AARD CIDER.

 Tal'ble Land FOR SALE

742 ACRES zmot

## NEW AND CHEAP

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NaW FANHIONS SRREVGESU.M.nER 1840.
$\mathrm{R}^{\text {Eftonque Th. BEARD }}$




 Eraik or Cape Fear,

## Canolina cetatrbman.




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| :---: | :---: | :---: |
|  |  |  |

 Yet theer thee, love, look an thy boys.
Blight not her blom with early surtrow,
Ohliet them hear their mother s vice.
Greet there with wurds of hope to-morrow. Tell them that He who kindly hears
The favens from hheir rucky dwalling,
will guide and gand their ophan years
And soothe thy heart with anguisth swelling


## THE BARBER'S GHOST- A FACT.

 A FACT.A gentleman travelling some years sifice,
in ithe uper part of this State, callided at a
savern, and requested entertaioment for the
night.
 sented to his stoppaing, provided he would
sleep in a certain room that had remained unoccupied for a long time, in connequence
of a belef that it was hannted ty the ghost
of a barber, wto was reported to have been
murdered in that room some easrs before.
". Very well," says the man, "l'm not afrait




 and convinced that it was from withoct, he
opened the window, when the question was
repeated fill to his hat eni, which btartided him
Rot a litul. Upon a minute examination, Rot a litie. Upon a minule ex amination
however, he observed that the limb of
large china tree which soood under bis win
dow, projected so near the house, as on ev
ery breath of wind, to grate against th
 sleep; ; but was, now interruptied by peals
of laughter, and an oceasional solley o oaths and corses, fron the room where
gamblers were assembled. Thinking
could turn the late discovery to bis owna could ara, the late discovery to his own ad
vantage, he took a sheet from the bed, an
wrapped h round him, and taking the wast basin in his hand, and throwing a towe
over his arm, prooeeded to the romm of the
gamblers, and suddenly throwing the doo
open, stalked in, exelaiming in a tremu-
 of the ghost, the gambless were thrown in
oo the greatest confusion in atempting io to the greatest confusion in atlempting 10
eesepe from the room, some jumping
through the windows, and others tumbling

## ATTENTION



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 [From the Charleten Couricr
TO THE CITIZENS OF CHARLESTO
WHO COMPOSED THE MEETISG OX OI5 5 Ise.

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