

Vibes / art • music • personalities

Ebony Exposures Returns to UNC-TV

A government-sponsored program that trains women to become carpenters, electricians, plumber s, brick masons and welders is the subject of the first program as EBONY EXPOSURES begins a new season Wednesday, October 4, at 7:00 p.m.

Audrey Kates, producer and host for EBONY EXPOSURES, visits the Carolina Skill Advancement Center in Raleigh to see how the skilled training and improvement program works. "The women are enthusiastic and excited about being trained for non-traditional roles," says Ms. Kates. The training program is available to females exclusively.

Ms. Scottie Ferguson is director of the Advancement Center, which is housed in a building formerly occupied by the Raleigh Police Training Academy.

According to Ms. Kates, members of the first graduating class cite three reasons why women come to the Center to learn a new skill: "They are tired of job opportunities limited to secretarial only; they realize they can earn more in a skilled position, (electricians make \$6.00/hr.) and they want to change the historical role of women in the job market—they are tired of men getting all the good, high-paying jobs." Ms. Kates emphasizes

that there is no stereotype of woman who comes to the Center for training: "Some are married, with children, some are not. Some seem more physically suited for this type of work than others, but all are enthusiastic about it."

One of the trainees at the Center is Marie Hill, an inmate at Women's Correctional Center. Ms. Kates notes that the training program has changed Ms. Hill's life. "She is very excited about the prospect of using her new skills while on work-release from prison."

The Center is able to accommodate day students only. To expand its services, the Center has acquired an old house and plans are already underway to transform it into a dormitory. Work on the house is being done by the trainees as they apply their newly acquired skills. "The dormitory will enable us to expand our services statewide," said Ms. Ferguson.

Other features on EBONY EXPOSURES throughout the fall include: "The West Southern Pines Civic Club" - EBONY EXPOSURES visits Southern Pines for a look at a unique political organization that shows what positive changes active citizens can accomplish. Ms. Kates talks with Mayor Emanuel Douglas and Felton J. Canle, president of the Civic Club, and visits a meeting of the club, where a wide range of community improvement topics are discussed. "Community development is the main objective of this club," says Ms. Kates, "And they encourage citizens to be progressive, to be active and to get involved."

"The 125th Anniversary of the Black YMCA" - There are six black YMCA in North Carolina. Why is there a need for a black YMCA? Ms. Kates delves

into these and other problems that face the black Y. "The Black Presence in North Carolina" - A look at an exhibit which recently opened at the North Carolina Museum of History. Rodney Barfield, its creator and researcher, feels that through this exhibit one can learn many little-known facts about black heritage in North Carolina.

"Black Mayors" - North Carolina has the second highest number of black mayors in the country. Ms. Kates talks with these men and uncovers some of their experiences, problems and successes.

"African Folktales" - Louise Anderson is a storyteller of African folktales. She doesn't read them, but performs them while encouraging her young listeners to participate.

"The War Against Poverty - Has It Been Worth It?" - A two-program special live presentation of EBONY EXPOSURES featuring state and federal officials who will answer viewer phone-in questions about government-sponsored welfare

programs. "If anyone thinks that his or her tax money is wasted on social welfare programs," remarked Ms. Kates, "Then these are the programs to watch and call in with their questions."

"The Cultural Movement" - Featured on this program is a community cultural organization from Goldsboro dedicated to African heritage. Ms. Kates talks with Ray Hurrey, the leader and founder of the movement, as he discusses how his organization preserves African heritage through music, dance and drama.

"We Wish to Plead Our Own Cause" - A historical perspective of the black press—where it's been and where it's going. A very popular feature which aired last season.

"Miss Lula Watson" - A visit with a remarkable woman—104 year-old Lula Watson from Siler City. "Miss Lula" is still an active volunteer, a singer and songwriter. She is shown visiting handicapped children and singing to



Earl 'Fatha' Hines

'Fatha' Hines Starts Lyceum

The Winston-Salem State University Lyceum Series for 1978-79 has begun with a new addition to its programming agenda.

The Joseph N. Patterson Assembly series has been included as a regular part of the lyceum programs. This new series was named after the distinguished minister, educator, and philosopher who dedicated 26 years of service to Winston-Salem State University before his untimely death earlier this year.

The performing arts series begins on September 26, 1978 with Earl "Fatha" Hines. Other performances include: Trinidad Folk Festival Company of 40 Dancers, October 23; The Wiz, January 28, 1979; and The Charlotte Symphony Orchestra, Andre Watts, pianist on March 12, 1979.

All events will be held in the Kenneth R. Williams Auditorium and admission will be lyceum season tickets or single tickets purchased at the door.

abc Theatres Today!

