## Whe ©uthoxuyh Sonthernex.

BE SURE YOU ARE RIGHT ; THEN GO AHEAD.-D, Orockett.


Rocky Mount Mills

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| No mode | Joobing Holuse. |
| T, |  |
| $\&$ shreet Iron Mare. | SOL. WOOLARD. |
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| mington \& Weldon Rail |  |
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| Trat feg ging north. | idam |
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|  | TOLADIES |
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|  |  |  | 29, |  | NO. 26 |
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|  |  |  |  |  | The Newer Arithmetic Detroit Free Press. |
|  |  |  |  |  |  |
|  | $\text { Thuveday, } 1 . \quad \text { June } 29,1882$ |  |  | A couple teff the train at Union depot and walhed up Jefferson ave |  |
|  |  |  |  | nue yesterday. She had long curls and a yellow sash, and he had a <br> standing collar sewing his ears of |  |
|  |  |  |  | standing collar sawing his ears off, a buttoninole boquet and a pair of new boots freshly greased and one size |  |
|  |  |  |  |  | $\begin{aligned} & \text { If it takes eighteen men to do the } \\ & \text { bossing and four men to do the lift- } \\ & \text { ing when a street-car horse falls } \end{aligned}$ |
|  |  |  |  |  |  |
|  |  |  |  | the yougg nasu, as he came to a halt Tes, rapky replied the sitter. rickle you most to death to see u | their foelt Jus ine five beaux and Emily has thre, while the old maid next |
|  |  |  |  |  |  |
|  |  |  |  | ake hold of hands. don't it? |  |
|  |  |  |  | Anter |  |
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|  |  |  |  |  | Wring the e census taking! A. has an overocoat for which he to |
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|  |  |  |  |  | Jockeo worlu tirity cents end. |
|  |  |  |  | ${ }^{\circ}$ |  |
|  |  |  |  |  | man pays thirty cents for three |
|  | 4 ShGHTMISTAKE, |  |  |  |  |
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|  |  |  |  |  | firt with the widow on the next |
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|  |  |  |  | Sotting Too Morit py Pogroen |  |
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|  |  |  |  |  |  |
|  | economy. And when he brought histhree motherless daughters down to the Stone Tower, he grimly gave |  |  |  |  |
|  |  |  |  |  | dia Light Iffatri, numbering orer |
|  |  |  |  | to break right off all at once-it ain't wholesome. The best way is to get | gray is in strong thosestrast amo among troops, all being olad in in it |
|  |  |  | atmosphere at all, must be absolute- ly incapable of maintaining animal existence. |  |  |
|  |  | that it was the coal cellar, or that the and bolted upou him? |  |  |  |
|  | to himself, "they ll get no beaux here ! No girl ought to dream of a beau until she is twenty five years old, at the very least" |  | owing to its peculiar shape, which |  |  |
|  | Wend |  pale to glowing red | mata |  |  |
|  |  |  | Path about one milion and at half |  |  |
|  |  |  |  |  |  |
|  |  | "Yes," said Polly, "there is a mis ng that I am to be imposed npon. Now stay there untilI call the coach |  | "Didn't I tell yoursol" said she, good soul, |  |
|  |  |  | as the heariefto bodies bre thrown |  |  |
|  |  | and the two stable-hands, and unloses the dog. |  |  |  |
|  |  |  |  |  |  |
|  |  | (vere entirely a fiction of Miss'Polly's imaginstion!) <br> imaginstion!) She stood a second or $\varepsilon o$, to con- |  |  |  |
|  |  | sider. Miss Baird must not be ex-cited or disturbed-at least, so thedoctor said. Besides of what use |  |  | ern band played "The Star SpangledBanner," and the Boys in Blueacknowledged the compliment by |
|  |  |  |  |  |  |
|  |  |  | in off for a straight central ine | This, oecurring more than once,made the temporary occupant of the well |  |
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|  |  | and, lighted from garret to cellar, it presty's wondering eyes.Pole just where a casement had been | $\begin{aligned} & \text { claimed that the figure was artificial } \\ & \text { and others pronounced it to be a } \\ & \text { fortification constructed according } \end{aligned}$ |  |  |
|  |  |  |  | $\begin{aligned} & \text { sfraid if } 1 \text { bring you right up of a } \\ & \text { sudden, you wouldn't find it whole- } \\ & \text { some." } \\ & \text { The old fellow could not help } \end{aligned}$ |  |
|  |  |  | to the best principles of military de- fense. Subsequently the fortifica |  |  |
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|  |  | They were dancing. Polly would | scope. But in 1838 the figure agio appeared, not in ition origion dimen |  |  |
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|  |  |  |  | ing as the result of his observations, All years ending in 9,0 , or 1 are |  |
|  | nly a child!" |  |  |  |  |
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| R CASH |  |  |  |  |  |
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| Save many a |  |  |  |  |  |
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