

# Vibes art ● music ● personalities

## Youth Exposed to Serious Dance At NCSA Meet

By John W. Templeton  
Staff Writer

On the stage of the DeMille Theatre at the North Carolina School of the Arts, the Beverly Allen Dancers whirled and spun their way through a complex, folk dance.

In the audience, instead of the normal, quiet listening, there was loud whooping and clapping. The departure from the normal audience behavior reflected the synthesis which took place at the School of the Arts last Saturday during the first ever black dance symposium, sponsored by the city recreation department, Urban Arts and the North Carolina Cultural Arts Coalition.

Merged during the day-long symposium were the zest of more than 50 black teens for dancing and the arduous discipline and skill required of serious dance aspirants. Organizers of the symposium were quite pleased with the result.

"The majority of the people here were between the ages of eight and 18," said Dorothy Graham-Wheeler, director of Urban Arts. "I'm very pleased with that because if we can get these young people interested in

professional dance, we'll really have something here." The 50 youths, mostly from Winston-Salem, and two dozen older dancers from around the state attended workshops on public relations, funding and dance training during the morning.

Velia Lockett, a member of the Alvin Ailey Dance Troupe of New York, gave an afternoon workshop on career planning in dance and then conducted a vigorous and arduous training session that resulted in, first, groans and popping muscles, then, amazement among the participants that their bodies could perform such feats.

Pat Funderburk, chairman of the Cultural Arts Coalition, said the symposium participants included "some groups and individuals who have the potential of becoming professional."

"What we've tried to do is to show them what was available in the state of North Carolina in the way of funds and other resources," she said.

Amatullah Saleem, dance specialist with the city recreation department, said the biggest impact of the

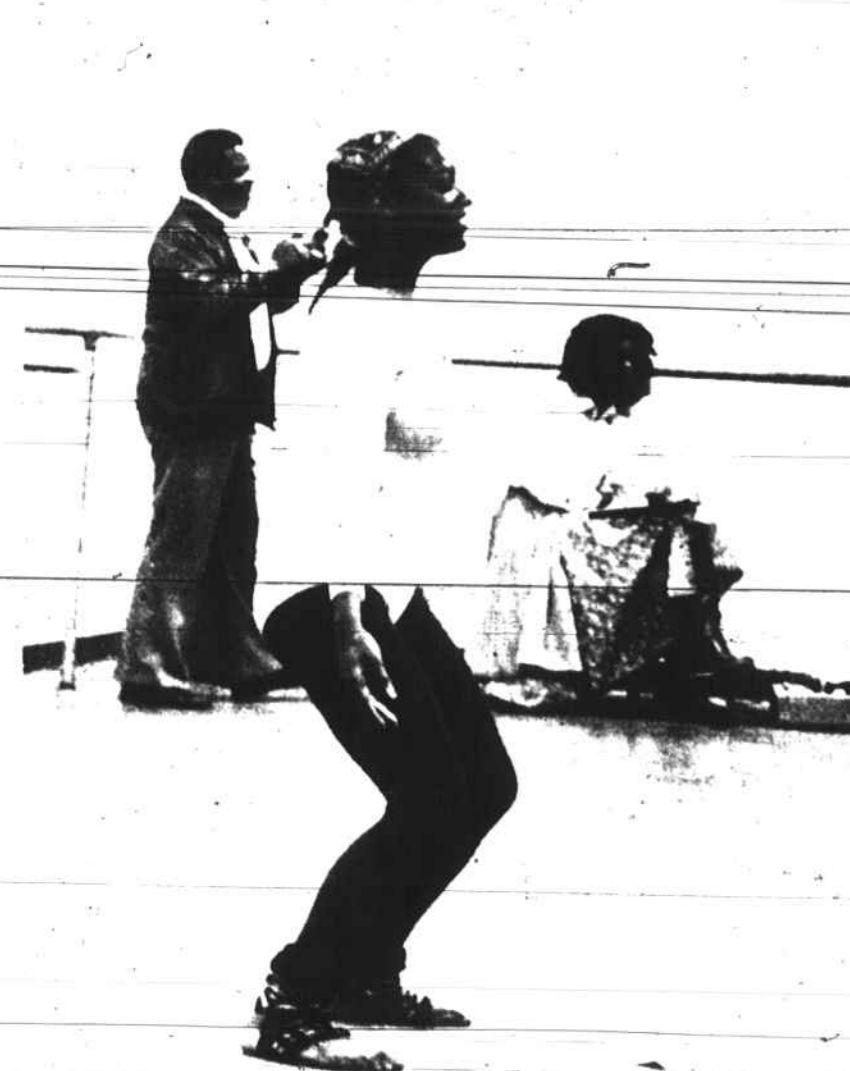
symposium would be in developing confidence. "We have to continue to expose our youth to develop self esteem that these kinds of activities bring about."

