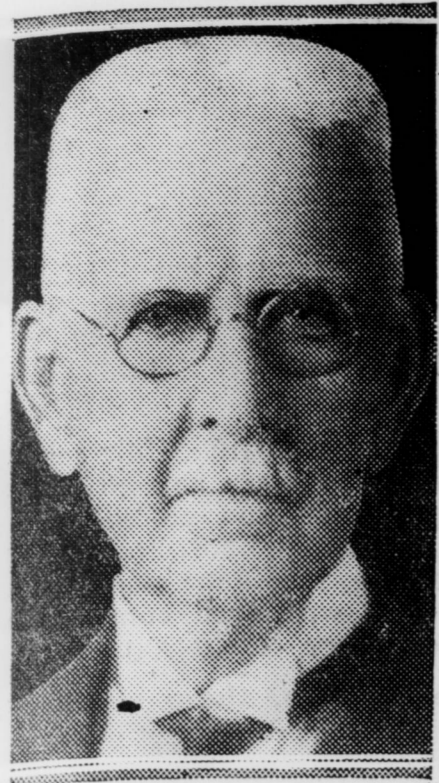


**Enjoys Best Health In 25 Years**



DAVID S. BEEKMAN

"At the age of 79 I am still active in business and I attribute my entire present good health, energy and vitality to the benefits I derived from Sargon. I actually believe this wonderful medicine has added years to my life.

"For five years my health had been failing steadily. My nerves were all to pieces, and I hardly knew what a sound night's sleep meant.

"Since taking the Sargon treatment I feel as well and strong as I was 25 years ago. I have a fine appetite, sleep good, and constipation, biliousness and dizzy spells are all things of the past."—David S. Beekman, 528 Kearney St., San Francisco, Calif.

Sargon's aim is not mere temporary relief, but new and abundant health. Don't experiment—profit by the experience of others.

C. R. Pilkington, Pittsboro; Wiggins Drug Stores, Inc., Siler City, Agents. —Adv.

**CHEVROLET LOW PRICES**

Because of the popular nationwide reception of the new Chevrolet Six at lower prices, the Chevrolet Motor Company is preparing for a volume of business in 1930 that promises to break all records of the company. Confidence over the outlook for a banner Chevrolet year is widespread in the factory and dealer organizations.

This is the statement of J. L. Bankhead, local Chevrolet dealer, who has just returned from Charlotte where he attended the mammoth Chevrolet sales meeting and banquet.

"Under the direction of H. J. Klingler, Vice-President and General Sales Manager of the Chevrolet Motor Company, the meeting embraced the most graphic and comprehensive sales presentation ever attempted by an automobile manufacturer," Mr. Bankhead said.

"The advanced merchandising methods which the factory is suggesting to its dealer organization were depicted in the form of playlets, showing the proper procedure to be followed in the successful operation of a retail automobile business."

In connection with the Convention of the 100 car club members of the Charlotte zone, which embraces the retail salesmen who sold 100 or more cars in 1929, held their annual meeting, and installed officers for the year.

Assisting in the direction of the meeting were, in addition to Mr. Klingler, M. D. Douglas, Parts & Service Manager, Central Office; L. S. Costley, Regional Sales Manager; G. J. Gates, Zone Sales Manager; Carl Fenton, Assistant Zone Sales Manager; and the following men representing the Central Office: J. J. Dobbs, C. J. Seifort, Joseph Glass, C. W. Luce, N. H. Pearson and C. D. Asbury.

**THESE CAUTIOUS BANKS**

A gentleman about forty-two, dressed in a long coat and gold cuff links, enters the bank and converses in low tenor with the teller in the cage at the extreme left. The teller has on light green socks.

"I'm a stranger in town and I was wondering if you would—"

"Yes, yes. I can take care of you right here. Just fill out this little card, please."

"Well, I can't do that, I'm afraid. You see I left my glasses home. But as I'm a stranger in—"

"That doesn't make any difference to us. I'll fill in the card for you."

"But is that necessary?"

"Oh, just a formality. Your name?"

