

BLACK COLLEGE SPORTS REVIEW
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And A Supplement
To These Newspapers:**

- Baltimore Afro-American
- Baton Rouge Community Leader
- Birmingham Times
- Carolina Peacemaker
- Carolina Times
- Charleston Chronicle
- Daytona Times
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*MEAC Player of the Year
Joe Binion fires a jumper
over Morehead State (photo
by Joe Daniels).*

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INSTANT REPLAYS



A Photographer's Favorite

Photographer James Parker especially liked this photo featuring Norfolk State's Johnny Epps' ill-fated attempt to snare an errant Howard pass. Brian Branch-Price, who took this picture, is a student at Howard and one of our free-lancers.

Pictures Worth A Thousand Words

Edited by ALLEN JOHNSON

As much as I cherish the craft of writing and what a practiced word-smith can do with the language, I've always had a secret, vicious envy of photographers.

Photographers have a way of looking important and professional when they lug their Nikon cameras and the thousand lenses that go with them into an arena. They're also popular with the ladies, and I've even known some who shamelessly carried cameras that had no film in them to attract female attention.

Frivility aside, good photos are hard to come by and great ones are rare, especially where the fast-paced action and excitement of sports is concerned.

But we've been fortunate during the past two years to have a network of freelancers who have managed to freeze memorable moments in black college sports and breathe life into our pages (what, after all, is a sports publication without action

photos?).

Are there events that have particularly whetted our photographers' appetites for good subject matter?

Staff photographer James Parker, who also shoots full time for the *Black College Sports Review's* parent publication, the *Winston-Salem Chronicle*, recalls one.

Foremost, he says, is the CIAA Tournament, "because of the emotion involved.

"The thing that's most important," says "J.P.," as we like to call him around the office, "is the tenseness of the games. The rise and fall in emotions provides for things like these fantastic dunks, and coaches chewing towels or bawling out a player."

And the hardest event he's shot during the past year?

"The CIAA and MEAC tournaments," J.P. says, "because of the same things that make them good. A photographer is a person

and I am likewise affected by the same emotions that make a cheerleader cheer or cry. If she's trembling, a lot of times I am, too, and it's hard to hold the camera."

Joe Daniels also spends some of his time shooting for a weekly newspaper, the *Carolina Peacemaker* in Greensboro, N.C. In addition, he's a fireman in that city (He may some day get an opportunity to put out a fire and take pictures of it at the same time).

Joe especially liked shooting this year's CIAA tourney, too.

"I was really looking forward to the CIAA," says Joe. "From a professional standpoint, I was really ready to shoot the CIAA. I was ready to do a good day's work."

You might recall from reading this column that Joe had problems staking out shooting territory on the sidelines last year. Some of the cheerleaders had told him in no uncertain terms to take his camera and lenses elsewhere so they could

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