She said the results of their day of advanced training would be evident in weeks to come to their dance instructors.

Mrs. Graham-Wheeler said Urban Arts will continue to build on the foundation laid by the symposium. She said Velia Lockett and Steve Simeon, who helped produce "Don't Bother Me, I Can't Cope" last summer, will be returning to Winston-Salem for eight-week periods to give classes and workshops.

The symposium ended with a live performance on the DeMille stage. Lockett brought it to a spectacular close with a modern jazz piece. Prior to her performance, the acts included blues dance by Sandy Robertson of Statesville, jazz-rock dance by the AYD Dancers of Greensboro, African dance by Milolient Freeman of Raleigh and folk dance by the Beverly Allen Dancers of Greensboro.

North Carolina  
**School of the Arts**  
**FACULTY RECITAL**  
Clifton Matthews  
pianist  
performing works by  
Mozart—Sonata in F Major  
Faure—Sixth Nocturne  
Bartok—Out of Doors  
Crumb—Makrokosmos  
Monday, November 27, 8:15 pm  
Crawford Hall 200 Waughtown  
No Admission Charge



Staff photo by Templeton  
Velia Renee Lockett, a dancer with the Alvin Ailey Dancers of New York, demonstrates a dance exercise during a workshop at the black dance symposium held last weekend at the N.C. School of the Arts.

### Students Available For Shows

Not all students go home for the holidays. At the North Carolina School of the Arts, more than 60 dance students and about 20 design and production students will tour to Charlotte and Raleigh with "Nutcracker," while others will contract for a variety of holiday entertainment jobs in the area.

Students staying over who are not working in "Nutcracker" will be available for private functions, children's parties, club and office and other holiday festivities, tailoring their performance to the age group and the occasion. Their repertory includes clownmime performances, readings and improvisations, singing carols or other seasonal music.

These students will book engagements through Applause, the student employment clearing house, which will remain open weekdays from 9 a.m. to 5 p.m. through Friday, December 22, to answer inquiries and match talents to entertainment needs for functions up to and including New Year's Day.

### Jazz Competition Set

New York-- The International Jazz Federation has announced a Duke Ellington World Jazz Competition for Soloists and Bands to take place starting September 19, 1978 to February 1980 when the World Finals will take place in New York City.

The formal announcement was made at the Overseas Press Club of America on September 19, 1978, in the Hotel Biltmore, New York City.

The aims of the Competition are:  
• to highlight that JAZZ is now a universal language of music throughout the world;  
• to attract the world's attention to young and talented jazz artists deserving of international recognition;  
• to pay tribute to the music of Duke Ellington, one of the greatest American composers and performers of the 20th century.

The Ellington Competition is inviting soloists and bands from all nations to compete in this first worldwide competitive jazz event. There is no age limitation for contestants though particular attention will be given to young artists.

XX **MALL CINEMA** XX  
*Carnal Games*  
Plus  
In Sara's Eyes  
Enjoy The Best  
Adult Movies In Rocking Chairs



Finding daylight down the sideline or from behind the end zone, you'll find the cheerin' of every Pepsi Generation making the most out of every moment. And when time-out's called, they call for plenty of ice-cold Pepsi-Cola. People aren't just sports fans in the stadium. They're kids in Pepsi-Cola's Youth Sports Program—learning sports skills today they can use for a lifetime. Kids learning to love the excitement of all sports each and every day. Kids learning to make each day a Pepsi Day. You can, too. C'mon, C'mon, C'mon and Have a Pepsi Day.