"John Frazzle-top Smith."

"S-M-I-T-H, John F. Your age?"

"Forty-two."

"Forty-two."

"Adult. You are a male, white, brown eyes, blue hair, aren't you?"

"Yes."

"And tell me your mother's name, the State she was born in and the month she was born."

"Georgia, May, June."

"May, June, Georgia. Thank you. And how much do you wish to deposit to start the account?"

"Oh, I don't want to start an account. You see, I'm a stranger in town and I was wondering if you could tell me if Mary Gallagher scrubs the floor in this bank or the First National across the street?"

—Cornell Widow.

A giant gander given to Dr. U. S. G. Arnold of Martinsburg, Mo., 20 years ago as a part payment for his services, is his household pet and guardian of his automobile.

**How to Put Throbs in Movies**

By RING LARDNER

To the Editor:

When I announced through these cols. last week that I was going to start a correspondence school of photo play writing, I hadn't no idea that they was such a nation wide spread demand for an institute like this kind in which the public knowed they could place absolute confidence in it and not be fleeced out of their money, but since the announcement come out, the mail has been dirty with letters from people of all sexes that wants to take the course and how much it is and etc. These letters will be answered in the order named at the proper time and the school should ought to be in fool swing pretty soon.

One letter however has come to our tension witch seems like it bares repeating and I will take the pains to copy it down here and also grant the writer's request in part which she wrote in the letter as follows:

"Ring School of Photo Play Writing, Great Neck, L. I.

"Madame; I seen in the paper where you were going to learn the people to write photo plays and you give a sample in the same paper of a 1 reel comedy as it should be wrote with convinced me that you got the 1 reel comedy game down to a science. Well honey I have always wanted to nose into the photo play writing game and earn a bbl. of jack during my loose time, but my mind never runs to comedys. My life has been a sad one as I am married to a widower 3 mos. old with a large brood of children over which I spent most of my time brooding over them. It looks to me like if I knew the technic and how to put my sour thoughts down on paper they would make a ideal photo drama but as I say I don't know anything about construction, and etc., so I wish you would write a serious 5 reel drama without no monkey business about it and if you do as well with it as you have done with the comedy I will be glad to subscribe to the course and all that goes with it.

—WEEPING WILLIE."

Miss Willie seems to have the proper mental pose to knock them haggard as a author of heart int. drama and I may as well also say that she has chose the best field, as not only is serious 5 reel plays a whole lot easier to write than a comedy but producers also offers 5 and 6 times as much money for them and in rare instants pays better than 1/2 of 1 per cent of what you think you got comeing.

Well then the necessary items in a 5 reel drool is (1) a suggestive title (2) heart int. (3) suggestive subtitles (4) a pop eyed girl with loose tear ducks (5) a couple villains and (6) a chorus man that can knock them dead. The scenes should ought to be lain out west in some wild rough mining country like New Jersey.

For this model reel we will take the title "Why Girls Snore", and the locale is Muskegon, Mich.

**Characters**

- Lily Nausea, a young school marm (juvenile lead)
- Cecil Corset, a young prospector (juvenile lead)
- The Baby (soubrette)
- Geo. Bloode, a bad egg (villain)
- Heap Big Wart, a Indian (asst. villain)
- Indians, cowboys, prairie dogs, wolves, cattle, Mexicans and muskrats.

**Continuity**

**Reel 1.**

Scene 1—Lily the new 12 yr. old school teacher at Muskegon Gulch sets in the school rm. cracking water-melons. School is out and Lily has took off her shoes and is smiling to herself. Geo. crawls in through a crack in the window and snoops up behind Lily and sticks his thumb in her eye. Lily's smile broadens as she thinks it is Cecil who she is all steamed up about.

Sub-title: "Is it Mr. Corset?"

Geo. scowls and clinches his 2 front teeth.

