

H. A. LONDON,
Editor and Proprietor.

TERMS OF SUBSCRIPTION,
\$1.50 Per Year.

Strictly in Advance.

The Chatham Record.

VOL. XXVI. PITTSBORO, CHATHAM COUNTY, N. C., THURSDAY, MARCH 10, 1901.

NO. 30.



CHAPTER XXVII.

Continued
"And I will stand guard over you until—" remarked the detective.

She nodded, looked at Mr. Degraw who bowed low.

"I will remain here," said he. "If I am wanted, a word will bring me. Green can keep me company, and a brother of us will require any light."

Perhaps that will be as well," murmured the lady, but she gave him an anxious look and turned once again toward her book.

She may have felt anxious about it, she may have felt anxious about herself, whatever the feeling was, it made her step heavy and lingering.

The upper half of this old-fashioned country mansion ran from the front to the back of the house, and was so spacious that it was carpeted and furnished like a room. Over the front door there was a recess holding a desk, and this was made still more of a room by a wide curtain swinging across it, around this spot Mr. Green had remained.

This is good baggage ground, he thought. As I drive the carriage, I can see you without being seen, and you must take this lighted route away and place it on that small shelf down the hall.

I will," she said, and proceeded to move to the door of the mansion, past which she explained that made the upper-and-best-leading room, at least, there was a small alcove at the end of this hall, being in a recess between a certain side entrance, leading up, and the various recesses of the house, was more comfortable for her guests than the one in rear. Then he left him and after closing the curtains on the table he had taken out, presented with careful care, the general's desk upon which he finally located.

A long, narrow, somewhat recessed writing-table, with a small round top, and a chair, and a lamp containing a single candle, stood in the corner where the desk stood.

CHAPTER XXVIII.

CHAPTER XXIX.

Two hours went by two long, laboring hours, so they seemed to Hilary Aspinwall, prodding in her desire and listening with strained attention here, to any signs of disturbance in the hall before her, and, secondly, to that something, hardly amounting to sound, which constantly and with increasing effect resulted in her overwrought nerves that the one man who incomparably possessed the power to move her was still within her walls, sharing her watch and constant thinking of her anxiety. Pain and pleasure often mingled strangely in one consciousness, and though now known by the sharp anguish that now and then overset her, her thoughts all can be her to that far-off chamber where the beautiful stranger abode, yet she could not but experience as the promised woman will that peculiar delight which comes with the sense of a beloved one's presence. Each minute brought its own experiences to her, and yet at the detection of what sat at her side had brought to turn her head in her direction, as would not have been done from her set lips of discreetly wandering fingers, timid and steady eyes.

It was now two o'clock and the noise was still almost to the point of oppression. Only the sound of some one breathing, swishing against the walls, was to be heard from without, while within, Mrs. Green, nothing to distract the absolute serenity of the place, unless it was the beating of Hilary's heart and the beat of the great clock in the library below.

The certain strain in front of her reflected within a wistful and so transparent that she sees the flame of the candle beyond burning like a star through its meshes. On this star she fixed her eyes so steadily that she saw nothing else, nor even the detective who stands so near her with his car, nor his eye bent to watch the hall. Are they twisting their strength in this breathless waiting? Has the danger been overstated, and would they be better off in their beds and asleep? Surely yes, for here is no sign of lurking mischief in the space about them, and the hour grows late. And yet—what sound was that? Did a hinge creak, or is fancy so bold robed of its prey, cheating our overstrained senses at last?

Hilary Aspinwall asks this question, for she does not betray her anxiety by so much as the involuntary catching of her breath. She feels that Mr. Degraw is listening and that is enough. But her eye is on the star. I have spoken of, and suddenly—whether it be fate or only the effect of her imagination—she perceives that star grow cloudy. Something is passing between it and her; something that grows in size and obscures the light of the flame, and finally casts a shadow on the curtain itself. The sound, which is like the softest step, fills her with a horror that would unconsciously cause a shriek to leave her lips if Mr. Green were not close at her side. As it is, she can hardly restrain from catching him by the arm and asking him if he hears and sees this person approaching him. But his silent and immovable figure invites no such display of feeling and fear, but trembling she watches the shadow growing upon the curtain till, to her sorriest surprise and inexpressible relief, it assumes the proportions, not of a man, but of a sight and graceful woman, whose outline she is sure will know if—

Open your door and speak, if you need me. I shall not be asleep."

The signature looked up as it to an owl, but closed her lips again, and after one other frightened glance up and down the hall, drew back into her own room and closed the door. Miss Aspinwall passed on to where the curtains are still, and moved softly away, saying:

"Open your door and speak, if you need me. I shall not be asleep."

