art • music • personalities Vibes operation of the set o

- <u>1997 - 1997 - 1997 - 1997 - 19</u>97 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 **Exposures Returns to UNC-T**

A government-sponsored program as EBONY EXPO- demy. at 7:00 p.m.

Ms. Kates. The training tired of men getting all the females exclusively.

to become carpenters, ment Center, which is Center for training: "Some "The Black Presence in money is wasted on social This fable, presented as a

ating class cite three rea-

and host for EBONY EX- the Center to learn a new POSURES, visits the Caro- skill: "They are tired of job Center in Raleigh to see secretarial only; they reahow the skilled training and lize they can earn more in a improvement program skilled position, (electriworks. "The women are cians make \$6.00/hr.) and about being trained for historical role of women in prison." non-traditional roles," says the job market--they are

program is available to good, high-paying jobs." Ms. Kates emphasizes



Earl 'Fatha' Hines

'Fatha' Hines **Starts Lyceum**

gramming agenda.

The Joseph N. Patterson chased at the door. Assembly series has been obc) Theatres Today! included as a regular part of the lyceum programs. This new series was named after the distinguished minister, educator, and philospher who dedicated 26 years of service to Winston-Salem State University before his untimely death earlier this year.

The performing arts

electricians, plumber s, housed in a building form- are married, with child- North Carolina"-A look at welfare programs," rebrick masons and welders erly occupied by the Ra- ren, some are not. Some an exhibit which recently marked Ms. Kates, "Then is the subject of the first leigh Police Training Aca- seem more physically opened at the North Caro- these are the programs to SURES begins a new sea- According to Ms. Kates, than others, but all are Rodney Barfield, its creator questions." son Wednesday, October 4, members of the first gradu- enthusiastic about it."

suited for this type of work lina Museum of History. watch and call in with their One of the trainees at the through this exhibit one can ment". Featured on this

Audrey Kates, producer sons why women come to Center is Marie Hill, an learn many little-known program is a community inmate at Women's Cor- facts about black heritage cultural organization from rectional Center. Ms. Kates in North Carolina.

The Center is able to successes. tory. Work on the house is ers to participate. being done by the trainees •"The War Against

Pines Civic Club'' - EBONY EXPOSURES visits Southern Pines for a look at a unique political organization that shows what posi- lance writer who moved to active committee members, tive changes active citizens can accomplish. Ms. Kates talks with Mayor Em- broad range of cultural manuel Douglas and Felton resources, has accepted the Commenting on his ap-J. Caple, president of the Civic Club, and visits a Associates, a volunteer or- enthusiasm can make up meeting of the club, where a wide range of community improvement topics are discussed. "Community

development is the main objective of this club," says Ms. Kates, "And they enget involved."

of the Black YMCA"-There simply of several volunteer ately. I suspect the disease are six black YMCA' in committees informally co- is highly contagious and North Carolina. Why is ordinated by various NCSA more or less incurable, there a need for a black staff members. Gates, who perhaps because no one YMCA? Ms. Kates delves was nominated for the posi- wants to be cured.'

Ms. Scottie Ferguson is that there is no stereotype into these and other pro- programs. "If anyone them. program that trains women director of the Advance- of woman who comes to the blems that face the black Y. thinks that his or her tax •"The Gold en Touch"and researcher, feels that "'The Cultural Move- Durham's Jo Ann

Goldsboro dedicated to

lina Skill Advancement opportunities limited to notes that the training pro- "Black Mayors"-North African heritage. Ms. gram has changed Ms. Carolina has the second Kates talks with Ray Hur-Hill's life. "She is very highest number of black rey, the leader and founder. excited about the prospect mayors in the country. Ms. of the movement, as he of using her new skills Kates talks with these men discusses how his organizaenthusiastic and excited they want to change the while on work-release from and uncovers some of their tion preserves African heriexperiences, problems and tage through music, dance and drama.

accommodate day students •"African Folktales". •"We Wish to Plead Our only. To expand its ser- Louise Anderson is a story- Own Cause"-A historical vices, the Center has ac- teller of African folktales. perspective of the black quired an old house and She doesn't read them, but press--where it's been and plans are already underway performs them while en- where it's going. A very to transform it into a dormi- couraging her young listen- popular feature which aired last season.

as they apply their newly Poverty--Has It Been "Miss Lula Watson"- A acquired skills. "The Worth It?" - A two-visit with a remarkable dormitory will enable us to program special live pre- woman--104 year-old Lula expand our services state- sentation of EBONY EX- Watson from Siler City. wide," said Ms. Ferguson. POSURES featuring state "Miss Lula" is still an Other features on and federal officials who active volunteer, a singer EBONY EXPOSURES will answer viewer phone- and songwriter. She is throughout the fall include: in questions about govern- shown visiting handicapped "'The West Southern ment-sponsored welfare children and singing to

Writer Heads NCSA Group

North Carolina School of

the Arts.