Sub-title: "Mr. Corset eh? So that is the way the wind blows." Lily turns and recognizes Geo. and begins to snivvie. Sub-title: "Get the hell out of my house." Geo. pulls a set of tweezers and is about to yank a few eye lashes when Cecil dashes in. He fires and Geo.'s nose drops off. Sub-title: "I beg your pardon." Cecil picks Lily up by the nape of the neck and takes her home.

Scene 2—Cecil's chewing gum mine near Muskegon Gulch. Cecil's men is seen digging for the fragrant ore. Long shot a flock of mountain weasels passing across the sky line. Cecil comes in with a jovial smile and knocks seven miners down with a pick.

Sub-title: "Have you struck gum?"

The miners shake their eggs. Sub-title: "No but we have struck a rich vein of raspberries."

Heap Big Wart oozes up behind Cecil and scalps him with a oyster fork. Sub-title: "Ouch."

Wart goes away and Geo. comes on the scene. Geo. laughs and asks how it happened.

Sub-title: "He scalped me with a oyster fork."

Sub-title: "He thought you was scalped oysters."

Lily rushes in and begins to weep.

End of Reel 1.

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**DISCUSSES OLD DAYS IN SANFORD**

H. T. Rollins Tells of Early Period in History of Lee County Capital.

Sanford, March 16.—H. T. Rollins, of Hamlet, was a recent visitor to Sanford. Mr. Rollins in discussing old times with some of his former friends here, says that his father, the late Thomas Rollins, was first postmaster at Jonesboro and also at Sanford. He was appointed postmaster of Jonesboro in 1865 when the office was established there. A little later, when the Raleigh and Augusta Airline Railroad, now the Seaboard Air Line, was built the village of Sanford, two miles north of Jonesboro, came into being, but the postoffice at Jonesboro served both communities. There was a conflict between the citizens of these two villages as to which should have the postoffice and it was moved back and forth between the places several times. Mr. Rollins says that when he was transferred at various times he walked the distance between the two places, and carried the entire equipment. Finally two postoffices were established and Mr. Rollins was postmaster in Sanford and the late Sion H. Buchanan became postmaster in Jonesboro. The Sanford

office was opened in a small wooden building at the corner of McIver and Wicker streets. Mr. Rollins was succeeded in 1871 by the late R. M. Brown, who was postmaster until 1876, when H. T. Rollins was appointed postmaster and served until 1879 when he became postal agent on the Raleigh and Augusta Railroad, serving in that capacity for many years.

Possibly Mr. Rollins and W. T. Buchanan who was a merchant here at that time, and who is still engaged in business here are the only two persons living who were in Sanford when the town was founded.

The first railroad that was constructed in this territory was the old Western railroad which was built from Fayetteville to the Deep river coal fields in order to haul the coal to Fayetteville. Before that it was conveyed by boats and barges to Wilmington to be used for the Confederate navy. This road became a part of the Cape Fear and Yadkin Valley railroad which later went in the hands of the receiver. The Southern purchased the portion from Sanford to Mount Airy, and the Atlantic Coast Line purchased the portion from Sanford to Wilmington.

