

Weekend

The Arts, Leisure, Music, Columns



After LaBelle

RCA recording artist Nona Hendryx, formerly of LaBelle, heats up her audience with her songs "I Sweat" and "Electricity" on an upcoming edition of "Soul Train," with Don Cornelius hosting. Also appearing on

the show is Solar Records' Shalamar, performing its new hit, "Dancin' In The Sheets," as well as "Dead Giveaway." The long-running, syndicated program airs Saturday, April 14, on WJTM-TV, Channel 45.

Musical Notes

Michael and his brothers to begin their tour in June

The Jacksons tour, premiering the music of the new Jacksons LP "Victory," will begin approximately June 15. It will reach 15 cities, include 40 concerts and span three months.

Jackson tours have always been enormous. Madison Square Garden in New York, for example, presented the brothers with a gold ticket for selling 140,000 tickets between 1970 and 1981.

But, thanks to Michael Jackson's current success, this tour promises to be literally the biggest in the history of contemporary music. New York concert promoter Ron Delesener told *Rolling Stone* magazine: "The Jacksons could sell out a full week of dates at the 60,000-seat Shea Stadium and still not exhaust ticket demand."

The "Victory," due for release in April or May, will be the first ever to unite all the males in the Jackson brood.

"Victory" is the first Jackson album since "Dancing Machine" in 1976 to include brother Jermaine, who left the family years ago to start a solo career. And it is the first to include not only

the entire original Jackson Five (Tito, Marlon, Jackie, Jermaine and Michael), but 22-year-old brother Randy, who first joined the group on record several years after Jermaine's departure.

Like the previous platinum Jackson family albums "Destiny" (1978) and "Triumph" (1980), "Victory's" songs have been co-written and co-produced by family members Randy, Jackie, Marlon, Tito and Michael.

Michael, Tito, Jermaine, Randy, Jackie and Marlon all sing lead.

Says Tito Jackson: "When the six brothers get together and perform, we have fun, and we sing a very special kind of harmony. For us, it's magic."

A 'Kool' Achievement

Kool & The Gang -- the biggest R&B/pop band of the 80s -- have just been awarded their seventh gold LP for their latest album, "In The Heart" (De-Lite/Polygram Records). The album contains the number one R&B, top-two

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Brandi

By MIKE CAMPBELL



Ask Yolonda

Mother frustrated, heartbroken by her two sons' unemployment

By YOLONDA GAYLES
Syndicated Columnist

Dear Yolonda: I've got two beautiful sons, and it breaks my heart to see that both are unemployed. Both have good educations, and have much to offer, yet no one will give them a chance to work.

What can I tell my sons when they say: "Ma, we just want to work!"? I've tried to raise them to be honest, God-fearing young men. I've always told them that if they lived right, they wouldn't have to worry about a job. But I see that's not true.

My 22-year-old son has told me that, during one interview, he practically begged the personnel man for any job the company had open, no matter how menial, and the interviewer never even bothered to call him back.

So what's next? I can't afford to send them back to school.

Adrienne

Dear Adrienne: Bill Lowery, host of the Chicago-based TV show, "Objective: Jobs," advised me that a job-seeker makes a serious mistake whenever he or she approaches a prospective employer with the

"Just give me any job. Please!" approach. Such a route signals a person who is not clear as to who he or she is career-wise.

Your sons have failed to assess their strengths and weaknesses, and thus, have no idea as to what ways they can sell themselves to an employer.

Begin by helping your sons determine who they are and their abilities. What is it that they're truly talented in. Dealing with people? Handling tools or



Yolonda

machines?

I can't help but agree with Mr. Lowery. You see, he's not naively suggesting that career awareness alone is going to net your sons a job. But it certainly will help.

One Problem At A Time

Dear Yolonda: My friend and I have been living together for two years. During most of that time, he never had a job. I didn't bug him; I simply paid the bills. A couple of months ago, he found a job, but things haven't changed.

He gives me very little money for the house, and absolutely no money for myself. He says he has to have \$100 in his pocket every day. He gets paid once a week, but obviously he's saving his money. He tells me that, if I want something, all I have to do is to ask him for it, but when I ask, all I get is a song and dance. He never gets me anything.

