Dear Liz Foul Odor Upsets Wife

Dear Liz: My husband has a problem. His feet smells terrible. When his shoes are off, it seems as though the odor of his feet goes all over the house. How can I tell him his reconstitutes without marening his feelings?---Suffering

Dear Suffering: You don't have to tell him his feet stinks because he knows it, unless there is something wrong with his sense of smell. You should buy him some foot deodorant, give it to him, and insist on him using it daily.

Dear Liz: Life has become a real drag. I am a housewife with four children, all under six years of age. My husband has a good job, and is a good provider but since our last baby has shown no interest in me. Could it be because I weigh 200 pounds and have

little or no sex appeal? He never takes me any place but he is never home. What should I do?---Fatso

Dear Fatso: Having four

you were shown some attention in the past. Consult your doctor about a diet and shed some pounds. Pounds off now, could save your marriage in the future.

Variety Show Planned

Plans are now being formulated to stage the 25th Annual Atkins variety show Feb. 14 and 15, 1975 at the Carver and Reynolds High Having problems with your mate? Need advice? Write 'Dear Liz' c/o The Winston-Salem Chronicle, P.O. Box 3154 Winston-Salem, N.C. 27102

This year's variety show, which is billed to be the biggest and best ever, will feature the best talent in all age categories ranging from pre-school through college. It will also feature some acts out of school.

The North Carolina School to the Arts Orchestra will provide the musical background.

Auditions will be held Monday Dec. 30, 1974 at the 14th Street recreation center at 3 p.m.

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Ricky Wilson: "We need some people who are going to work for us...not the 'man'."

Chronicle Profile

Woman Of Color

Colors...That's what Ricky Wilson is all about. She is colorful in fact, in dress, in language, in philosophy, in opinion, and in business.

Upon entering her home, which doubles as her specialty shop, one can feel the warmth of the reds, greens, whites, blues and blacks. Her home is a potpourri of stylish hand crafted items that span the color spectrum.

The zebra-like tile floor in her kitchen is complemented by a table-top of the same design. The cabinets are black and white and accented by mugs that sit royally above the sink. Even the telephone is black and white stripped.

Ricky Wilson expresses herself in her surroundings. She speaks as vividly as the multi-colored dashikis and caftans she designs and makes. Her deep dark-skinned color is indicative of the deep feelings she expresses about black people when she

She began her shop at 2804 Drewry Street about six years ago when the Zinzendorf Hotel was torn down. She was working for the Dashiki Shop in the hotel at the time. "When I came back here in 1962 from Baltimore, I couldn't find a job," she recalled. She had been a supervisor in medical records at Johns Hopkins Hospital. After being turned down for a job by a local hospital here, she went to work for the Dashiki shop. The combination of working with the shop and being turned down for the job apparently turned Ricky Wilson on.

Her talents have since flourished like blooming fields of violets in the warmth of a summer day. She designs, sews, and models her dashikis and caftans. Making African clothes is her specialty, but not her limit. "I make everything I wear," she said with pride. "I haven't bought a coat in 20 years."

Her masterpiece is a beautiful off-white crocheted gown of orlon-acrylic. It is completely lined with pure silk and looks fit for a queen. One of her originals, the Bubu, is a dress-like garment designed for complete freedom, she said in a recent interview. "It only touches at the neck."

She has even designed and made what she calls a "towel Robe". It is made of three large multi-colored towels and zips in the front. Her dedication to her business has not kept her from civic involvement, however

An award she won in 1972-73 exemplifies the kind of woman she is. The Black Panther Party Award for Outstanding Concern and Dedication to the People is indicative of her efforts. However, she feels now that so-called black leaders are "busy doing nothing" for the people.

"No one is accomplishing anything," the vibrant and forceful Winston-Salem native said. "Sometimes people are frightened to say anything. Our efforts," she continued, "are sometimes sabotaged by some who have been bought out." She believes that Winston-Salem is in need of a strong black leader who will not compromise his principles...no matter what the price. "We need some people who are going to work for us and not the 'man'.''

She believes that a lot of black folk are guilty of thinking that success happens overnight. But, it doesn't. So they quit. "You have to start small and grow," she said. That's what she has tried to do. Now she hopes to someday just design and put her fashion show on the road and sell clothes. There seems, at present, no reason why she can't do it.