AN ABC ENCORE DOUBLE HIT
MON. thru FRI. 7:00 & 9:00
"WHITE" 8:45
BURT REYNOLDS IN
"THE END" & "WHITE LIGHTNING"
-R-

Thruway 1&2

AN ABC ENCORE HIT
MON. thru THURS. 7:00 & 9:00
"BUTCH CASSIDY AND THE SUNDANCE KID"
-PG-

COMING SOON
"THE ROCKY HORROR PICTURE SHOW"

Winston
MON. thru FRI.
7:25 & 9:00
"BRONSON LEE, CHAMPION"
-PG-

Thunderbird
English Theatre
BOX OFFICE OPENS 7:30
"DAMIEN" 8:00 & "ISLAND" 10:00
"DAMIEN OMEN II"
"ISLAND OF DR. MOREAU"
-R-

EVERY TUESDAY ALL SEATS \$1.50

7:30
9:15
THE BLANK MACHINE
A High Voltage Comedy
PARKVIEW TWIN PARKVIEW CNTR. 784-0222

7:20
9:30
It was the Deltas against the rules... the rules lost!
NATIONAL LAMPOON: ANIMAL HOUSE
with JOHN DELUSHI, DONALD SUTHERLAND
6th Week
PARKVIEW TWIN PARKVIEW CNTR. 784-0222

7:00
9:15
A new comedy thriller from the creators of "Silver Streak"
Goldie Hawn
Chevy Chase
Foul Play
PG COLOR
PARKWAY PLAZA PARKWAY PLAZA CNTR. 725-5991 4th Week

HAVE A PEPSI DAY

North Carolina School of the Arts

Sunday Afternoon
FACULTY RECITAL
Catherine Tait, Violin
Anne Epperson, Piano
Stravinsky • Bach
Liptak • Franck
September 24, 1978
4:00 p.m.
Crawford Hall
200 Woughtown St.
No Admission Charge



ANNOUNCING 1978-79 LYCEUM SERIES AT WINSTON-SALEM STATE UNIVERSITY

Performing Arts Series		
Kenneth R. Williams Auditorium—8:00 P.M.		
September 26, 1978	Earl "Fatha" Hines	
October 23, 1979	Trinidad Folk Festival Company of 40 Dancers	
January 28, 1979	The Wiz	
March 12, 1979	The Charlotte Symphony Orchestra	Andre Watts, Pianist

Ticket Information:		
Season Ticket		\$17.00
Single Admission (Adults)		4.00
Charlotte Symphony Orchestra, Andre Watts		\$6.00
Single Admission (Non-WSSU Students and Senior Citizens with I.D.)		\$3.00
Matinee (3:30 P.M.)		\$6.00
(Senior Citizens & Non-WSSU Students)		\$4.00
Evening (8:00 P.M.)		\$7.00
(Senior Citizens & Non-WSSU Students)		\$5.00

The availability of single tickets will be announced prior to each performance.

Visual Arts Series	
Mr. Charles D. Rogers, Artist Charlotte, North Carolina September 11 to 22, 1978	Mr. Lemuel Johnson, Artist Winston-Salem, North Carolina Drawings and Paintings — January 15-26, 1979
Mr. Tommie Robinson, Artist Charlotte, North Carolina Drawings and Paintings — October 9-20, 1978	Mr. Juan Logan, Artist Belmont, North Carolina Drawings and Paintings — Feb. 5-16, 1979
Mr. T.J. Reddy Artist The North Carolina Cultural Art Coalition Charlotte, North Carolina Drawings and Paintings — Nov. 13-30, 1978	Mr. Grady Miles, Professor of Art Barber-Scotia College Concord, North Carolina Drawings and Paintings — March 5-20, 1979
Mr. Irvin Riley, Artist Winston-Salem, North Carolina Drawings and Paintings — Dec. 4-22, 1978	Art Gallery Open To The Public Monday Through Friday 9:00 A.M. to 4:00 P.M. — No Admission Charged

JOSEPH N. PATTERSON SERIES	
September 27, 1978	February 21, 1979
Pre-inaugural Convocation	Academic Honors Day
October 11, 1978	March 28, 1979
Homecoming Assembly	Fine Arts Festival Program
November 15, 1978	April 25, 1979
Thanksgiving Assembly	Service Awards Day
*All programs will be held in the K.R. Williams Auditorium on Wednesdays at 10:00 a.m.	

ANNUAL CHRISTMAS CONCERT DECEMBER 8-8:30 P.M. UNIVERSITY FINE ARTS FESTIVAL MARCH 28-APRIL 10

FOR ADDITIONAL INFORMATION CALL 761-2047
SAVE ON A SEASON TICKET
MAIL TO:
Winston-Salem State University — Lyceum Series
P.O. Box 13148, Winston-Salem, N.C. 27102
Name.....
Address.....
Zip Code..... Telephone.....
I wish to order _____ season tickets at \$17.00 each
Enclosed is my check for \$.....
Make check payable to Winston-Salem State University Lyceum Series. No Refunds.

wtoob

Disco With
Shelly Bynum
He Takes Over
When The Others
Take Off!
7PM - Midnight
wtoob 1380