

Chronicle Profile

Don't Shoot the Bugler

No matter where Chuck Good goes, music seems to catch up with him.

He is due to retire October 1st, and as he looks back over a many-faceted career, music weaves in and out of his lifestyle.

"I started playing cornet when I was 16," he recalls. "We lived over in East Winston then, and I used to get in my father's stable and practice for hours. They'd beat on the walls to get me out, but I kept right on playing."

Music was a joy to

him, but he wasn't thinking in terms of a career when he enrolled in Paine College in Augusta. Chuck Good was an elementary education major.

"I always felt elementary education was important," he explained. "If a child doesn't get the rudiments of learning, he is crippled from then on."

But he was a musician in Augusta as well. In the evenings after class, Chuck and his cronies would go "jamming" in the various clubs in town.

World War II interrupted his education, but not his music.

"I was a bugler in the army. I'd have to wake everybody up with Reveille, and they'd get mad. They didn't realize it was just a job. I had to sleep, too. And I had to get up FIRST."

"I remember once in the British isles they shot at me," he chuckled. "You know, over there it's so foggy it might be dark till 10:00 in the morning. One morning I was playing Reveille in the fog and somebody started shoot-

ing at me. I just fell on the ground and kept playing."

"I've had them steal my horn. Somebody broke it up with an ax. But it was just a job..."

"Oh, once when I was in Fort Dix, I had to play for a flag ceremony, and it was during a snow-storm. I was facing the wind and the snow clogged my horn. Well, I just kept on playing, and snow would come blasting out of my horn. Everybody started laughing, and the sergeant gave them all extra work detail, but I just

kept on playing."

After the war, Chuck went on the road as a musician. "My horn was for hire," he says.

He played with carnivals, staying on a traveling circuit for two or three years at a time, and then checking back in to Winston-Salem for a bit.

Was carnival life as glamorous as it seems to the kids who dream of running off to join one?

"It was somewhat glamorous," Chuck conceded. "But I was

younger then."

He gave up the road after a while, and organized a group here in Winston. "Chuck Good and His Mighty Flames" played various private clubs all over the city.

The group is now disbanded, and Chuck is counting the days til retirement time, but then he says "You know, I was thinking about organizing a group around the first of the year..."

And you know that music hasn't let go of him yet.



Chuck Good

STOP Says

'We Are Not Anti-Black'

By Sharyn Bratcher
Staff Writer

"We are not doing this to make any enemies," says Dr. Richard Nash, co-founder of STOP (Stabilize Taxes on Property), in response to questions about the effect of his proposal on black and low-income persons.

Dr. Nash and co-founder Gene Conrad appeared Saturday on WXII's Report to the People.

He explained that STOP wants to reduce the cost of government by cutting down on "the number of bureaucrats" without affecting the actual services offered to the people.

"Attrition will cut down on the number of people in government," he pointed

out. "If when somebody retires or resigns from a job, you just don't replace him, that will cut down on the size of government."

When it was pointed out that such a job freeze would interfere with affirmative action programs, Dr. Nash replied: "If the government job just consists of shuffling papers, wouldn't it be better for the black worker to find a productive job in private industry?"

Dr. Nash stated that his organization is presently conducting a study of the city and county governments to determine non-productive areas and example of "wasting the taxpayers' money. He reserved his specific charges about local government until the report is finished.

