

Female Vocalist is Big Hit



Thelma Jones

Thelma Jones, female vocalist, recently performed in Winston-Salem with her band. She has consistently wooed audiences with her warm voice and inviting songs.

Discovering Thelma was a treat for the Chronicle. It was at a performance of the Amani Urithi Players that Coleman

She joined the Barry Record Label in 1967. She had such hits as "Never Leave Me". Then she recorded the original version of the "House That Jack Built". She played the Apollo Theater, New York City, Mid South Coliseum, Memphis, Tennessee, Shea Stadium, Long Island, N.Y.

Miss Laly Supper Club, N.Y., B.B. Ring Concert, Tampa, Fla., Joe Simon Show, St. Pete. Thelma has six brothers, one of them was a P.O.W. for seven years. Thelma takes a great interest in astrology and cooking. She has a one-year-old baby boy and makes her home in St. Pete, Fla.

dent, met Dickie Hagley, Thelma's manager and husband. On this tip members of the Players along with Freeman attended the performance.

Thelma Jones is a native of Fayetteville, N.C. She moved to New York City at an early age in 1966.

Jordon

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seesaw of on-again, off-again, unemployment slides. It would grant a measure of economic security to its citizens. It would finally insure viable public services. And it would indicate a necessary reordering of national priorities at a time of waste and useless diversion of scarce resources into the arms race.

If times get hard enough in 1975, it is just possible that a strong coalition effort can convince our leadership to take the route of full employment, just as the Depression convinced FDR to launch a New Deal that permanently changed America.

There will be other big issues in 1975 -- welfare and health reform, energy, and urban revitalization are all at the top of the list. But all of them are tightly tied to the economy and what the national leadership will do about it. This year should see the beginnings of permanent structural reforms that benefit the poor and the jobless, but only if poor people and working people of all races come together to fight for them.

FIRST ANNUAL
SUPER BOWL
JAM! JAM! JAM!
 WITH...
BLACK HAZE
 WINSTON-SALEM'S BENTON
CONVENTION CENTER
FRI., JAN. 10, 1975
 9:00 p.m. Til 2:00 a.m.
 ADMISSION \$1.00 ADVANCE \$2.00 AT DOOR
 THIS IS A "B. C." & BLACK HAZE PRODUCTION

The Charlie [Chuck] Jones Revue Show and Band along with B.J.'s production Inc. with a beautiful fashion show. Charlie will be singing mostly his own music, songs he's written himself; like "What It Means to Be In Love," "A Black Man's Heritage," "Mother Nature," and "The Sweetest Love," which will be released on an album soon. The Show will start at 10 p.m. and last until 2 a.m. There will be 30 minutes of soft recorded jazz. Then the fashion show and then Charlie will do his thing...slow, funky, and mellow just the way you like it. So get ready for a night of Beauty, fun, and top entertainment. The Boss Lady of WAIR will be the Mistress of Ceremony and she's 100% dynamite.

The DUNGEON CLUB Presents
CHARLIE JONES REVUE SHOW & BAND
FRI. NITE, JAN. 24
 10:00 P. M. Til 2:00 A. M. ADV. ADM. \$3.50 - AT DOOR \$4.00
Thank to Don At Daniels Productions - THE BOB THOMAS - SPECIAL GARDEN SHOP - Ladies To WAIR For More Info. On This Big Show

★ "A BLACKMAN'S HERITAGE" ★
 ★ "WHAT IT MEANS TO BE IN LOVE" ★
 ★ "THE SWEETEST LOVE" ★
 ★ "MOTHER NATURE" ★

CHARLIE JONES
(LIVE. HARTER VOICE - GUITAR SPECIALIST)

FASHION SHOW PRESENTED BY B.J.'S PRODUCTIONS INC.
 WITH DYNAMITE SISTERS & BROTHERS



WAIR

1340

YOUR 24 HOUR KEY TO MUSIC