



Forget The Rest

Adding to her own brand of pizzazz, Crystal Williams and other noted models will feature the latest in fashion at the Canadian Club Belk Designers Showcase during the National United Affiliated Beverage Association Convention at the Inner Harbor Hyatt Regency in Baltimore on July 8.

The Summer Films

'Jones' fast-paced, exciting, racist

By RHONDA BRANNON
Chronicle Reviewer

I'm sure by now that most everyone has seen or heard how thrilling "Indiana Jones and the Temple of Doom" is. Its breathtaking stunts and mind-boggling, non-stop action have made the sequel to "Raiders of the Lost Ark," like its predecessor, a box office smash.

But how many of us who sat in darkened theatres, immersed in this adventure flick, were aware of a subtle but potent message that was presented along with the action?

Throughout the entire movie, something kept nagging me. And, at the end, when all the short, dark-skinned villagers crowded around tall, fair-skinned Indiana Jones, shouting his praises for his single-

The great, white father of every old jungle adven-

ture serial movie had been reborn -- he of the fair skin, blue eyes, crafty intelligence and devil-may-care fearlessness who treads where no dark-skinned, dark-eyed, superstitious and frightened native will go (even though native children were being enslaved by a dark-skinned villain).

Whether they intended it or not, Steven Spielberg and George Lucas have made a racist movie.

Oh, there may be some who will say that I'm putting too much thought into a movie that essentially is supposed to be lighthearted fun, but to them I say, what better way to get a message across than in an entertaining, non-threatening manner?

When you are relaxed and happy, you're more receptive to the ideas relayed to you. And if they're presented in a subtle manner, you may not even be

When the reason I picked up the message was that

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Broadway Is My Beat

Diahann's real life rivals 'Dynasty' in its twists and turns

By JOEY SASSO
Syndicated Columnist

Observations in covering the Night Beat: Diahann Carroll's life has been as dramatic as the story line of "Dynasty," the top-rated series she's just joined. Diahann recently made her first appearance as Dominique Devereaux, the wealthy, sophisticated mother of Kirby, the character played by Kathleen Beller.

Diahann became the first black to have her own TV series, "Julia," in 1968. Two of her three husbands -- producer Monte Kay and clothier Freddie Glusman -- were white, as was David Frost, a longtime boyfriend.

Her third husband, journalist Robert DeLeon, was black and 17 years younger. DeLeon died in an auto accident.

"I've had a lot of negative and positive experiences in my life, probably more than the average 49-year-old woman," says Diahann. "I've experienced both sadness and happiness to the fullest, and I can relate to women everywhere who have been through the heartbreak of a broken love affair or the agony of being a widow.

"That's why I think I'm more than qualified to play a leading role in a series exploring human emotions and human nature.

"I've been there, and back. I know all there is to know about life."...

"I was never paralyzed enough to not go on stage. I would always be goading people -- 'Yeah, yeah, I can do it. Put me up there.' Then I'd get up there and make these tentative efforts and people would think, 'What the hell is he doing?'"

The subjects are fear and lack of confidence. The speaker, surprisingly enough, is Robert Guillaume, talking about the constricting effects of a self-image problem that held him back until about 12 years ago.

After seven years of witnessing Guillaume deftly skewer the high and the flighty on ABC's "Soap" and "Benson" as easily as a well-turned sneer, it's hard to imagine him folding in on himself before an audience. But, says the performer who won considerable Broadway acclaim prior to creating TV's indelible butler-turned-official, "There were years when I couldn't get into a natural rhythm, because I kept worrying that what I was doing wasn't good enough. I was never really trained -- my asset was a certain naturalism -- but I couldn't employ that because I would not let it be.

"I had suffered more from discrimination and racial prejudice than I'd realized. I'd thought I was relatively sane and secure, but then, when I got on stage, I found myself thinking I was too dark, not good looking, too skinny, not intelligent enough."...

Michael Jackson's personal surgeon angrily denies rumors that the pop idol is gay. In fact, he discloses that Michael is a normal young man who loves girls -- and is especially fond of Brooke Shields. Dr. Steven Hoefflin of Culver City, Calif., also reveals that Michael wants to marry and have 13 children.