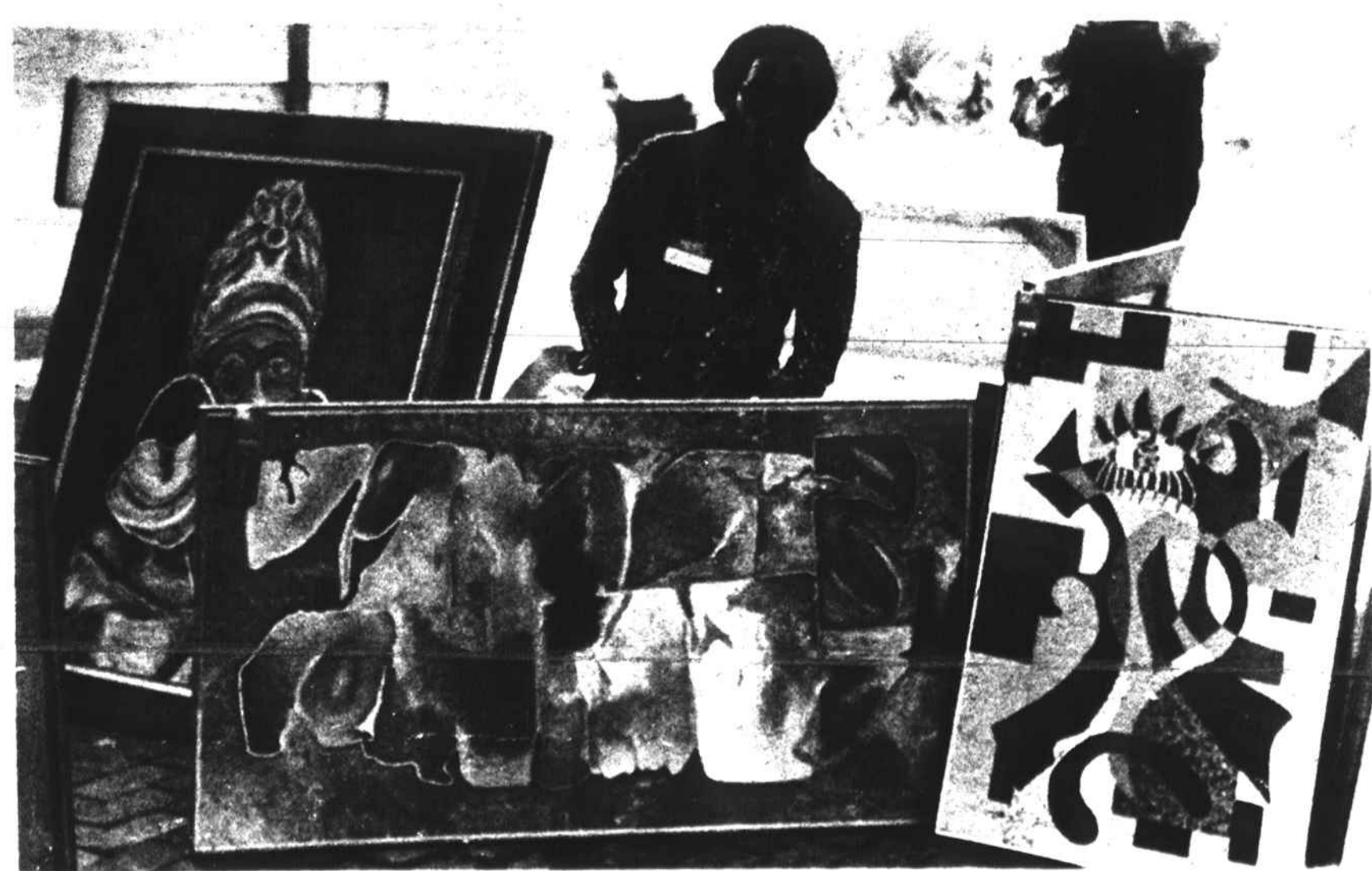
In response to inquiries about his own tax situation, Dr. Nash said: "The fact that I have the title Doctor

has been more detrimental to this organization than anything else. People think I must have a lot of money, so why should I care about them? But that isn't true. I can afford to pay my taxes, but I am working over 40 hours a week on STOP, and that is taking time away from my dental practice. I am losing more money in that way than I could ever hope to gain by a tax reduction."



The Downtown Mall became a showcase for black art last Saturday during the BAL's Black Arts Festival. Exhibits included sculpture, paintings, macramé and custom-made stereos.

Pictured are three of the winners (top) Charles Robinson, Tony Chisholm (middle) and Jerry Hanes (lower).



YOUR GARDEN

Controlling Pests

The main enemies of any plants appear to be pests (especially insects) and diseases like fungi. Fortunately, most of them can be controlled.

Research workers are turning to biological methods of control, using natural parasites or predators to kill pests. For example, Japanese beetles can often be controlled with bacteria. Ladybird beetles are natural predators, sold in bulk to eat aphids and mites.



DON'T LET INSECTS and diseases bug your plants.

Most gardeners, however, consider the most sensible approach is to use approved chemical controls in appropriate situations.

One of the latest authorities on good gardening, the *Reader's Digest Illustrated Guide to Gardening*, an easy-to-read, profusely illustrated guide available at bookstores, suggests that you watch crops known to be susceptible, apply chemicals only when you actually see the pest or disease and confine treatment to the infested plant and its closest neighbors. Always be sure to follow the manufacturer's instructions.

Properly protecting your garden can help you be sure you're besting the pests.

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