

# WINSTON-SALEM CHRONICLE

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Saturday October 18, 1975

## Garden Club Holds 45th Anniversary

Along the Garden Path Flower Club celebrated its 45th anniversary with a banquet held at the Hyatt House Saturday afternoon October 11, 1975.

Music was furnished by Mrs. Louise Lyerly Foy, and a ballet dance performance from the North Carolina School of the Arts.

Mrs. Levister used as her theme "Cultivate the Beautiful." Her address included several quotations from famous writers and was food for thought to each listener.

"While we cultivate the beautiful with seeds and plants to enhance the beauty of our homes and surroundings" she said, "let us not forget to sew the seeds that will make our lives beautiful and living worthy of imitation. Such seeds as love, honesty, respect, kindness, responsibility, cooperation, tolerance and moral integrity. Let us destroy the seeds and weeds of hate, envy, jealousy, indifference and cruelty to name a few."

Awards were presented to Mrs. Madie Hall Kuma, founder, Mrs. Creola Foote, Charter Member, Mrs. Virginia Levister, speaker and Mrs. Louise Lyerly Foy.

Mrs. Levister is a native of Louisburg, received her B.A. degree from Bennett College, M.A. degree from Hampton University, and further study at North Carolina Central University and New York University.

She is a member of N.E.A., N.C.E.A., and Guidance Counselor of City Schools in Warrenton, N.C.

Mrs. Levister is wife of Joshua Levister, retired principal, and mother of three children.

She is past President of N.C. State Federation of Garden Clubs, 1971-1975.



Some Urithi Originals, L to R: Lewis Tucker, Coleman Freeman, Michael Wright and Isaac Sims.

## BLACK THEATRE GROUP

# Struggles To Success

by Shadrack Adams  
Staff Reporter

"We have something to say; to give experiences that are familiar and the stage is a medium for this expression."

The speaker is Coleman Freeman, Urban Arts Coordinator for the Arts Council and Director of the Amani Urithi Players, a Black Theatre group in Winston-Salem.

The idea of Black Theatre in Winston-Salem did not begin with Amani Urithi, according to the young actor/director. He says that several years ago a Black Theatre group was started under the direction of Mrs. Honnie Anderson, a local high school drama instructor.

"Mrs. Anderson's efforts were short-lived," Freeman said in a recent interview. "primarily because the interest in Black Theatre had not yet reached Winston-Salem." In addition, "the community here had been drained by a long continuing Civil Rights Movement. The white community still considered any so-called black effort a threat. Therefore, he continued, "the

group folded from lack of community support."

Other blacks were encouraged to pursue this area. In 1973 the Amani Urithi players were founded by Coleman Freeman. There were 40 actors in the original group. "Today we are a group of 100 strong semi-professionals who have performed before au-

diences from every segment of the community, Wake Forest University, WSSU, Arts Council, N.C. Department of Corrections, Community Services groups and churches, are but a few, Freeman said.

Amani Urithi is a Swahili word meaning Peace and Heritage. These young black actors write and product their  
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## 'We Must Stick Together,' Says Shoaf

by Shadrack Adams  
Staff Reporter

Rober Shoaf, Jr. is appalled by the lack of faith and unity in the black community. The Winston-Salem City Auditor said that black people in Winston-Salem cannot survive as a race unless "we stick together."

Shoaf explained: "There are blacks in responsible city government positions who should reach those persons outside city government. We need a meeting of the minds, inside people and outside people."

Shoaf said sometimes we so



Rober Shoaf, Jr.

easily forget where we have come from as we "arrive". Why? "Greed and selfish motives. There is that fact of some of us having had such a difficult time of it, that we are

## Fraternity Sponsors Community Food Drive

The Mu Epsilon Chapter of the Omega Psi Phi Fraternity Incorporated of W.S.S.U. is sponsoring a Community Food Drive which is to be donated to needy and under-privileged families of East Winston through the Winston-Salem Crisis Control Center.

Boxes will be placed at each dormitory and at Blair Hall-Administration Building. All contributions will be greatly appreciated. Pick-up date will be October 22nd at 7 p.m.

This is the third of a series of community and campus projects for the fraternity. The first activity was a "Ram Jam Caberet" at the Benton Convention Center on September 5th and the second activity was a "Midnight Snack" for new coeds on campus.

The Omega Psi Phi Fraternity Incorporated asks for the Community as well as the WSSU campus to support this and future events.

bitter." But, he said, "I do not hold my race responsible for what a few members of that race may do. To be otherwise would be hypocritical and I do not want to be hypocritical."

Rober Shoaf, Jr. is a young black man, 32, who participated in the Civil Rights struggles of the 60's. He graduated from A&T State University at a time when the rallying cry was "I am somebody." He believes strongly that the key to a good life for anyone is education; "Get as much education as  
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