**HAVE A PEPSI DAY**  
PEPSI

	Friday November 17	Saturday November 18	Sunday November 19	Monday November 20	Tuesday November 21	Wednesday November 22	Thursday November 23
<b>12 WXII NBC</b> Winston-Salem	7:00 - The Newlywed Game 7:30 - THE DATING GAME 8:00 - DIFFERENT STROKES 8:30 - 51 '88 BEAUTY SHOW 9:00 - THE ROCKFORD FILES 11:00 - NEWS CENTER TWELVE 11:30 - TONIGHT SHOW 1:00 - MIDNIGHT SPECIAL 2:30 - NITELITE THEATER	6:00 - NEWS CENTER TWELVE 6:30 - REPORT TO THE PEOPLE 7:00 - NAME THAT TUNE 7:30 - MATCH GAME 8:00 - CHIPS 9:00 - WXII CINEMA TWELVE "There Was A Good Man" 11:00 - NEWS CENTER TWELVE 11:30 - SATURDAY NIGHT LIVE 1:00 - SIGN OFF	7:00 - WONDERFUL WORLD OF DISNEY "Superdad" - Pt. 1 8:30 - BIG EVENT: "A Fire in the Sky" 11:00 - RAT PATROL 11:30 - MOVIE	7:00 - THE NEWLYWED GAME 7:30 - THE DATING GAME 8:00 - LITTLE HOUSE ON THE PRAIRIE 9:00 - NBC MONDAY NIGHT MOVIE "And I Alone Survived" 11:00 - NEWS CENTER TWELVE 11:30 - TONIGHT SHOW 1:00 - TOMORROW 2:00 - MEDITATIONS 2:45 - SIGN OFF	7:00 - NEWLYWED GAME 7:30 - DATING GAME 8:00 - MOVIE "Patton" 11:00 - NEWS 11:30 - TONIGHT SHOW 1:00 - TOMORROW SHOW	7:00 - THE NEWLYWED GAME 7:30 - THE DATING GAME 8:00 - DICK CLARK'S LIVE WEDNESDAY 9:00 - NBC WEDNESDAY NIGHT AT THE MOVIES "The Steel Cowboy" 11:00 - NEWS CENTER TWELVE 11:30 - TONIGHT SHOW 1:00 - TOMORROW 2:00 - MEDITATIONS 2:45 - SIGN OFF	7:00 - THE NEWLYWED GAME 7:30 - THE DATING GAME 8:00 - PROJECT UFO 9:00 - QUINCY 10:00 - HALLOWEEN NIGHT OF FAME "Fame" 11:00 - NEWS CENTER TWELVE 11:30 - TONIGHT SHOW 1:00 - TOMORROW 2:00 - MEDITATIONS 2:45 - SIGN OFF
<b>8 WGHP ABC</b> HighPoint	7:00 - JOKER'S WILD 7:30 - DONNA FARGO 8:00 - DONNY & MARIE 9:00 - ABC FRIDAY NIGHT 11:00 - EYEWITNESS NEWS 11:30 - WIDE WORLD 12:30 - THE FRIDAY LATE "Embassy"	7:00 - LAWRENCE WELK 8:00 - WELCOME BACK, KOTTER 8:30 - CARTER COUNTRY 9:00 - FANTASY ISLAND 11:00 - EYEWITNESS NEWS 11:30 - MOVIE: "The Bride of Frankenstein" "Frankenstein"	7:00 - HARDY BOYS MYSTERIES/ABC MINUTE MAGAZINE 8:00 - BATTLESTAR GALACTICA 9:00 - ABC SUNDAY NIGHT MOVIE 11:00 - EYEWITNESS NEWS 11:30 - ABC NEWS WEEK END REPORT 11:45 - THE BIG VALLEY "Journey into Violence"	7:00 - JOKER'S WILD 7:30 - SHE NA NA 8:00 - LUCAN/ABC NEWS BRIEF 9:00 - ABC MONDAY NIGHT FOOTBALL Steelers vs. 49ers 11:45 - EYEWITNESS NEWS 12:15 - THE BIG BATTLES Battle of France	7:00 - JOKER'S WILD 7:30 - SHA NA NA 8:00 - HAPPY DAYS 8:30 - LAVERNE & SHIRLEY 9:00 - THREE'S COMPANY 9:30 - TAXI 10:00 - STARKY & HUTCH 11:00 - NEWS 11:30 - TUESDAY MOVIE OF THE WEEK	7:00 - JOKER'S WILD 7:30 - FAMILY FEUD - 203 8:00 - EIGHT IS ENOUGH 9:00 - CHARLIE'S ANGELS/ABC NEWS BRIEF 10:00 - BARBARA WALTERS SPECIAL 11:00 - EYEWITNESS NEWS 11:30 - POLICE WOMAN/ S.W.A.T. 1:45 - EYEWITNESS NEWS	7:00 - JOKER'S WILD 7:30 - THE GONG SHOW 8:00 - RILEY GRAHAM KANSAS CITY CRUSADE 9:00 - BARNEY MILLER 9:30 - SOAP/ABC NEWS BRIEF 10:00 - 20/20 11:00 - EYEWITNESS NEWS 11:30 - STARKY & HUTCH 1:45 - EYEWITNESS
