Page A12-The Chronicle, Thursday, January 12, 1984

Osborne's New LP From Page A10

Duke again produced and played keyboards; other repeat performers include guitarist Mike Sembello, keyboardist David "Hawk" Wolinski, bassist Louis Johnson, drummer Steve Ferrone and hornman Jerry Hey.

But "Stay With Me Tonight" also features an impressive cast of players with whom Jeffrey worked for the first time, like guitarists Earl Klugh and Brian May (from Queen) and bassist Alphonso Johnson.

The wide variety of contributing musicians is certainly a reflection of the variety of songs (most of them co-written by Jeffrey himself) that Osborne chose to record. "Two Wrongs Don't Make a Right," featuring a May guitar solo, is "a real rock tune, and probably the most exciting track on the album." Meanwhile, the title song is "sort of a European reggae number," while "Plan Love" ("a cute story about meeting someone on an airplane and falling in love" -- and yes, it is autobiographical) is "a computerized track" featuring Wolinski on synthesizers and drum machine.

And then there's "When Are You Coming Back to Me" (written by ex-LTD guitarist Johnny McGhee), which Jeffrey calls "almost a George Clinton-Sly Stone kind of funk tune, which is another element that I think was missing from the first album."

Clearly, those pundits who wrote off Osborne as little more than superb balladeer -- an impression created by hits like "On the Wings of Love" and "I

Really Don't Need No Light" from "Jeffrey Osborne," as well as such LTD standards as "Love Ballad" and "Back in Love Again" -- will have to reassess their thinking after hearing "Stay With Me Tonight."

But, at the same time, the new album features several ballads sure to please the faithful. Among them are "We're Going All the Way" (written for Jeffrey by Barry Mann and Cynthia Weil), "Greatest Love Affair" (written by Jeffrey and Sam "One in a Million" Dees, a frequent contributor to albums by Atlantic Starr), "I'll Make Believe" (written by Jeffrey and Geoff Leib), and "Forever Mine" (cowritten by Jeffrey, George Duke and Leon Ware).

Jeffrey Osborne is more than"a great singer" whose voice is "a superb instrument," to quote the Village Voice; he is also a shrewd performer intent on keeping both himself and his audience happy.

"The first album did great," he says, "but I made up my mind before starting work on the second record that I had to grow. I suppose I could have laid back and stayed secure where I was, but I wanted to reach more people, which mainly meant capturing the younger audience. I tried to do that while staying true to myself, and I'm very satisfied with the results."

With the release of "Stay With Me Tonight," Jeffrey Osborne fans will be more than satisfied -they'll be ecstatic.

BUILDING ON Lewis From Page A10

for balcony for "Joseph ... " and "Oliver," \$15 and \$12 for Ferrante and Teicher, \$11 and \$9 for "Give 'Em Hell Harry'' and the Ramsey Lewis Trio, and \$10 and \$8 for Carlos Montoya.

The Theatre Series tickets are \$36 for orchestra and \$30 for balcony for three events, and the Music-Variety Series prices are \$31 and \$24 for three events. Senior citizens and students receive a \$1 discount per ticket for individual events, and discounts are also available for groups of 20 or more.

In addition to these Stevens Center presentations, the Winter and Spring schedule in the Joan Hanes Theatre includes performances by dance and music groups from the North Carolina School of the Arts,

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the Winston-Salem Symphony, the North Carolina Dance Theater and others.

Information on all of these events is contained in the "Great Moments" flyer which the Stevens Center has just issued; those desiring copies should contact the center's box office at 721-1945 weekdays from 10:30 a.m. to 5:00 p.m. Copies are also available at the Arts Council, the Sawtooth Center desk and area branches of Northwestern Bank.

Broadway From Page A10

And she's starting to follow in her father's musical footsteps, taking singing lessons, but with no professional debut in the offing....

That Mr. T sure is cautious. He has \$200,000 worth of gold jewelry, including a cross and the Star of David. He explains: "I'm a devout Baptist, but I like to cover all the bases when I'm talking to God."

With Michael Jackson's "Thriller" video immortalized as a short film, work is under way to turn another Jackson song, "Billie Jean," into a feature film.

The project is being undertaken by Island Alive, a company that plans to produce and distribute American independent films. The company was launched in May by Chris Blackwell of Island Records and Shep Gordon of Alive Enterprises, a musicmanagement and film-production company.



Carolina reported the highest incidence of Klan activity in the nation.

The Rev. Wilson Lee of Statesville said he has been a victim of increased Klan activity. On February of last year, Lee's home was shot into and a cross burned on his front lawn.

"If the Klan is dealt with justly and if the Klan is dealt with firmly, there will be no further such action that happened to our home," said Lee. "And many other incidents have occurred in Statesville but go unreported because of fear or intimidation."

Said attorney Betty Lawrence Bailey of the Center for Constitutional Rights, "We are all concerned here with achieving justice... The federal government has not gone far enough."

The speakers seemed to echo one recurrent theme. "We want to know all of the truth of what occurred," said Bailey.

The press conference had initially been called by the Greensboro Civil Rights Fund, but because of a gag order prohibiting witnesses or those associated with the witnesses from discussing the trial, Jack Novick, chairman of the group, would not discuss the trial.

Although Novick said he didn't believe he was



governed by the gag order, out of caution he decided not to make any comments on the trial. Novick did, however, call the judge's order an "abusive and excessive exercise of the court's power."

"The court has brutalized the victims again," Novick said, "... deprived the victims of their first amendment rights and deprived the public of the right to know." The gag order is being appealed.



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