

# African Spotlight

## The Ancient Markets of West Africa



In olden days, in the big West African cities like Benin or Kano, the market was likely to be near the physical center of town, even as it was a focal point for much of the economic and social life of the metropolis. Several roadways converged on such a city, continuing through the gates to a large square in the middle of town. Along these avenues were residences, frequently open-faced in the forest community but in the savanna cities turning their black facades of sun-dried clay toward daily traffic. At the square might be found the mosque and probably as well the palace of local ruler or highly placed official.

The large urban market operated daily and was an established institution in every town. Stalls were often located outside palace walls or near a palace entrance. There you might find blue batik-

style Yoruba cottons, Hausa blankets made of narrow woven strips stitched together in parallel, fine kente cloth from Ashanti (Ghana) and many other regional fabrics. Nearby the makers of straw mats, while across the square the horse traders were established along with the saddle makers and dealers in other forms of livestock. The butchers had a large display at a distance to the right of the mosque, and there could be heard the characteristic rhythm of their drummer announcing that meat had been freshly slaughtered that day. There were many others, barbers, and potters, ironworkers, tailors, scribes, women selling hot food and others selling upcooked yams, millet, rice, or greens, some hawking animal skins or kola nuts, other offering the makings of magical charms with their mon-

key skulls, vulture heads, certain kinds of bones, bits of leopard pelt, dried herbs, or special pieces of iron. Women played the most crucial role in market politics then as they do now. All stalls and displays were and still are highly portable for they would be packed up and taken away at day's end; spread out, the establishments were tightly crowded along narrow paths through which prospective buyers were forced slowly to pick their way. These were not the only pedestrians, for along the thoroughfares moved small bands of musicians, their drums and gongs delighting bystanders and stimulating an occasional impromptu dance step, itinerant peddlers balancing their wares expertly on wide calabash trays carried upon their heads, groups of young men preoccupied with flirtations, furious

play, and a motley assortment of dogs darting about underfoot in search of scraps of garbage.

and desert cities like Kumbi and Awdaghost, Agades and Gao, Jenne and Timbuktu, these markets catered to an international trade, their size and importance keeping them busy almost constantly, crowded and busy at all hours. Here the caravans arrived; here the large export-import houses thrived; here the major shipments of gold, salt, horses, and other valuables changed hands wholesale along with more modest everyday commercial exchanges.

Robena Egemonye

## Sowing The Seed

By Naomi C. McLean Business Writer



Once a dirt farmer said, "The law of the harvest, is to reap more than you sow." In that wise observation lies the secret of success, if there is any secret, of every person or business.

Sowing takes work. The ground has to be prepared. The seed has to be properly planted. Fertilizer has to be provided while the elements of nature do their work. The growing corn or wheat or any other crop must not be allowed to be stifled by weeds.

Of course, it is true, no metaphor holds true throughout. Still, we may say in business, our customers represent the ground on which service sows the seeds of knowledge and skill. Customers differ widely, and the

service manager needs to know them intimately, so that he can adapt his "sowing" to their capacities. The manager of a business waters the seed, so to speak, and the customers make it spring up into life and action by repeated trips for continued services.

Enthusiasm is the dynamo that makes the wheels of business go round. Back of every movement which has left its mark on human thinking is the spark of every enterprise which contributes to the well-being of mankind, you will find an enthusiastic person or a group of enthusiastic persons—people who have nourished and cherished an idea, slept with it, lived and sacrificed for it. If a person in

business wants to succeed in a more than ordinary way, cultivate enthusiasm. People will like you better; you will escape the dull routine of a machine-like existence, and you will make headway. Put your whole soul into your work. Not only will you find your work more pleasurable every day, but people will love it, you become the center of their enthusiasm.

Generally speaking, whether business, church, organizations, we broaden our horizon and add another dimension to our lives when we engage in work "for our delight"—community work, professional work for example. Certainly, we have certain work to do for our bread, and that work is to be done strenuously; we have

other work to do for our delight, and that work is to be done heartily; neither is to be done by halves or shifts, but with a will; and what is not worth this effort is not to be done at all.

Doing daily tasks, with our customers in mind, giving the best services possible with an extra touch, will enable us to reap more than we sow besides it will be easier to say—

"I'll pass through this world but once. If, therefore, there be any kindness I can show or any good I can do, let me do it now; let me not defer it or neglect it, for I shall not pass this way again."

Legend has it that emeralds originate in griffin nests.

## Andrews Named Legal Aide To EPA Deputy

David R. Andrews has been named Legal Counsel and Special Assistant to the Deputy Administrator of the Environmental Protection Agency in Washington, D.C.

As Legal Counsel to Deputy Administrator Barbara Blum, Andrews will provide legal advice on all formal proceedings such as adjudications, regulations and petitions as well as Congressional statements and testimony. Andrews will also be responsible for coordinating an urban policy and an Indian policy for EPA.

"Dave's experience in the California Regional Counsel Office will be a tremendous help to me," Blum said. "We have a lot of work to do at EPA in implementing the recent amendments to the Clean Air Act, the Federal Water Pollution Control Act and other statutes. I will rely heavily on Dave's sound legal advice in helping me with these matters."

Andrews was the Regional Counsel and principal legal advisor in EPA's Region IX from 1975 to 1977. He was responsible for the resolution of all legal problems within that region, insuring legal adequacy of State and territorial environmental statutes and regulations.

Before joining EPA Andrews was an attorney with the law firm of McCutchen, Doyle, Brown and Enersen in San Francisco from 1971 to 1975.