John D. Gates, a free- tion by a steering group of Winston-Salem a year ago, will be the organization's attracted by the city's first president.

presidency of the NCSA pointment, Gates said, "If ganization of community for lack of experience, there residents in support of the is some hope.

"I haven't been in Winston-Salem long The NCSA Associates, enough to get bogged down created in 1977, contribu- in other community activited significantly to the suc- ties yet, and I feel fortunate year, although at that time an infectious excitement "The 125th Anniversary the organization consisted that victimized me immedi-

dramatic presentation, is a twist on "The Midas Touch.", "The Golden Touch" was written by

McKnight, and performed by high school students from the Durham area. A

special Christmas presentation of EBONY EXPO-SURES.



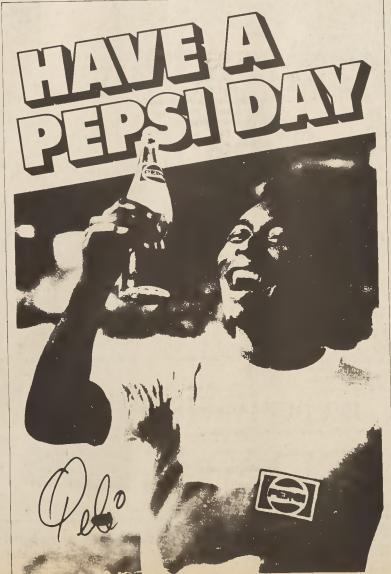
ANNOUNCING 1978-79 LYCEUM SERIES **AT WINSTON-SALEM STATE UNIVERSITY**

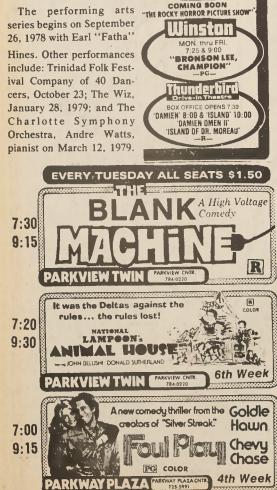
	Performing Arts Series Kenneth R. Williams Auditorium—8:00 P.M.		
	September 26, 1978 October 23, 1979 *January 28, 1979	Earl "Fatha" Hines Trinidad Folk Festival Company of 40 Dancers The Wat The Charlotte Symphony Orchestra Andre Watts. Planki	
	Ticket In	iformation:	
	Season Ticket Single Admission (Adults) Charlotte Symphony Orchestra, Andre Watts Single Admission (Non-WSSII Students and S	\$17.00 4.00 \$6.00 enior Citizens with LD. \$3.00	
	"THE WIZ"	Solution	
	The availability of single tickets will be announced prior to each performance.		
	Mr. Charles D. Rogers, Artist Mr. Lemuel Johnson, Artist		
	Charlotte, North Carolina September 11 to 22, 1978	Winston-Salem, North Carolina Drawings and Paintings – January 15-26, 1979	
	Mr. Tommie Robinson, Artist Charlotte, North Carolina Drawings and Paintings — October 9-20, 1978	Mr. Juan Logan, Artist Belmont, North Carolina Drawings and Paintings — Feb. 5-16, 1979	
	Mr. T.J. Reddy Artist The North Carolina Cultural Art Coalition Charlotte, North Carolina Drawings and Paintings Nov. 13-30, 1978	Mr. Grady Miles, Professor of Art Barber-Scotia College Concord, North Carolina Drawings and Paintings — March 5-20, 1979	
	Mr. Irvin Riley, Artist Winston-Salem, North Carolina Drawings and Paintings — Dec. 4-22, 1978	Art Gallery Open To The Public Monday Through Friday 9:00 A.M. to 4:00 P.M. — No Admission Charged	
		ATTERSON SERIES	
	JUSEPH N. PA September 27, 1978 Pre-inaugural Convocation	February 21, 1979	
	October 11, 1978	Academic Honors Day March 28, 1979	
	Homecoming Assembly November 15, 1978	Fine Arts Festival Program April 25, 1979	
	Thanksgiving Assembly *All programs will be held in the K.R. Wi	Service Awards Day Iliams Auditorium on Wednesdays at 10:00 a.m.	
	ANNUAL CHRISTMAS CONCERT DECEMBER 8-8:30 P.M.	UNIVERSITY FINE ARTS FESTIVAL MARCH 28-APRIL 10	
FOR ADDITIONAL INFORMATION CALL 761-2047			
	SAVE ON A SEASON TICKET MAIL TO:		
	Winston-Salem State University		
	Name Address		
	Zip Code	Telephone season tickets at \$17.00 each	
	Enclosed is my cher		
-			



The Winston-Salem State All events will be held in University Lyceum Series the Kenneth R. Williams for 1978-79 has begun with Auditorium and admission courage citizens to be pro- cess of the four-day Work- that my first task will be for a new addition to its pro- will be lyceum season tic- gressive, to be active and to place opening in April this NCSA. The school exhudes kets or single tickets pur-







Disco With **Shelly Bynum** He Takes Over When The Others **Take Off!** 7PM - Midnight