

MORE ABOUT Woodlawn Scouts

(Continued From Page Three) scouts and interested friends. Work in dramatics centered around the construction of a marionette stage and the production of a marionette show, "Little Red Riding Hood." The basic frame of the stage was an old table about two feet by three feet which was curtained and then screened in by removable sides and back. Upon these pieces were painted background scenery. The first scene of "Red Riding Hood" takes place, as you know, in a forest where Red Riding Hood meets the famous wolf. The second scene takes place in Grandma's bedroom. In the first scene, trees and grass painted upon the removable sides served as background. On the floor of the stage was placed a mat of green "paper" grass and a large native rock which served as Red Riding Hood's hiding place. The second scene involved more complicated scenery. The backdrops were wallpapered to give the impression of a bedroom. Windows were painted on the wallpaper and little curtains with red-checked tie backs were made and glued over the windows. The holly-wood bed had a mattress constructed of a cigar box filled with waste cotton from the hosiery mill. It was then covered with mattress ticking. A petit sheet, counterpane, and pillow were made to cover the bed. One of the cleverest parts of this handmade bed was the headboard which was stuffed and tufted in the newest fashion. Other furniture which the scouts made for the bedroom were a slipper chair with full ruffled

skirt, a day-bed with many various colored pillows, a table, and a screen. Involved in the construction of this miniature furniture was sawing, nailing, cutting, sewing, and pasting. All of this work took patience and creative imagination. Maneuvering marionettes is complicated. As you know, marionettes are little dolls which have strings attached to their feet, hands, head, and back. These strings are also attached to a T-shaped piece of wood which the operator holds over the head of the doll so as to keep the strings taut. The operator must be sure he keeps the "T" and his hand above the ceiling of the stage, out of sight of the spectators. The marionettes walk or dance when the operator tilts the "T" from side to side. The dolls bow when the operator tightens the hand-strings. It took weeks of practice before the scouts could maneuver the marionettes smoothly and realistically and at the same time say the lines of the character they were working. Eventually, however, the wolf became an agile dancer and a real villain; Grandma (one of the Seven Dwarf marionettes converted into a grandmother by the adoption of a ruffled gown and night cap) won over the audience with her big feet and gay manner; and Red Riding Hood was a charming heroine in a pink organdy blouse and rose satin robe. As in all leadership work, the life of a scout leader is at times discouraging. Scouts like everyone else, work more diligently sometimes than others. Yet, at the end of the year, as the leaders survey the over-all picture of the Scout Year, they can't help but have pride in the accomplishments of their scouts. The girls in Troop 3 have developed into better

housekeepers and have found a new hobby, marionettes. Yet more important, they have improved in personality, appearance, and resourcefulness. One of the scouts, because of her excellent cooperation and work in scouting during the year, has gotten a summer job as companion to some children whose mother heard of the girl's fine scout-work. Scouting is truly a democratic institution. Money holds no sway in a scout troop. It is the ability and attitude of the individuals which determine their advance. Girl Scout Troop 3 is sponsored by the American Legion Auxiliary. The Auxiliary pays the registration of the members and makes it possible for some of the girls to attend the Community Concerts and Little Theater productions each time. It also enables those interested to go to Scout Camp in the summer. In my opinion there is no civic activity in which the Auxiliary could put so few dollars and get such unbonded returns. The Auxiliary and the community should indeed be proud of these girls. With their scout-work supplementing their other activities in school and church, they are each day becoming more worthwhile citizens.