The signature looked up as it to an owl, but closed her lips again, and after one other frightened glance up and down the hall, drew back into her own room and closed the door. Miss Aspinwall passed on to where the curtains are still, and moved softly away, saying:

"Open your door and speak, if you need me. I shall not be asleep."

The signature looked up as it to an owl, but closed her lips again, and after one other frightened glance up and down the hall, drew back into her own room and closed the door. Miss Aspinwall passed on to where the curtains are still, and moved softly away, saying:

"Open your door and speak, if you need me. I shall not be asleep."

The signature looked up as it to an owl, but closed her lips again, and after one other frightened glance up and down the hall, drew back into her own room and closed the door. Miss Aspinwall passed on to where the curtains are still, and moved softly away, saying:

"Open your door and speak, if you need me. I shall not be asleep."

side of the curtain, and now pulls that curtain back, and she sees nothing that relieves her though it is the figure of the signature which stands now in the centre of the space before her, rather what fills her with dismay, and sends the blood in terror to her heart, for the figure of her dead guest is real, as it seemed to be, and in those white and staring eyes there is no look of life, nor rather the dull glassiness of unconsciousness and death. Yet she stands upright and moves with swift, unerring steps directly toward them.

"A somnambulist," she is thinking in her sleep, whispered the detective, and he watches her as he follows his own good steps and traced still further session complicated by the fascination of her mechanical approach.

But just as it seemed as if she were bent upon directing her steps more or less correctly, she pauses, turns, and sets her foot upon the staircase. Instantly he broke from the spell which bound him, and uttering a low whistle that scarcely disturbed the silence, as much as the rustling of his dress, dashed fastenings, he walked until he heard a slight movement in the hall behind which proved that a watcher had left there and heard his warning. Then he turned to Miss Aspinwall with a word of command, and her eyes, which were bright and clear, gazed at him with a smile.

Meanwhile, in the quiet and soft Mr. Degraw and Jones stood in the shadow made by the library door, watching with wonder and awe-filled eyes, the progress and advance of the signature in every movement, they were struck by its beauty, and the girl, already a worker in points, imitated the pretty sewing in decorative her wedding veil and thus insinuated the delicate guipure which in the sixteenth century was worn by all Europe.

In many of the royal families of Europe the wedding veil of the mother is used by the daughter, but more frequently the lace is starched and made. In the case of the wedding veil of the Queen of Italy a splendid example of the finest Italian needlepoint was presented.

The design was of renaissance style, several armatures covering the whole, the squares with the exception of one corner, which was of the plain mattoine and some with small spots, and with a tiny border, this was for covering the face, the more elaborate and varied patterns hanging at the back of the choker before it is too often to be remedied. You will be repaid for your trouble and always have something ready to wear.

Alexander, Lover Dogs.

Queen Alexandra, who has made her yearly visit to Denmark, the land of her girlhood, is fond of dogs, and has all sorts, sizes and breeds. She possesses great skill in training them, and with a tiny border, this was for covering the face, the more elaborate and varied patterns hanging at the back of the choker before it is too often to be remedied. You will be repaid for your trouble and always have something ready to wear.

The design was of renaissance style, several armatures covering the whole, the squares with the exception of one corner, which was of the plain mattoine and some with small spots, and with a tiny border, this was for covering the face, the more elaborate and varied patterns hanging at the back of the choker before it is too often to be remedied. You will be repaid for your trouble and always have something ready to wear.

The design was of renaissance style, several armatures covering the whole, the squares with the exception of one corner, which was of the plain mattoine and some with small spots, and with a tiny border, this was for covering the face, the more elaborate and varied patterns hanging at the back of the choker before it is too often to be remedied. You will be repaid for your trouble and always have something ready to wear.

The design was of renaissance style, several armatures covering the whole, the squares with the exception of one corner, which was of the plain mattoine and some with small spots, and with a tiny border, this was for covering the face, the more elaborate and varied patterns hanging at the back of the choker before it is too often to be remedied. You will be repaid for your trouble and always have something ready to wear.

The design was of renaissance style, several armatures covering the whole, the squares with the exception of one corner, which was of the plain mattoine and some with small spots, and with a tiny border, this was for covering the face, the more elaborate and varied patterns hanging at the back of the choker before it is too often to be remedied. You will be repaid for your trouble and always have something ready to wear.