"He has never taken female hormones and is not considering sex-change surgery," Hoefflin says. "Far from being frail, Michael has more energy than most entertainers.

"Michael asked me to help him stop the vicious rumors about him being gay," adds Hoefflin, who

"I've been there, and back. I know all there is to know about life."...

--Diahann Carroll

operated on the singer to repair damage to his scalp when he was burned filming a Pepsi-Cola commercial.

"Michael is a very healthy, normal young man who loves girls and children. Some day he desires to get married and raise a large family."...

Well into her third season on NBC's "Gimme A Break," Nell Carter makes a careful assessment of her character's popularity. "I think the people who identify with me identify with me as a person," says Miss Carter. "I don't claim to be a sex symbol and I don't claim to be a great beauty, but I like myself. That is the most important thing."

In the show, Miss Carter's character, Nell, plays housekeeper to widower police Capt. Carl Kanisky (Dolph Sweet) and surrogate mother to Katie (Kari Michaelsen), Julie (Lauri Hendler) and Samantha (Lara Jill Miller).

Over the past three years, Nell says, her character has done some maturing. "She is finally getting an education," says the actress who was a Tony award-winner for her role in the Broadway play, "Ain't Misbehavin'." "She is finally cleaning up her act -- her life, her ideas, her friends and her views on life. She is growing up with the kids.

Though she and the chief (Sweet) started out on the wrong foot, disliking each other from the start, they are beginning to warm up to each other.

"This year the love shows," she says....

By MIKE CAMPBELL



Ask Yolonda

Frustrated mother wonders how to reach her 'brainwashed' son

By YOLONDA GAYLES
Syndicated Columnist

Dear Yolonda: I'm 37 and I have a 17-year-old son. I had a terrific boy until about three years ago; then, all of a sudden, it seems he was brainwashed. He dropped out of school, and all day he and his friends sit in his room, smoke marijuana and play music. We argue about his friends and his habits, but I know there are no jobs that would take him.

Meanwhile, I'm going out of my mind because my son and I have become such strangers. I hate to tell him to get out or to go over to his friend's house -- his friend's parents have no control over their children, either.

I know marijuana is against the law, but I see it as part of the problem, not the whole problem. My son's problem is that he doesn't care about anything or anyone, even me. I would never have the nerve to talk to my parents the way he talks to

me.

I need some real help. How would an authority tell me to handle this?

P.S., in Macon

Dear P.S.: Chicago psychologist Maisha Bennett suggests that part of your problem may be found in the lack of house rules. She says: "Be the parent. Don't entice or beg your son to get his act together. Just state. Say something like, 'In order for us to have a happy, healthier household, I'm going to require that you go by the household rules. You'll have to go to school, or, until you find a job, you'll have to work in the



Yolonda

house."

She also suggests that you make your rules about the marijuana clear to him.

Concerning the job situation, she says: "I've had parents buy bus passes for their children and require them to clip want ads each day, and thereafter, go out and look for a job as if the search were their job. Using this technique, I've had several young people who have found jobs within a month."

Atlanta-based psychologist Asa Hilliard adds: "Her son's problem is not a problem that will be solved overnight. Just telling him to stop smoking marijuana won't stop him from using it. It'll only stop him from using it in her presence."

Dr. Hillard's advice is to seek out an adult friend who would be a positive role model for your son. "Her son would more readily listen to such a person's advice about the hazards of marijuana," he says. "It's peer pressure, trying to be

one of the group, that's brainwashing him."

Dear Yolonda: For three years I have been seeing a married man. I'm not asking judgment on that -- I really do like the guy, and I'm sure he loves me. I would like your opinion on something that recently occurred.

Everyday I call my friend at his office. After all this time, naturally, his secretary knows my voice.

Most of the time my friend is too busy to answer the phone, so I have to give his secretary the message.

Last week, when his secretary asked me if I wanted to leave a message, I told the truth. I told her that her boss and I were more than just good friends. She said she suspected as much, so we left the conversation alone.

I had hoped she had enough sense not to say anything to him, but now I'm wondering. He has

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