TIEN AND THERE
Histery told as it would be written today By Invin s. Corb
As Men Eattled in the Olden Times

$\square$
"King hichard, seeing the army
rension


## Farm News <br> Edited by N. C. SHIVER, County Agt.

STOCK FARMING,


Farms

"FARM PHILOSOPHY"

$$
\begin{aligned}
& \text { Prosperity for one-crop farming } \\
& \text { is a snare and a delusion. }
\end{aligned}
$$

$\qquad$
$\qquad$

 tanks of famers whom make a arop that really is a crop? Now is the time to decide ... and you can just as easily make a good crop. No uck to it... just one single rule for success.
Chilean Nitrate of Soda is the difference between a good corn crop ind a poor one. A
side dressing with this nitrate fertilizer side dressing with this nitrate fertilizer
(the only natural nitrate in the world) (the only natural nitrate in the world)
greatly increases the yield. Makes larger
ears with more corn per ear and more ears ears with
per stalk.

## A North Carolina Farmer

E. B. Faulk, Jonesboro, N. C., made 46.9 bu. of chilean per acre when he used 300 lbs . Chilean Nitrate per acre with acid phos-
phate and potash. On corn fertilized with only acid and potash-no Chilean Nitratehe made only 29 bu. per acre. A clear increase Chilean Nitrate is not synthetic. It is mined and refined in Chile, largely by American capital, brought here in American ships and See your local dealer. If he does not carry Chilean

## Froo Fortilizor Book

 Free. Ask for Book No. 5, or tear out this ad and
mail it with your name and aedress written in the
margin. margin.
1830-1930 . . One hundred years of fertilizer

## Chilean <br> Nitrate of Soda educational bureau

${ }^{20}$ Professional Bldg., Raleigh, N. C.
In replying, please refer to Ad No. 68

Cooped up as they were. could see
nothing around them excepting the sky
and their pestilent enemies swarming
up on every side.
"L.ord God! What were then the
feelings of that weat flock of Christ?
em and mightity astonishing
y the deadly hhows the tieatt.
ighit and left they fell away befo
dd Table Etiquette of Sixteenth Century
A few rules of etiquette from "Gal.
athee," a handobook of the Sisteenth
century, seem amusing: century, seem amusing:
"At the beginning of
t
h
t
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s
do not spit. Furthermore, one should
not gobble one's meat so rapidly that one makiks a noise and loses one's dered that when he was at his meals
no one else should lean on the royal chair but the captain of the guard
Furthermore. Henry ordered that and sober, should not drink
stantly lest they get drunk. I have personally always been In
terested in historlcal romances, and
it was trying to imagine what the condition of the inns was in the times
of d'Artagnan and Porthos that firs of d'Artagnan and Porthos that frsi
aroused my archltectural tinterest in
conditions of food, travel and habi tation. teller hat the ram inclined to think Nineteenth century of Seventeent:
century conditions were no more accurate and no more capable of giv
ing a correct historical impression ing a correct historical impression
than was Paul Veronese greal
painting of the marriage feast al Cana of giving an accurate picture
of the miracle of wine and water.-
Guy Lowell in Scribner's Magazine.

Practice Will Make Any Voice Charming "A woman without charm is like a
rose without fragrance,", writes Fran cesca Doan
Magazine. "There is nothing that
denotes the presence of a gentle woman as the sound of her voice
There is nothing that detracts from an otherwise pleasing personality as nasal accent. A melodious. restfu'
voice is far more appealing to the harrassed nerves of the incative giggle man than the many t
"One of the pleasant
quiring a
talking
to masic.
mo