The design was of renaissance style, several armatures covering the whole, the squares with the exception of one corner, which was of the plain mattoine and some with small spots, and with a tiny border, this was for covering the face, the more elaborate and varied patterns hanging at the back of the choker before it is too often to be remedied. You will be repaid for your trouble and always have something ready to wear.

The design was of renaissance style, several armatures covering the whole, the squares with the exception of one corner, which was of the plain mattoine and some with small spots, and with a tiny border, this was for covering the face, the more elaborate and varied patterns hanging at the back of the choker before it is too often to be remedied. You will be repaid for your trouble and always have something ready to wear.

The design was of renaissance style, several armatures covering the whole, the squares with the exception of one corner, which was of the plain mattoine and some with small spots, and with a tiny border, this was for covering the face, the more elaborate and varied patterns hanging at the back of the choker before it is too often to be remedied. You will be repaid for your trouble and always have something ready to wear.

The design was of renaissance style, several armatures covering the whole, the squares with the exception of one corner, which was of the plain mattoine and some with small spots, and with a tiny border, this was for covering the face, the more elaborate and varied patterns hanging at the back of the choker before it is too often to be remedied. You will be repaid for your trouble and always have something ready to wear.

The design was of renaissance style, several armatures covering the whole, the squares with the exception of one corner, which was of the plain mattoine and some with small spots, and with a tiny border, this was for covering the face, the more elaborate and varied patterns hanging at the back of the choker before it is too often to be remedied. You will be repaid for your trouble and always have something ready to wear.

The design was of renaissance style, several armatures covering the whole, the squares with the exception of one corner, which was of the plain mattoine and some with small spots, and with a tiny border, this was for covering the face, the more elaborate and varied patterns hanging at the back of the choker before it is too often to be remedied. You will be repaid for your trouble and always have something ready to wear.

The design was of renaissance style, several armatures covering the whole, the squares with the exception of one corner, which was of the plain mattoine and some with small spots, and with a tiny border, this was for covering the face, the more elaborate and varied patterns hanging at the back of the choker before it is too often to be remedied. You will be repaid for your trouble and always have something ready to wear.

The design was of renaissance style, several armatures covering the whole, the squares with the exception of one corner, which was of the plain mattoine and some with small spots, and with a tiny border, this was for covering the face, the more elaborate and varied patterns hanging at the back of the choker before it is too often to be remedied. You will be repaid for your trouble and always have something ready to wear.

The design was of renaissance style, several armatures covering the whole, the squares with the exception of one corner, which was of the plain mattoine and some with small spots, and with a tiny border, this was for covering the face, the more elaborate and varied patterns hanging at the back of the choker before it is too often to be remedied. You will be repaid for your trouble and always have something ready to wear.

The design was of renaissance style, several armatures covering the whole, the squares with the exception of one corner, which was of the plain mattoine and some with small spots, and with a tiny border, this was for covering the face, the more elaborate and varied patterns hanging at the back of the choker before it is too often to be remedied. You will be repaid for your trouble and always have something ready to wear.

The design was of renaissance style, several armatures covering the whole, the squares with the exception of one corner, which was of the plain mattoine and some with small spots, and with a tiny border, this was for covering the face, the more elaborate and varied patterns hanging at the back of the choker before it is too often to be remedied. You will be repaid for your trouble and always have something ready to wear.

The design was of renaissance style, several armatures covering the whole, the squares with the exception of one corner, which was of the plain mattoine and some with small spots, and with a tiny border, this was for covering the face, the more elaborate and varied patterns hanging at the back of the choker before it is too often to be remedied. You will be repaid for your trouble and always have something ready to wear.

The design was of renaissance style, several armatures covering the whole, the squares with the exception of one corner, which was of the plain mattoine and some with small spots, and with a tiny border, this was for covering the face, the more elaborate and varied patterns hanging at the back of the choker before it is too often to be remedied. You will be repaid for your trouble and always have something ready to wear.

The design was of renaissance style, several armatures covering the whole, the squares with the exception of one corner, which was of the plain mattoine and some with small spots, and with a tiny border, this was for covering the face, the more elaborate and varied patterns hanging at the back of the choker before it is too often to be remedied. You will be repaid for your trouble and always have something ready to wear.

The design was of renaissance style, several armatures covering the whole, the squares with the exception of one corner, which was of the plain mattoine and some with small spots, and with a tiny border, this was for covering the face, the more elaborate and varied patterns hanging at the back of the choker before it is too often to be remedied. You will be repaid for your trouble and always have something ready to wear.

The design was of renaissance style, several armatures covering the whole, the squares with the exception of one corner, which was of the plain mattoine and some with small spots, and with a tiny border, this was for covering the face, the more elaborate and varied patterns hanging at the back of the choker before it is too often to be remedied. You will be repaid for your trouble and always have something ready to wear.