Possibility Of Sabotage Raised

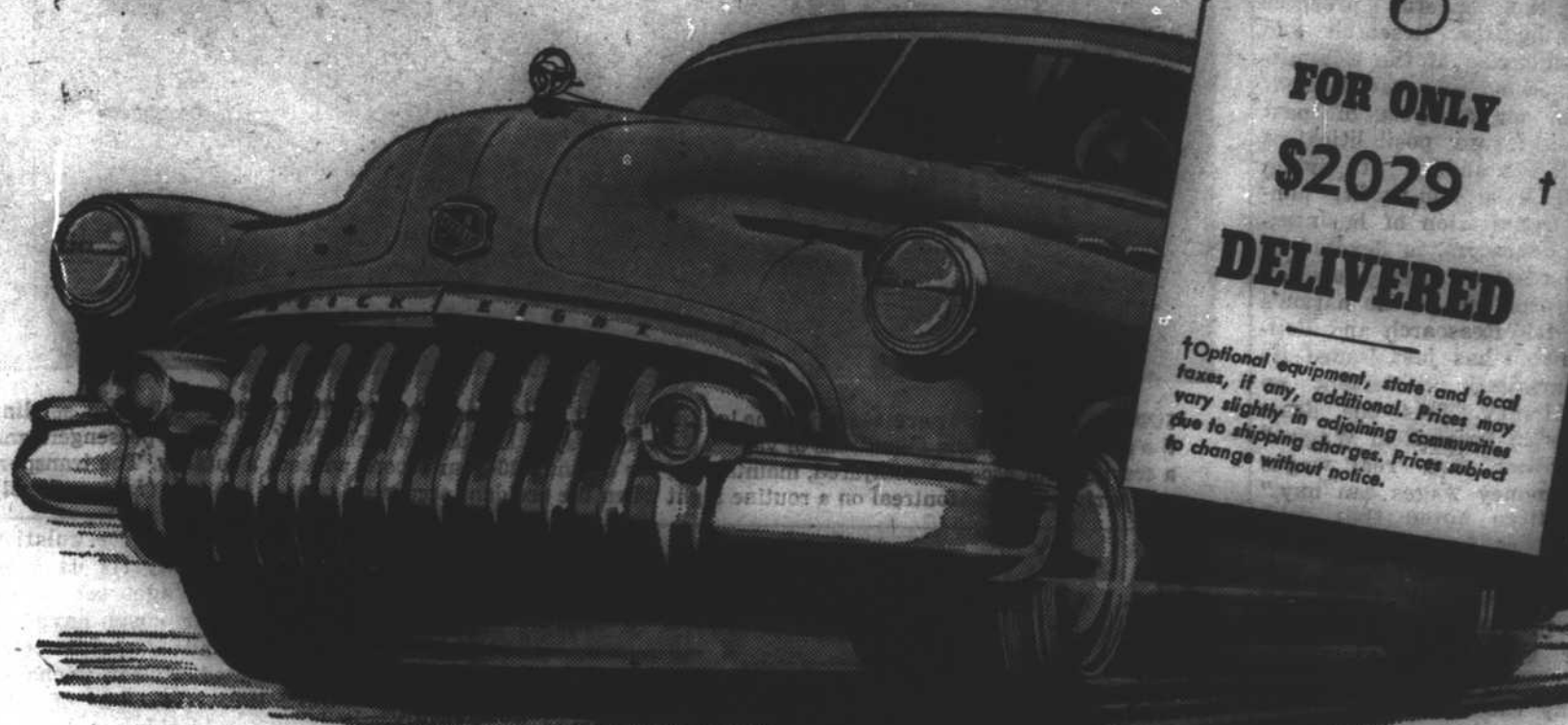
Bahrain Island, Persian Gulf, June 15 — An Air France Sky-master carrying 51 persons plunged into the Persian Gulf today at almost the same spot a sister plane crashed two days ago with a loss of 47 lives. Airline officials raised the possibility of sabotage by Indo-Chinese Communists. Twenty-two were killed, 18 are missing and 11 were rescued in today's crash, raising the dual disaster toll of a possible 87. The second plane, flying from Saigon in Indo-China with a stop-over at Karachi, crashed into the sea two miles off Bahrain Island shortly after sending a message that it was coming in for a landing. Identical Circumstances The circumstances were almost identical to last Tuesday's crash. Today's plane crashed at 45 minutes past midnight. Tuesday's crash was 15 minutes past midnight. Eleven survivors were picked up from today's wreckage by surface craft and helicopters still searching the waters in the area for 12 bodies missing from Tuesday's crash. The searchers brought in 22 bodies from today's crash along with the 11 survivors. All those aboard the plane were French citizens, with the exception of five Viet Namese and two Chinese. An Air France inquiry commission which arrived here to investigate Tuesday's crash ordered its experts to examine the two planes for signs of sabotage, a member of the commission said. In Australia, many telephone poles are made of steel to withstand the ravages of termites.

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KING OF THE ROYAL MOUNTED

By Zane Grey

Comic strip panels with dialogue bubbles. Panel 1: 'THEY'RE LINED UP FOR THE "SEMI", POPPY!' Panel 2: 'KING, I'M WORRIED... TIGER, THE DRIVER OF NUMBER FOUR, CLAIMED TOMMY CROWDED HIM INTO THE FENCE, LAST RACE...' Panel 3: 'HE SAID HE'D GET "EVEN" WITH TOMMY!' Panel 4: 'ABOUT ALL WE CAN DO IS TO KEEP AN EYE ON TIGER AND SEE THAT HE DOESN'T GET AWAY WITH ANY UNDERHANDED TRICKS!' Panel 5: 'HMM! THIS IS JUST LOVELY! IT LOOKS LIKE TIGER IS GOING TO SAVE ME THE TROUBLE OF TAKING TOMMY TAPPET DOWN A PEG!' Panel 6: 'BUT, KING, WHAT IF TIGER CARRIES OUT HIS THREAT TO WRECK TOMMY?' Panel 7: 'TIGER JUST DID QUALIFY-- SO HE'S ON THE POLE!' Panel 8: 'REMEMBER, POPPY, THE SLOW CARS HAVE BEEN WEEDED OUT... TOMMY PROBABLY WON'T GET THROUGH ALL OF THAT TRAFFIC!' Panel 9: 'OH, NO?... LOOK!' Panel 10: 'A SPIN?... IT OPENED THE DOOR FOR TOM... HE'S RIGHT BEHIND TIGER NOW!' Panel 11: 'I'M AFRAID TO LOOK... TOMMY IS ALONG-- SIDE OF THAT DRIVER WHO WANTS TO WRECK HIM?' Panel 12: 'TIGER GLANCED AT TOM... HE KNOWS HE'S THERE!' Panel 13: 'SO YOU WORKED YOUR WAY UP, WISE GUY?... WELL, HERE'S WHERE YOU GO THROUGH TH' FENCE!' Panel 14: 'YOU WON'T WIN THIS RACE, SIXTY-SIX!'

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