I feel like a darned fool now. I thought that as soon as he started working, we would have a normal

relationship. But I see that's not the case.

Oh, I have a drinking problem, and this is his excuse for refusing to give me any money in my hand. But, believe me, I don't think the drinking is the real problem. He says there is no one else. Oh yeah, I'm much older than he is.

What do you think?

B.L. in Brooklyn

Dear B.L.: Clearly, you've got to learn to face your difficulties one at a time. First and foremost, you need support in your attempts to overcome your drinking problem. Obviously, your friend does not seem willing to, or even capable of, offering that support.

I suggest that you call the local Alcohol Treatment Out patient Clinic (listed in the phone book). Next, tell your friend that, if he intends to stay in your home, he'll have to pay room rates. No fringe benefits.

Hollywood Today

Dance craze hits the silver screen

By VINCENT TUBBS
Syndicated Columnist

Remember when Fred Astaire and Ginger Rogers danced lyrically across movie screens? Or when Cesar Romero whirled Carmen Miranda through the air doing The Carioca? Or George Raft danced the Bolero? You don't? Don't worry about it.

How about when John Travolta did his thing in "Saturday Night Fever"? Or when Jennifer Beals (or whomever) made your heart race in "Flashdance"? Okay?

But, listen: You ain't seen nothing yet. One sure thing about Tinseltown is now quickly a stampede develops when box office figures on a winner come in.

So, look out. The Bijou is about to go on a binge. Movie trips into outer space are giving way to movies about dancing, dancing, dancing of every kind from ballet to "breaking" and all the rhythmic gyrations in between.

Seven new stars will soar across the horizon when Sidney Poitier completes the multi-racial, dance-oriented Columbia Pictures drama "Shoot Out," which starts filming in New York in May. It is *not* about "break dancing." Its young stars learn as much about life as they do about having happy feet.

Among others, Cannon Films will release "Breakdance" the first of May featuring Shrimp and Shabba Doo, who are billed as "the world's hottest breakers." About that time, co-producer Harry Belafonte will have completed filming his "Beat Street" for an Orion Pictures release later this summer.

Meanwhile, the most talked-about dance film on the boards is Columbia Pictures' pairing of tap dancer Gregory Hines with world-renowned ballet star Mikhail Baryshnikoy in an untitled drama to begin filming in Europe in July.

In this one, the Russian leaves home in search of artistic freedom and the brother leaves home in search of social freedom. International model Isabella Rossellini, daughter of the late Ingrid Bergman, will make her U.S. film debut as (You ready?) Gregory's love interest.

HOLD IT! HOLD IT, NOW!! -- There are 186 (exactly) letters here, and the phone has rung 73 (exactly) times with pro and con comments on whether Richard Pryor should be hereafter addressed as "Mister" because he's in control of \$40 million to make movies employing the best personnel available, and opening as many doors for minorities as he can (that's what he said Indigo Productions will do -- and there's no reason to doubt him).

"He doesn't want to be called that," one of Mr. Pryor's friends in Macon, Ga., called up to say. "The greatest thing about him is that he hasn't changed, and never will." And then, there was the letter from a sports editor who has written about "greats" from Jackie Robinson to Muhammad Ali, observing philosophically: "These special people are due it; not that they wish to be put up or that we would wish to put them down. It's simply a matter of respect."

Up to now, as said, there have been 257 other calls and letters.

Whew!!
HERE'S INSTANT PROOF: Unimpeachable Hollywood sources have disclosed (simultaneously with the *Time* magazine cover story) that Michael Jackson has a quite neat way of deciding how to drape himself in those high-water, skinny-leg pants, as well as the white socks, penny loafers spangled jackets dripping with medals, and the right-handed glove and sun shades that go with them.

They say that Mr. Jackson has "a roomful of mannequins -- just like in a department store, that he dresses up, accessories and all, to see how his outfits look. He'll sometimes costume as many as 20 at once, shifting hats, scarves or jackets back and forth

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