



Local Gospel Group Celebrates 1st Anniversary

Downtown Festival Features Black Group

A Black Theatre group will be among the many artists and actors that will take part in Winston-Salem's first downtown festival on September 22. The festival, called "Street Scene 25" is scheduled to begin at 2 p.m. and continued until 7 p.m. This celebration of the Winston-Salem Art Council, its 25th anniversary.

The Winston-Salem Art Council is the nation's oldest art council. Dancers, musicians, performers and actors will be featured in this "Street Scene 25" celebration.

Festival locations will include: 4th Street from Cherry to Main, the Trade Street Mall, Liberty Street from 5th to the NCNB Building, streets surrounding the court house, and 3rd Street from Main to the New Winston-Salem Savings and Loan Building.

Groups performing and demonstrating will include:

Hollerers from Spiveys Corners, the Hussite Bell Ringers, the North Carolina Symphony Brass Quintet, Street Theatre, Band Concerts, the Chigger Slappin Shine Sippin' Summer Jug Band, Gospel Groups, Tragedy A.D. (a rock group), Amani Urithi (a black theatre group), and clogging demonstrations. In addition, artists from the Associated Artists of Winston-Salem, the Winston-Salem Crafts Guild, Piedmont Craftsmen, Spinners and Weavers Guild, will all be displaying and selling their wares. A special visit of the South Carolina Art Truck and the Forsyth County Fun Center will also occur.

The Festival, offered free to the community, is coordinated by the Arts Council in Winston-Salem and sponsored in part by a grant from the North Carolina Arts Council.

Winston-Salem's Top Gospel group in just one year, will be celebrating their First Anniversary at Carver High School Sunday, Sept. 22, 1974 at 8 o'clock p.m.

Their special guests will be the Violinaires of Detroit, Michigan, and The Gospel Keynotes of Tyler, Texas.

The Gospel Stylistics was organized in October, 1973 and had their debut at Carver High School on February 3, 1974. This was the first time the group as a whole appeared before the public. This program brought over 1000 people that night.

In the month of April, The Gospel Stylistics performed at Florida A & M University, and following, they took a three week tour of Miami, Fla., after performing at the Winston-Salem Coliseum.

Their first release was "Somebody's Bigger" and "What It Means to Have a Friend". They will have an album out about the first of December.

The Gospel Stylistics are as follows: Charlie Jones, manager; Daniel Pridgen, asst. manager; Melvin Hill Jr., Henry Austin, Alphonso Benton, John Gore, and Donnie Brown. The musicians are: Carl Hines, Robert Crawford and Ed Brown.

The Gospel Stylistics ask everybody to join in and help celebrate their first Big Great Anniversary.

Senior Choir Selects Officers

The senior choir of Goler Memorial AME Zion Church at 7th and Patterson Avenue elected their officers for the conference year 1974-75.

The following persons were elected to office:

President - Mr. James L. McKnight, Vice President - John W. Ijames, Secretary & Reporter - Mrs. Dorothy R. Williams, Asst. Secretary - Mrs. Gracia Miller, Treasurer - Mr. Eddie McMillian, Chaplain - Mrs. Roxie Baxter, Program Chairman - Mrs. Margisteen McKnight, Dr. Permilla Dunston - Organist Directress, Rev. James L. Hunt, Minister.

The choir renders music for the 11:00 A.M. morning worship service every first and third Sunday. Music consists of hymns, anthems and Spirituals, in which we attempt to sing music that reaches everyone.



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1st ANNIVERSARY OF THE GOSPEL STYLISTICS
CARVER HI SCH. | SUN. 22
WINSTON SALEM, N. C. | SEPT. 22
ADV. ADM. \$2.50 - AT DOOR \$3.00 | 8:00 P. M.

FEATURING

- VIOLINAIRES OF DETROIT, MICH.
- GOSPEL KEYNOTES OF TYLER, TEXAS
- GOSPEL STYLISTICS OF WINSTON-SALEM, N. C.
- GOSPEL TORNADOES OF WASHINGTON, D. C.
- MACEDONIA, YOUNG ADULT CHOIR OF WINSTON-SALEM, N. C.

Emcee: JERRY GILMORE, III