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Festival times this year

The veteran Muddy Waters is enjoying a current burst of new popularity with two fine records, "Hard Again" and "I'm Ready," which have created a renewal of popular interest in the blues. His "Pine Ton" Perkins on plano and drummer Willie "Big Eyes" Smith. Waters has long been known as the man who set the down home style. He began to play the guitar when he was 17, learning from such masters of bottleneck style as Son House and Robert-Johnson, after whom he patterned his style. He began playing the electric guitar in 1946 in Chicago where he helped give birth to Chicago rhythm and blues. Waters and his ban are often called the most imitated musical group in the international pop music field, with such groups as the Beatles, the Rolling Stones and Paul Butterfield that "it all came from Muddy."

considered one of the top the even fewer who has been equated with male reigning lady of the jazz piano, her personal style of jazz has won her a large and enthusiastic following and South America. Marion Williams las been delighting audiences worldwide for more than a quarter of a century with her gospel and folk songs. This spring Ms. Williams received the Grand Prix du Disgue for her album. "Prayer Changes Things." Doug Kershaw, the Louisiana Man, was born in the heart of Cajun country. He is one of the very few performers bringing his Cajun heritage to widely varied audiences from coast to coast, and his infectious, foot-stomping sounds on the electrified fiddle are giving Cajun music well

