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Close-Up

First black theatre reunites

By AUDREY WILLIAMS Chronicle Staff Writer

TelePrompTers have long since replaced the old standby of cue cards for actors who would flub their lines and for newscasters who read the day's events from them. But Flonnie Anderson, founder of the Flonnie Anderson Theatrical Association, believes members of the Community Players Guild were probably the first stage people ever to use such a resource.

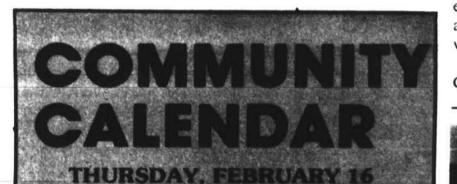
That was 23 years ago, when televison was still considered young, and Anderson, along with her husband, Rudy Anderson Sr., and 14 members of Winston-Salem's black community went before the city's Recreation Department to organize and receive funding for the nowdefunct Community Players Guild.

"The Community Guild died out because of a lack of leadership," says Anderson. "They didn't have a theatre person to keep it going after I left."

Outside the NAACP, the Guild was considered one of the more stalwart and well-supported organizations in Winston-Salem's black community. But many of the members who helped organize the Guild, including Anderson, who served as president, were young and beginning their families. Six years later in 1966, the Guild lost its members and its support.

"It was just impossible for me to stay on as president with four young ones," she says. "I had also started teaching in the public school system and I was directing theatre in the school."

This Friday, the pioneers of Winston-Salem's first black community theatre will reunite at the Salem College Fine Arts Center at 8:15 p.m. when Anderson's FATA



will dedicate its production of Agatha Christie's "Ten Little Indians" to the original members of the Guild. At 6:30 p.m., a display of pictures and other theatrical paraphernalia of the Guild in its heydey will be exhibited. The first production of the Guild was Christie's "Witness For The Prosecution."

"The Community Players Guild was the only black community theatre group we could find in the South," says Anderson. "I know because we looked for others to pattern our constitution after."

After years of promising her drama students at Parkland Senior High a black community theatre, she finally went ahead with the plans three years ago and founded FATA.

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-- Flonnie Anderson

Anderson's roots in community theatre still remain with the Guild, and FATA's purpose has continued the tradition of the original community theatre 23 years and eight months ago.

"The Community Players Guild is the harbinger of FATA," says Anderson, "and it uses as much talent as possible from the original group.

"Just like the Guild, we want to offer this community a forum for their talents," she says. "Winston-Salem is small, but it's also large enough for people not to know each other. But with FATA, where you have people from all walks of life, it's enriching to get to know other people who live in this community."

Anderson came up with the idea of a reunion of the Guild's first members. However, her only involvement in



Flonnie Anderson readies the Salem Art Gallery for "Ten Little Indians" (photo by James Parker).

the affair will be the exhibition. The rest will be up to members of FATA and John Moore III, who will direct the production for Anderson.

The drama teacher, who coached actress Fay Hauser and Jimmy Kennedy, soap opera star of "One Life to Live," has no problems with stepping aside to let the young take over. Anderson says she wants them to know that organizations like the Guild were a progressive part of the black community.

"Young people have a misconception of progress prior to the civil rights movement as far as cultural enrichment and education," says Anderson. "All of that was a part of the black community.

"FATA is just as important to this community," she says, "because we have participants from the craddle almost to the grave."

The orginal organizers of the Guild were Cleester Hickerson, Maurice Johnson, Mariah Ferguson, Ruth Haith, Velma Watts, Sandra Motz, Blanche Hobson, Wilson Weaver, Francis Turner, Roland Watts, Luix Overby, Bernard Foy, Charles Miller, Dr. Darwin Turner and Dr. Joseph Patterson.

Members of the first cast and crew were Edward Hanes, Fred Williams, Sylvester Humphreys, Dr. Joseph Gordon, Henry Jones, William Anderson Jr., Janet Warren, Juanita Gordon and Rudy Anderson Sr.

A Pre-School Storytime for children ages 3-5 years old will be held at the East Winston Branch Library at 10 a.m.

"The Children's Room of the Forsyth County Public Library will feature My Eavorite Book Club for 6-9 year olds from 6:30-8 p.m. There will b reading aloud, storytelling, films and book talks. FRIDAY REDROADATI

"Werre Going All The Way," a secious but amus e play depicting inoughts and expressions of black ildren, will be featured at the Arts Council Theatr in Colliseum Drive al 7:30 p.m. by Dawn of Life Protions. The play is also in edication of Black story Month and in honor of 6-year-old Peedic ipes, who suffers from the agine disease proveria.

The annual Big Brothers/Big Sisters appreciation anguet will held at Reynolds High School fro 30-8 p.m. Dave Plyer will be the guest speaker. •The High Point College Theatre will present the heart-tugging play "Vanities" tonight through Satur-day in Memorial Auditorium on the High Point Colge campus at 8 p.m. Tickets may be pure ased by calling 885-5101, extension 288 or 232 from 1-5 p.m.

late/Computer Sciences at Winston Salem State University for more information. SATURDAY, FEBRUARY 18

The set of the set of the set will be neld at Major League Lanes at Steatford Center from 10 a.m. to 4 p.m.

Revnolda House Museum of American Act will offer an American Arts Discovery for 12- and 13-year-olds for six Saturday mornings, plus an orientation beginning today through March 31 from 9 a.m. to noon. Class size is limited. For more information call 725-5325.

•The Kid's Club for 10- to 14-year-olds will meet in the Children's Room of the Forsyth County Public Library from 2-3:30 p.m. The club will feature storytelling, new books, tilms, library helpers training and puppets.