The design was of renaissance style, several armatures covering the whole, the squares with the exception of one corner, which was of the plain mattoine and some with small spots, and with a tiny border, this was for covering the face, the more elaborate and varied patterns hanging at the back of the choker before it is too often to be remedied. You will be repaid for your trouble and always have something ready to wear.

The design was of renaissance style, several armatures covering the whole, the squares with the exception of one corner, which was of the plain mattoine and some with small spots, and with a tiny border, this was for covering the face, the more elaborate and varied patterns hanging at the back of the choker before it is too often to be remedied. You will be repaid for your trouble and always have something ready to wear.

The design was of renaissance style, several armatures covering the whole, the squares with the exception of one corner, which was of the plain mattoine and some with small spots, and with a tiny border, this was for covering the face, the more elaborate and varied patterns hanging at the back of the choker before it is too often to be remedied. You will be repaid for your trouble and always have something ready to wear.

The design was of renaissance style, several armatures covering the whole, the squares with the exception of one corner, which was of the plain mattoine and some with small spots, and with a tiny border, this was for covering the face, the more elaborate and varied patterns hanging at the back of the choker before it is too often to be remedied. You will be repaid for your trouble and always have something ready to wear.

The design was of renaissance style, several armatures covering the whole, the squares with the exception of one corner, which was of the plain mattoine and some with small spots, and with a tiny border, this was for covering the face, the more elaborate and varied patterns hanging at the back of the choker before it is too often to be remedied. You will be repaid for your trouble and always have something ready to wear.

The design was of renaissance style, several armatures covering the whole, the squares with the exception of one corner, which was of the plain mattoine and some with small spots, and with a tiny border, this was for covering the face, the more elaborate and varied patterns hanging at the back of the choker before it is too often to be remedied. You will be repaid for your trouble and always have something ready to wear.

The design was of renaissance style, several armatures covering the whole, the squares with the exception of one corner, which was of the plain mattoine and some with small spots, and with a tiny border, this was for covering the face, the more elaborate and varied patterns hanging at the back of the choker before it is too often to be remedied. You will be repaid for your trouble and always have something ready to wear.

The design was of renaissance style, several armatures covering the whole, the squares with the exception of one corner, which was of the plain mattoine and some with small spots, and with a tiny border, this was for covering the face, the more elaborate and varied patterns hanging at the back of the choker before it is too often to be remedied. You will be repaid for your trouble and always have something ready to wear.

The design was of renaissance style, several armatures covering the whole, the squares with the exception of one corner, which was of the plain mattoine and some with small spots, and with a tiny border, this was for covering the face, the more elaborate and varied patterns hanging at the back of the choker before it is too often to be remedied. You will be repaid for your trouble and always have something ready to wear.

The design was of renaissance style, several armatures covering the whole, the squares with the exception of one corner, which was of the plain mattoine and some with small spots, and with a tiny border, this was for covering the face, the more elaborate and varied patterns hanging at the back of the choker before it is too often to be remedied. You will be repaid for your trouble and always have something ready to wear.

The design was of renaissance style, several armatures covering the whole, the squares with the exception of one corner, which was of the plain mattoine and some with small spots, and with a tiny border, this was for covering the face, the more elaborate and varied patterns hanging at the back of the choker before it is too often to be remedied. You will be repaid for your trouble and always have something ready to wear.

The design was of renaissance style, several armatures covering the whole, the squares with the exception of one corner, which was of the plain mattoine and some with small spots, and with a tiny border, this was for covering the face, the more elaborate and varied patterns hanging at the back of the choker before it is too often to be remedied. You will be repaid for your trouble and always have something ready to wear.

The design was of renaissance style, several armatures covering the whole, the squares with the exception of one corner, which was of the plain mattoine and some with small spots, and with a tiny border, this was for covering the face, the more elaborate and varied patterns hanging at the back of the choker before it is too often to be remedied. You will be repaid for your trouble and always have something ready to wear.

The design was of renaissance style, several armatures covering the whole, the squares with the exception of one corner, which was of the plain mattoine and some with small spots, and with a tiny border, this was for covering the face, the more elaborate and varied patterns hanging at the back of the choker before it is too often to be remedied. You will be repaid for your trouble and always have something ready to wear.

The design was of renaissance style, several armatures covering the whole, the squares with the exception of one corner, which was of the plain mattoine and some with small spots, and with a tiny border, this was for covering the face, the more elaborate and varied