<b>2 WFMY CBS</b> Greensboro	7:00 - PM 7:30 - CROSSWITS 8:00 - WONDER WOMAN 9:00 - INCREDIBLE HULK 10:00 - AMERICAN GIRLS 11:00 - NEWS 11:30 - NEW AVENGERS 12:30 - THE WRECKING CREW	7:00 - HEE HAW 8:00 - MOVIE THE BIBLE 11:00 - NEWS 11:30 - MOVIE KID GALAHAD	7:00 - 60 MINUTES 8:00 - ALL IN THE FAMILY 8:30 - ALICE 9:00 - THE IMMIGRANTS 11:00 - NEWS 11:15 - CBS NEWS 11:30 - JIM MCKINLEY 12:00 - MARY TYLER MOORE 12:30 - C-30 COUPLE	7:00 - PM 7:30 - CROSSWITS 8:00 - BOBBY VINTON 9:00 - MOVIE THE PIRATE 11:00 - NEWS 11:30 - BARNABY JONES 12:40 - BANACEK CRIME	7:00 - PM MAGAZINE 7:30 - CROSSWITS 8:00 - PAPER CHASE 9:00 - MOVIE THE PIRATE 11:00 - NEWS 11:30 - BARNABY JONES 12:40 - BANACEK CRIME	7:00 - PM MAGAZINE 7:30 - CROSSWITS 8:00 - G.I. DIARY 8:30 - PLEASE STAND BY 9:00 - MOVIE: THE PIRATE 11:00 - NEWS 11:30 - MOVIE THE SPELL 1:00 - KOJAK	7:00 - PM MAGAZINE 7:30 - CROSSWITS 8:00 - THE WALTONS 9:00 - HAWAII FIVE O 11:00 - NEWS 11:30 - M.A.S.H. 12:00 - COLUMBO
<b>5 HBO</b> Movies	3:30 - INSIDE THE NFL 4:30 - GYMNASTICS 5:30 - TRAIN ROBBERS 7:00 - INSIDE THE NFL 8:00 - KING GOES TO QUEENS 9:00 - THE SPY WHO LOVED ME 11:30 - ELTON JOHN 12:30 - TAKE A HARD RIDE	3:30 - CONRACK 5:00 - INSIDE THE NFL 6:00 - PONY EXPRESS - RIDER 8:00 - HIGH-BALLIN' 10:00 - THE MEDUSA TOUCH 12:00 - CATSKILL COMEDYANS 1:30 - SPECIAL DELIVERY	2:00 - ANOTHER MAN, ANOTHER CHANCE 4:30 - SHOUT AT THE DEVIL 9:00 - AT THE FAIR 10:30 - THE BETSY 11:00 - UP CLOSE 1:00 - UP CLOSE	6:00 - CONRACK 8:00 - KING GOES TO QUEENS 9:00 - AT THE FAIR 10:30 - THE BETSY 11:00 - UP CLOSE 1:00 - UP CLOSE	6:00 - THE MEDUSA TOUCH 8:00 - HIGH-BALLIN' 10:00 - TRAIN ROBBERS 11:30 - THE SPY WHO LOVED ME	6:00 - PONY EXPRESS RIDER 8:00 - UP CLOSE 9:00 - COLLEGE BASKETBALL 11:00 - CASSANDRA CROSSING	6:30 - CATSKILL COMEDYANS 8:00 - INSIDE THE NFL 9:00 - JULIA 11:00 - ELTON JOHN 12:00 - SHAMPOO
<b>4 WUNL PBS</b> Chapel Hill	7:00 - ECONOM. SPKG 7:30 - MACNEIL/LEHRER REPORT 8:00 - WASHINGTON WEEK 8:30 - WALL ST. WEEK 9:00 - CONGRESSIONAL OUTLOOK 9:30 - FIRING LINE 10:30 - SIGN OFF	6:30 - BLACK PERSPECTIVE 7:00 - ONCE UPON A CLASSIC 8:30 - JULIA CHILD & COMPANY 9:00 - THE PALLISERS 10:00 - SING-SING THANKSGIVING	7:00 - YOU THE DEAF 7:30 - JAPAN THE LIVING TRADITION 8:00 - Race War in Rhodesia 9:00 - MASTERPIECE THEATRE 10:00 - EVENING AT SYMPHONY 11:00 - SIGN OFF	7:00 - NUTRITION 7:30 - MacNEIL/LEHRER REPORT 8:00 - NOVA 9:00 - VISIONS 10:30 - TURNABOUT 11:00 - SIGN OFF	7:00 - N.C. PEOPLE 7:30 - MacNEIL/LEHRER REPORT 8:00 - LIVE FROM THE MET 9:00 - GREAT PERFORMANCE 10:30 - THE NEW KLAN 11:00 - SIGN OFF	7:00 - EBONY EXPOSURES 7:30 - MacNEIL/LEHRER REPORT 8:00 - GREASEBAND 9:00 - GREAT PERFORMANCE 10:30 - THE NEW KLAN 11:00 - SIGN OFF	7:00 - N.C. NEWS CONFERENCE 7:30 - MacNEIL/LEHRER REPORT 8:00 - THE LONG SEARCH 9:00 - GILLUM'S BEEHIVENINTH 10:00 - MASTERPIECE THEATRE 11:00 - SIGN OFF

**wtop**

Disco With  
**Shelly Bynum**  
He Takes Over  
When The Others  
Take Off!  
7PM - Midnight  
**wtop 1380**