or "She appears to."

To be continued.

The strings man may keep everything

The strings man may keep everything is the only true index to her character. House or carriage wear.

The strings man may keep everything is the only true index to her character. House or carriage wear.

The strings man may keep everything is the only true index to her character. House or carriage wear.



Interest of Torces and Cults.

The interest of forces and read of the second of the se

rand could not also a day version of country roads.

The forms of the United States are a prise less than one forms of the Could principly of the country. I have been found to be a few forms of the country of the cou fully appreciated by the formula of this contact, and the reserved of this contact, and the reserved of the contact the provenent is in graphs the reserved ont, and in the chies to meet the number of the reserved ont, and in the middle that to meet the number of the reserved ont, and and analogs to give to the contact the number of the reserved ont. The contact the reserved of the reserved on the reserved of th

one better.

Pleated hid belts are an navel as well be consequed to the properties.

There effective the extraction of the properties will be consequed to the properties.

There effective the extraction of the properties of the

Tall Boads for Motor Care. Perhaps the only vay in which mobiles will not good tool Highest for Mode of word are elemented and on some lawy developed and the lawy dresses.

Hand sincient in a cloth store.

Mode of a training for Pointscan real manufacture in a cloth store.

Mode of a training is used upon this advantage of the interpretation of the company of the lawy and the company of the lawy that is trained to grow and manufacture. Brights of the effect of winter street grow.

Flat stoles or polarides, with very large of the effect of the polarides, with very large of the effect of winter street grow.

Flat stoles or polarides, with very large of the effect of the polarides of the company of the effect of the polarides. With the for country is good that the government may have been dealth with the government as the polarides. With the for country is good that the government may have been dealth with the first own braiding and that the government may have been dealth with the polarides. Built of the polarides of this force of the automobilities built of the country is good to large and add this to the automobilities built of the country of the country of the polarides of the country of the cou

She Chatham Record.

ATES OF ADVERTISING.

characters one insertion.

the square, two mentions

For Larger Advertisements Liberal Contracts will be made.

ousehold

facet Base Portiers. are and petals being a the top.

to profonging the is by appliqueoffert is really in all income of lace.

of emery powder, and oil, and one of the dannel and rub provider. For of any-liked lime until Then rub over with the lime, law returns, For ... I throw cover with

neighbol beauty Still, they will medenous when " rubbing with stone may

The Surfacing of Hands.

A great difference in rooms is in the many street of the street of their surface. On a will make gravel and each result is a many gravel and each result is made gravel and each result is processed to dear the country of the country

mas coursely shows Pointees, Mexican Style—To come sweet pointees, Mexican Style, smear, built them than bender, poel and cut in There is a control there is a control of the contro

The good to the properties.

The good to the properties of the pro