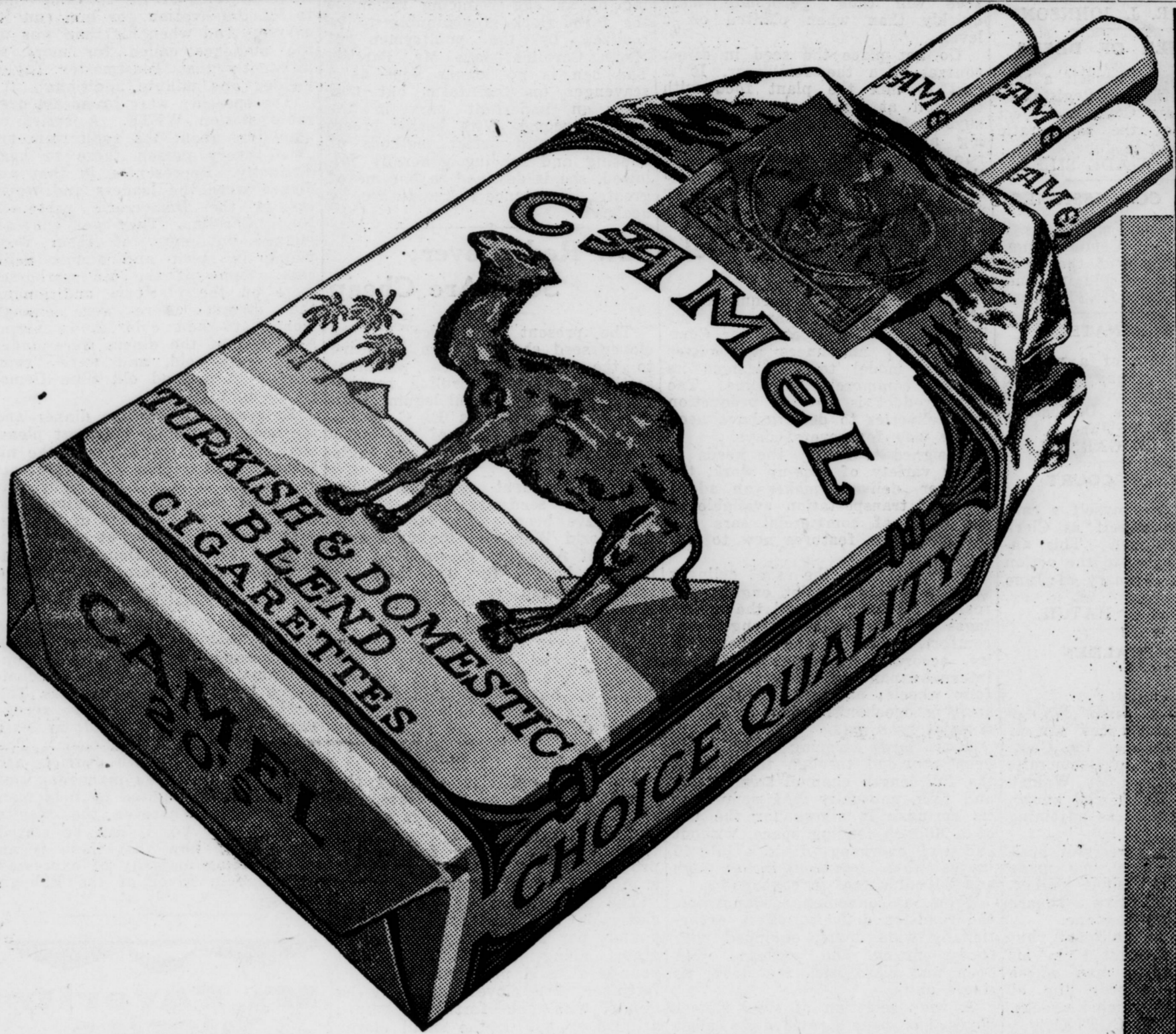
Justice Hill entered 62 decrees in one hour in the divorce court in London, this breaking a record for speed he set five years ago.

Three masked men held up a truck near Birmingham, Eng., carrying three tons of potatoes and drove away with it.

Andrew Glather, 105, of Sheffield, Eng., has completed the construction of a radio set that works perfectly.

**CUT COFFEE COST IN HALF**

You get as many cups from one pound of "Gold Ribbon" Brand Coffee and Chicory as you do from two pounds of ordinary coffee, because it is Double Strength. Cut your coffee bill in half by using "Gold Ribbon" Blend—one pound lasts as long as two pounds of ordinary coffee—and you pay no more!



**Standing out as the better cigarette**

THE SINGLE IDEA of superlative quality was the inspiration for Camel Cigarettes.

From the time when the first Camel Cigarette was made that one idea has set Camel apart.

A policy of better tobaccos, combined in an incomparable blend, manufactured with the most exacting care—all to assure the utmost pleasure in smoking.

That is the ideal and the practice back of every package of Camel Cigarettes.

It has made Camel the most popular cigarette ever known. More millions have chosen Camels for smoking pleasure than ever accorded their patronage to any other cigarette.

**CAMELS for pleasure**