SUNDAY, FEBRUARY 19

Black Dirsts In Winston-Salem: How It Wa

Then, How It is Now, " a historical discussion geared oward K-8 grades, will be held in the auditorium of

The Executive Board of the Winston-Salem

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he Forsyth County Public Liberry at 3 p.m.

 The Carver Precinct will sponsor a Floating Tea, leaturing several local candidates and an art display featuring several local candid by James and Earnestine Huff from 1-4 p.m. in th Auditorium of the East Winston Branch Library.



The Purple Cross Nurses Health Department Unit No. 185

Purple Cross Nursing Unit recalls 1983

The Purple Cross Nurs- Mary Benton, was first the program, eight nurses Durham, was the guest ing Unit No. 185, which is runner-up for Nurse of the were capped. They were speaker. associated with the Garden Year. The nurses then at- Mary Allison, Ronda of Iris Temple No. 2202 tended the National Annual Blyther, Thelma Carter, Camel City Lodge No. Grand Lodge Convention Elaine Cole, Lucille are Rochelle Pinson, presi-1021, IBPOE of W Order in Miami, Fla., in August. Lomax, Sorthey Steel, dent; Betty Miller, vice of Elks of the World, points During that ceremony, two Lilley Walters and Rosa president; Claudette Lindout some of its highlights of the local nurses, Wallace. Mrs. Annie T. say, recording secretary; law and arts, and their minister; George Moses from 1983:

The state convention that ty Miller, were capped. was held on the May 14-17 On Sept. 18, the annual assisted by Rochelle Pin- treasurer; Maude Jackson, in Winston-Salem. One of Health Day program was son. Mrs. Elizabeth Bur- chaplain; and David the group's members, nurse held at the lodge. During rough Vereen, from Hawkins, escort.

Officers for the 1984 year

Claudette Lindsey and Bet- Carpenter directed the cap- Lucille Lomax, financial

Rescue Squad gives first aid pointers

Staff Sgt. George annimal bites, insect bites, years of rescue squad ex- charge of the public educafrom the early 19th century employee, Charles C. Crawford, a member of the severe bruises, burns, chok- perience. tion class. to the present, are the Spaulding. Southeast Winston Rescue ing, shock and other topics. Southeast Winston original civil rights sit-ins in Also featured in the Squad Inc., conducted a The students, who are stu- Rescue Squad also con- tion interested in learning basic first aid class to the dying a first aid unit, par- ducted CPR workshops for the basics of CPR or first Greensboro in 1960 by public service anseveral black college nouncements are several group of sixth-graders on ticipated in a question-and- the Paisley ROTC program aid may contact Lt. students. religions that founded col-Feb. 10 at Easton In- answer session following last week, and held a public Others to be featured are leges, including Shaw McManus at 722-9414. termediate School. the presentation. Members education class at Second Charles Waddell Chesnutt University, Baptist; Crawford gave first aid of the class also read nar- New Bethel Church last The Southeast Winston of Fayetteville, who was a Johnson C. Smith, pointers to Linda Pounds' ratives on various aspects of Saturday. Sgt. Billy Glenn Rescue Squad Inc. is a lawyer, educator and the Presbyterian; St. class. and Sgt. Ron Goolsby con- totally not-for-profit col- first distinguished black Augustine, Episcopalian; first aid. The presentation includ- Crawford, who has ad- ducted the CPR workshops, unteer organization and is American novelist; Elreta Bennett College. ed tips on what to do and vanced emergency medical and Lt. O.B. McManus and located at 1353 Diggs M. Alexander of Methodist, Livingstone what not to do in cases of technician training, has 10 Lt. Scott Hartman took Boulevard. Smithfield, the first black College, AME Zion.

Garden Club meets

The Lachenalia Garden ander, reporter; Addie Club met for its February Acey, chaplain; and Mrs. meeting at the home of Christine Mrs. Doris Herrell. The parliamentarian. meeting opened with devotional services by Mrs. Ad-

die Ruth Acey. The business meeting was

Social Notes

conducted by the president, Mrs. Christene Campbell.

The officers are Mrs. Christene Campbell, president; Mrs. Patricia Dosier, vice president; Mrs. Doris Harrell, secretary; Mrs. Delores Wall, assistant secretary; Mrs. Annie S. Delores photographer; Annie Alex- Annie Alexander.

Gaither;

At the March meeting, Mrs. Gaither is arranging to have a representative from Buena Vista Floral Shop to visit with us.

Mrs. Vernon Gaston joined the group. A very delicious dinner was served by the hostess.

Present at the meeting were Doris Herrell, Delores Wall, Christine Campbell, Alexander, treasurer; Delores Douthit, Christine Wall, Gaither, Addie Acey and

Gaines featured on radio

-Winston-Salem State woman to graduate from University Basketball Columbia University Law Clarence School, and the first black Coach "Bighouse" Gaines, along woman to practice law and with numerous other black to try a case in the N.C. North Carolinans, are sub- Supreme Court. She also is jects of 14 radio public ser- the first black female judge vice announcements now -elected in the United States. being aired on statewide Also included is Ellerbee's radio stations in observance Henry Frye, educator, of February as Black legislator and lawyer and History Month.

Black North Carolinians the N.C. Supreme Court. have made major contributions in many fields from Charlotte Hawkins Brown: education and religion to John Chavis, educator and specific efforts are outlined Horton, a black slave who ping ceremony and was secretary; Janie Brown, in the series of 30-second became a poet; John Colspot announcements.

> will be heard throughout cians; Romare Bearden, a February, according to An- leading collagist; black nette Gibbs, project coor- businessmen John Merrick dinator.

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trane, one of the world's These announcements most accomplished musiand Aaron McDuffie Among people and events Moore, both founders of discussed in the series, North Carolina Mutual Inwhich covers the period surance Co.; and their first

the first black ever to sit on

Others are educator