

Vibes / art • music • personalities

Ram Band Faces Aggies

By Joey Daniels

The WSSU Marching Rams will open its 1978 Marching Season the year hosting the A&T State University Aggies at Groves Stadium. The Rams began their pre-season drills about two weeks ago. Spirit was high (as usual) through-out the entire training and everyone was excited as the upper-class men began to prepare the newcomers to the classiest "S U" style, class and decorum of the marching band. The number of new members ranged from 40-50 people with the majority being on the front line (Majorettes).

Morale and spirit were boosted even higher as Ric Bullard completed arrangements "Last Dance" and Thomas Howard's "Shame". These guys have good ideas as Dr. Tanner shapes and molds their playing and arranging talents. I'm sure he welcomes any help from students in the arranging department.

The first game with the rival A&T has brought the Aggies into pre-season about the same time as the Rams. (Unless the upper

classmen hadn't reported in when I saw them, the Marching Rams need only show up at the game and save the energy for Shaw, Elizabeth City, South Carolina State, etc.) The Aggies are working mostly on precision drilling and, according to some, members report at 5:00 PM and depart at around 11:00 P.M. All was quiet as they are very well disciplined and work hard at directions given by their Director. Who knows?? In one week, they could possibly surprise everyone.

The Rams will not put so much emphasis on precision. Their stress will be placed on the entire show (Marching, Music, Showmanship, etc.). Not so that time is spent on the field as sectional and individual practice is underlined. This is their key to success.

It should be an exciting evening since the football team has gained the reputation (and more) of the Marching Band. Maybe Coach Hayes will take us back to Richmond this year. South Carolina State's Marching Band might be in for a big surprise. GOOD LUCK RAMS!



Muddy Waters

Street Scene Getting Close

A master blues guitarist, the reigning lady of the jazz piano, a noted gospel and folk artist, plus a Cajun fiddler and singer were announced tonight as featured performers for the Jos. Schlitz Brewing Company's 1978 Carolina Streetscene September 9-10.

"I guess we couldn't program much more variety than that unless we added a marching band," Schlitz Chairman and Chief Executive Officer Daniel F. McKeithan told a gathering of press and community representatives at the Schlitz Brown Bottle Hospitality Center. "And we just might do that," he added.

The 1978 Carolina Streetscene headliners will be Muddy Waters and his band, Marian McPartland, Marion Williams and Doug Kershaw. They will be supported by a score of local

and regional performers in music, dance and theater during the two-day festival on the streets of downtown Winston-Salem.

All entertainment again will be free to the public. Arts and crafts booths and food and refreshment stands will round out the program, which is put on by Schlitz in cooperation with the Arts Council, Inc.

Noting that close to 250,000 people attended last year's Streetscene, McKeithan said "We are very pleased with the response of the community to our event and we hope this year's Streetscene will hit a new high in popularity. We hope it will be another memorable musical weekend in Winston-Salem, one which will not only entertain the community but attract thousands of visitors as well."

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You can almost bet your last pair of socks that these guys will sell to anyone (Check the international charts). "Three Times A Lady" ripped apart the Top 40, Top 100, and the Soul Charts this past month. If it's #1 on the Top 100, you can believe without a doubt that it crossed over.

The album is considerably cut in (Volume) especially in the bass drum (as compared to other's they've done). The carefully planned LP is opened by

"Fire Girl" which sets the pace for the entire album. It is voiced light (middle register and up) and in places incorporates voice voicings from early Carpenter works. The uses of the horns is leaning more towards an orchestra style especially along with the strings. The basics in "Three Times A Lady" can be traced directly to the CHILITES "Coldest Days of My Life".

The COMMODORES is one of the few top names

that knows how to use small ideas and motifs that hold attention and produce fresh material.

Much credit can be given to LIONEL RICHIE who I think is close to genius. His slow songs have a captivating hook that are simply unforgettable (Easy, Just To Be Close To You, This Is Your Life, etc.). This is a very good LP. Best Cuts: X-Rated Movie, I Like What You Do, Fire Girl, Three Times A Lady.

PROGRESSIVE LISTENING

1 IMAGES	CRUSADERS
2 LIFE IS A SONG	TEDDY PENDERGRASS
3 SUNBEAM	EMOTIONS
4 SUNLIGHT	HERBIE HANCOCK
5 BLAM	BROTHERS JOHNSON
6 TASTE OF HONEY	TASTE OF HONEY
7 SOUNDS, AND STUFF LIKE THAT	QUINCY JONES
8 YOU SEND ME	ROY AYERS
9 THIS IS YOUR LIFE	NORMAN CONNERS
10 PHIL UPCHURCH	PHIL UPCHURCH

Business Action League To Hold Fish Fry

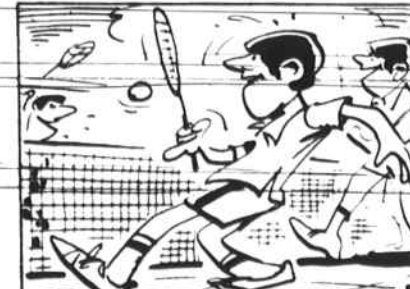
STALEY'S NORTHSIDE RESTAURANT will be the scene of an outdoor, all-night fish fry, this Friday and Saturday nights, September 1 and 2.

The Business Action League is cooperating with STALEY's in this affair by supplying live disco music and free refreshments. STALEY's located at the North Side Shopping Center, is a charter member of the Business Action League.

Everyone, especially old friends of STALEY's, and participants in the Black Artists' Festival are invited. So, come on out and enjoy the fish fry at STALEY's NORTHSIDE RESTAURANT, any time, all night, Friday and Saturday.

NEWS OF SPORTS

Tennis Fever: Highly Contagious
Americans are making a racket over tennis: The number of tennis players increased by a smashing 45 percent between 1973 and 1977, a boom unmatched by any other sports activity.



ONE OUT OF every seven Americans plays tennis.

Black Cat's BEBOP FABLES



YAO



By Kofi Tyus

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