From January 1974 to August 1974 Andrews was a visiting Professor of Law and Max Planck Fellow in International Law at the Max Planck Institute for Comparative Public Law and International Law, at the University of Heidelberg, West Germany. At the University, he conducted a seminar on U.S. Constitutional Law and carried out research on the Act of State and Sovereign Immunity doctrines. He also worked with the Vice-President of the European Court of Human Rights on developing new procedural safeguards for appearances before the Council of Europe.

He received a Bachelor of Arts in Economics at the University of California at Berkeley in 1968 and a Juris Doctor in 1971 from the U.C. Berkeley School of Law (Boalt Hall). He was an editor of the California Law Review.



David Andrews

He is a member of the State Bar of California, the San Francisco Bar Association, the American Bar Association, the ABA Sections on Natural Resources and International Law and the University of California Black Law Students Association.

Andrews is married, has two children, and resides in Chevy Chase, Maryland.



HELPFUL HINTS ABOUT INFANTS  
Q. Cow's milk or formula? That's all my sister and I have been talking about these days. You see, we're both expecting within the month and we still haven't resolved the question. Can you help?

## Coop Ed Program Expanded For 10 Technician Occupations

The Federal Government's cooperative education program for associate-degree students has been expanded to provide increased opportunities for a Federal career for co-op students in 10 specific occupations.

Under guidelines recently announced by the U.S. Civil Service Commission, students at junior colleges, community colleges and 2-year technical institutes may now enter into career Federal jobs in 10 occupations on the basis of their experience in co-op programs combining work in Federal agencies and related classroom training.

According to Commission Chairman Alan K. Campbell, the decision to permit applicants to enter the career service on the basis of on-the-job performance and classroom experience is part of an increased emphasis upon selecting Federal employees on the basis of merit through means other than testing.

The new program is limited to those occupations for which Federal agencies have a large, widespread, and continuing need for applicants at the GS-4 level (\$8,902 a year). Under the new guidelines, agencies which have a co-op program in one of these 10 occupations will have the option to convert students who successfully complete the program to career service positions. Cooperative education students employed by Federal agencies do not have career appointments.

The occupations included in the new program are primarily technician positions including engineering technician, accounting technician, contact representative, biological and physical science technicians, and high-level secretaries. Also included are jobs, such as medical machine technicians and health technicians, in which there is a safety risk unless the employee has working experience in addition to classroom training.

cretaries. Also included are jobs, such as medical machine technicians and health technicians, in which there is a safety risk unless the employee has working experience in addition to classroom training.

## Washington's Busiest Judge Carl Moultrie

The congenial, capable and highly respected barrister everybody affectionately called "Carl" for three decades is now, in reality, Washington's busiest judge. As national executive director of Omega Psi Phi Fraternity for twenty years the native Carl Moultrie also is a staunch member and officer of the Presbyterian Church, a moving force in the OIC of DC, a NAACP life member and exceptional activist in that body,

and board member of such outstanding service organizations as American Lung Association and the American Heart Association.

The local and national bar associations in the country claim his membership, as well as the legal fraternities. His professional faculty participation at the National College of State Judiciary in Reno, Nevada, has been outstanding.

On January of this year, Washington Magazine and the Downtown (DC) Jaycees, selected Judge Moultrie as distinguished Washingtonian of The Year.

## SECCA To Open New Exhibitions In March

The Southeastern Center for Contemporary Art (SECCA) will open three new exhibitions in March, 1978. The shows will be open to the public March 25 through April 21, and there will be a Members Only opening reception on Friday, March 24 from 7 to 9 p.m.

"Three Sculptors," which will be on exhibition in SECCA's Main Gallery, will feature work by Ralph Coxx, Larry Millard, and William Norris. Coxx, of Athens, Ga., works primarily in metal, and Millard, also from Athens, and Norris, of New York City, utilize a variety of materials in their work. According to Mackey Bane, SECCA's Curator, each artist represents a diverse direction in sculpture. "Millard uses the

linear element to define and incorporate space with minimal material. Norris' central theme is tension, resulting from the manner of combining manufactured hardware. Coxx works with the combination of angular and curvilinear geometric form."

Recent work by Ben Berns, a faculty member of the art department at the University of North Carolina at Greensboro, will be shown on the Sculpture Porch. The pieces will be available in plaster, as shown, or may be cast in bronze. In the Overlook Gallery, Jim Crable, an artist from Harrisonburg, Va., will exhibit seven of his large photo-collages.

The public may also view, at this time, "Photographs by David Gray, which will hang until March 26, and the "SECCA Traveling Show" through April 9. There will be sculpture on SECCA's grounds by North Carolina artists, Steven Clapp of Burlington, Jim Galluci of Greensboro, Richard Gottlieb of Winston-Salem, Roxanne Reep of Greenville, and Frank Smullin of Durham.

The Southeastern Center for Contemporary Art is located at 750 Marguerite Drive and it is open to the public, free of charge. SECCA hours are: Tuesday - Saturday, 10 a.m. to 5 p.m., and Sunday, 2 p.m. to 5 p.m. SECCA will be closed to the public on March 26 and 27 for the Easter holidays.

Because you need it, and we want to serve you, we offer ...

### Saturday Banking!

9:00 AM - 1:00 PM

**UNITED CITIZENS BANK**

2250 Silas Creek Parkway  
723-9441

## Winston Salem Savings

• Since 1889

### 6 Convenient Locations

- Downtown • Thruway
- Clemmons • Kernersville
- Rural Hall • Old Town

Telephone 725-4321

**ESLIC**

## The Real Thing

(Downtown On The Trade St. Mall)

### \* Formal Wear Rental

Introducing Formal Wear For Your Convenience... 14 Styles To Choose From

"The Store That Puts The Change"

• See Steve!