

# Local Recruits Assume Duty

Three Winston-Salem natives have enlisted in the U.S. Navy and were transferred to the U.S. Naval Training Center at Great Lakes, Illinois for Recruit Training. They are: Frank Lewis Beal son of Mrs.

Stinson, III son of Mrs. Doris Stinson of 1117 Hattie Avenue.

Nicholas Percell Wright son of Mrs. Viola Smith of 1370 W. Sedgfield Street, has enlisted in the U.S. Navy and was transferred to the U.S. Naval

25th Street; Rueben C. Pledger, II son of Mr. and Mrs. R.C. Pledger of 1225 E. 10th Street; and George

Florida for Recruit Training according to MM1 Joe Haizlip, USN local Navy Recruiter for this area.

## Show Highlights Blacks

A new locally produced TV show, *Shades of Ebony*, was broadcasted Sat. Dec. 14 on WXII-TV.

SHADES OF EBONY is a local weekly show produced and hosted by Jane Harrington and Billy Rich of the WXII News Department. It features informal discussions, entertainment, sports and a look at jobs in the Triad Area.

The first show consisted of Floyd McKissick, the founder of Soul City, N.C. and James Hansley, Director of the

## 'A Christmas Carol'

Sunday night, December 22, from 8:30-11 P.M., members of the Scrunch Bunch -- children who appear as regulars on the Channel 12 Scrunch program -- will step out of their Saturday morning roles to host a 2½ hour mixture of special Christmas programming on Channel 12.

Included in the program will be a full-length presentation of the movie, *A Christmas Carol*, with Alastair Sim's classic portrayal of the irascible Scrooge; four short film features taken from regular Scrunch Saturday morning children's programs -- *Christmas in Old Salem*, *Tell Me, The Putz*, and *Christmas in Different Lands*; plus a 30-minute Channel 12 produced special entitled *An English Christmas*, which features Christmas music and film with the 90-member Winston-Salem Symphony Chorale.

Members of the Scrunch Bunch, who appear more or less anonymously each week on Scrunch, will be briefly introduced for the first time on the air during this special presentation.

**TURN ON'S**

JUDGE, I'M JUST AS SOBER AS YOU ARE.

THAT'S BAD SENTENCE IS 30 DAYS.

## Children's Puppet Show Is Scheduled

A puppet festival presented by children from the City of Winston-Salem's 17 Recreation Centers will be held Friday, Dec. 20, at 7:30 p.m. at Sunrise Towers, 1201 E. 9th Street.

About 50 elementary-grade children will be on hand to give presentations.

"The show will certainly be visually attractive," said Libby Carter, Recreation Department dramatic specialist.

"Most of the puppets people will see were actually constructed by the children themselves.

"Several of the skits will also be the children's original productions," she said.

Forsyth Economic Development Corporation as guests. The Winston-Salem State University Choir provided music.

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## 'Rapping'

"Judicial abuse" is a harsh term; but even harsher is the damage that such abuse inflicts on its victims. Lives become wrecked and pointless, relationships shredded. Family stability becomes a tenuous affair, at best, all because of the representatives of a legal system that has traditionally been oppressively and callously harsh to blacks, poor whites, and all those without sufficient funds to hire an expensive lawyer or influence a judge or jury.

Cases in point are the disproportionate numbers of blacks vegetating on "Death Row" in North Carolina, the racist hanky-panky that made the Joanne Little episode inevitable, and recently, the sleazy run of events that led to the conviction of Rubin "Hurricane" Carter, in which a judge, after hearing system-influenced witnesses recant their lies against Carter, still refused to grant Carter a new trial. These are times in which racism, judicial arrogance, and corruption form an unholy trillism in which the victimized have-nots come to be regarded as the villains.

And we look in vain for any improvement in the situation. What we see, instead, is a masturbatory self-perpetuation of an unendingly mean and corrupt system.

-Norman N. Barbee

The **D**ungeon Club

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*Season's Greetings*

FROM THE DUNGEON CLUB

THE DUNGEON STAFF

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