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THE FORUM

More opinions, columns and features.

Caucus weekend: A snobbish charade?

This column is excerpted from the Washington Afro-American and is being distributed nationwide by the National Newspaper Publishers Association.

WASHINGTON -- They told me what was going on during the Congressional Black Caucus Legislative Weekend. It happens in D.C. every year, they said. Frankly, I didn't believe it.

Now I do.

In war, turmoil, conventions, wherever the news broke, black newsmen historically have been on the scene and have been given an opportunity to pursue their trade.

I recall during the early years of the CBC, when the daily papers declined to give it a line of coverage. Yet, black papers carried advance stories and accounts of the events, and many still carry weekly columns of the black congressmen.

THE GUEST COLUMN By AL SWEENEY

Now, during the CBC weekend, at the prestigious event where the awards are issued, black newsmen are issued secondrate passes and are shunted into a room to cover the event from a closed-circuit screen.

While reporters from the white media obtain platform seats to get a live view of the proceedings, black reporters, who do write about the event, are relegated to Jim Crow status.

The excuse?

"The dinner was oversold. We just don't have space, so take the back seats."

The event has been sold out to Corporate America for its white and black lobbyists, who buy the tables.

That's at least partially understandable. The CBC weekend requires money to produce. The impressive sessions

held in the Hilton meeting rooms and the hearing rooms of the House of Representatives are costly.

But, while I commend the CBC sponsors for this noteworthy project, I condemn them for their social exclusiveness.

When I attempted to obtain credentials to cover this event, I received a "Who are you?" query.

"I write for the Afro-American, the Call & Post of Cleveland, the Miami Times of Florida and the Sacramento Observer of California," I said.

The persons responsible for issuing credentials responded, "What kind of papers are they?" A second-class brown pass was issued.

A woman who said she represented the Plainfield Daily News was given a white pass that afforded her first-class opportunities.

The working press is a group of individuals assigned to cover an



event. They are on the scene to accurately report or interpret activities that unfold.

At the CBC, the black reporters from black publications -- and I am not referring to those hanger-oners who hustle media passes to every event and don't write or report a line -- were issued second-class tickets that barred them from certain events, while black reporters from white media were given first-class credentials.

While the 20 members of the CBC prepared to don their finest garb with the appropriate cologne, some eight members of the executive board of the National Newspaper Publishers Association huddled around their executive director, Steve Davis, at the Howard Inn.

The NNPA, an organization of black papers, was fuming. They were mad as hell at the secondclass treatment given their working representatives.

They were mad and I am mad, since I was one of the victims given those "Who are you?" queries.

When you are asked by staffers of a black political group what kind of newspapers the Afro-American, the Sacramento Observer, the Cleveland Call & Post and Miami Times are, you wonder.

As for getting the proper credentials, I called my black Please see page A10

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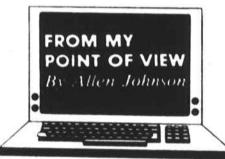
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Robinson: He'd just as soon you fuss over his team

I met Eddie Robinson one hot day in Greenville, Miss., at a Holiday Inn coffee shop.

He was mighty low-key to be a legend in his own time. Even though Harry Belafonte once played him in a TV movie, Robinson didn't seem particularly impressed by himself, nor did he seem to expect me to be.



side. He also coaches one of the

predominantly black schools.

The Tigers trampled all over poor North Carolina Central recently and just two Saturdays ago embarrassed Oregon State -a much larger, predominantly white school that plays among the likes of UCLA and Southern California in the Pac 10 conference.

in the history of the game.

He also has trained his players well enough in the art of passing, kicking, hitting and running to place large numbers of them in the professional ranks.

Robinson, to whom winning is old hat, seems less than awed by his 324 victories and might just as soon plead with the media to focus on this year's very good team rather than the number of times his team scored more points than the other guys. He tried to say that during an interview on national television in September, but his hosts wouldn't have it. They simply cut Robinson off when he tried to

Verisia West.

PRODUCTION: Vinson Dewberry, production manager; Tim Butner, Yvonne Bichsel Truhon. CIRCULATION: Veronica Guions, Harry McCants, Frank McCants, Blandelia McMoore, Angela Ross.

Fair-mindedness and sports: Can the two of them co-exist?

tions of "sport," "sporting," "sporting chance," sportsman,"

fairness is very evident.

choice by this philanthropist.

Our readers speak

are quiet, nothing will be done.

leader.



He seemed quite content merely to win football games and graduate his players, both of which he has done remarkably well over the past 44 years.

Robinson, 66, looks distinguished, if not legendary. He sports a salt-and-pepper mustache and thinning, graystreaked hair that he combs to the

best small-college football teams in this country.

Last year, he blamed himself for a subpar season by his team. Now that his Tigers are winning again, he gives his players all the credit.

Whoever's fault it is, Grambling State is undefeated and topranked among the nation's

Still, the news at Grambling these days is not Robinson's fine team.

Insist as he may that the spotlight shine somewhere else, the news these days is Robinson himself.

If you haven't heard, Robinson has won more college football games than any other coach

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