



Ebony model shows modern design in recent fashion show.

EBONY
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tion for the benefit of Charity. Initially, the Fashion Fair was shown in a few key cities and was planned mainly for the purpose of featuring some of the loveliest Black models in creations by world-famous designers. However, the elegance of the shows caught the interest of the fashion-conscious public and its highly favorable reception prompted additional shows as interest and attendance increased.

As the audience began to fill Reynolds Auditorium, it became quite evident that this was indeed going to be a fashion extravaganza. Some set the stage for what was billed as the "Big Whirl of Fashions", by dressing in their wraps and gowns one man even sported a "smoking jacket."

However, when the music by began and Ebony Fashion commentator Miss Audrey Smaltz, took the stage, it became obvious that the great distance in comparison of the models on stage to the wardrobe of the audience was that of a beautiful thoroughbred Afghan hound to a slovenly poor mutt with the manges.

It was hard to say which drew the most "oh's" and "ah's." The string swimsuits, the male models in swash buckling capes or the announced price of the \$6,000.00 for a single dress from Paris. Outfits were divided into acts and scenes, including "The Big Swirl," "The Sport Report," "Action-Packed," "Easy-Living," "Strings and Little Things," "The Big Winners," "The Soft Touch," "Flowing Elegance" and "The Luxury of Love."

While the eyes were on the figures and the figures belonged to the models, the models wore the garments and the show was on the stage, many people did not neglect the significance of local participation in the Ebony Fashion Fair. The contest was a competition of eleven girls who sought to raise the greatest amount of money through the sale of tickets and subscriptions to Ebony magazine.

Because of its responsible and quality sponsorship by these organizations, Ebony Fashion Fair attracts some of the nations most substantial cities. Now considered and "institution" in itself, the annual show has become a prestigious social affair drawing people from every economic level and varied ethnic backgrounds.

Financially speaking, proceeds of the Ebony Fashion Fair has gone for such charities as Flint-Goodrich Hospital at New Orleans, United Negro College Fund, Childrens homes, The Urban League Guild and Scholarship funds.

The winner of the local contest was Miss Nadie Shelf was raised over \$2,000 and exchanged it for a crown. The first runner-up was Miss Russehell Johnson with over \$1,000 and the second was Miss Joceyly Foy. Other contestants included Gail Fair, Cherly Gray, Trawanna Gail Jenkins, Tanya Jessup, Cynthia Mack, Deborah Shelf, Cynthia Reed, and Cynthia Rucker.

ELECTION
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Many people surveyed, about 42 per cent, said that the voting system is too complicated for them to understand. Some said that they will rather vote for the individual rather than for the

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ticket.

"There are good and bad politicians in every party," said a black man on the block. The people on the block seem to think that their votes will not be missed. "They don't care about us anyway," said one of them.

"We are not expecting them (the politicians) to come to see us everyday. I know that they have to go where they can get the most votes. But many of them don't seem to care

like me have vote too," said another person.

The reason for the great apathy is probably because many of the people seem to lump all politicians together. And some feel that their votes are not important and that it made no different whether they vote or not.

"I don't care. I don't vote," said a young man. "I am a registered Democrat but I will not be voting this time."

If the election is held today, according to our findings, there will probably be 40 per cent turn out on the whole.

Among blacks, there will be slightly over 33 per cent turn out and among whites about 45 per cent turn out.

On the overall 40 per cent turn out, the Democrats will probably get about 85 percent black vote and the Republicans 15 percent.

The white vote is 54 percent Democrat and 46 per cent Republican.

On the local level, the picture is different. Many people will probably be voting the way they have always voted. There will probably be no big surprises.

The big fact in this election will probably be the undecided. Over 33 percent of the people we surveyed said that they will not make up their minds as to how to vote until two days to the election time.

What happens now and the election day will probably have a lot of impact on the election.

Discrimination
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In another letter to Mr. Jones, EEOC said, "...pursuant to Section 706 (f) of the Act, you may institute, within 90 days of your receipt of this Notice, a civil action in the United States District Court

having jurisdiction over your case."

The Chronicle contacted RJR for comment on the story given to us.

Mr. Robert Powell, of Public Relations Dept, RJR, said that Mr. Jones was a former employee of the Company. Mr. Powell declined to comment further on the issue saying that the case is being handled by an Agency and that his Dept. does not on issues

Charles Jones charged that:

"My job consisted of putting tubs on the truck for the tub stucker and the white man's job was cleaning up around the tub sticking.

"The RJR Tobacco Company accuse me of insubordinations, which is true, but I was forced into insubordination by discrimination which came first.

"I was dismissed from RJR

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Tobacco Co. and I was not in the meeting which took place before the dismissal before I was discharged from the Co.

"I, Charles Jones, accuse RJR Tobacco Co., of breaking the Civil Rights Act of 1964, Executive Order number 11246.

"All I have said can be proven by going to the job site."

Respondent's corporate manager of personnel development testified that Charg-

refusing to perform and race was not a factor in the decision.

Charlie Jones testified that he refused to perform a job as instructed because he did not receive any assistance from a white utility man. He further testified that he was discharged for insubordination because his supervisors resented the fact that he frequently brought discrimination to their attention.

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