The Moles hold induction ceremony, dinner

Following a dinner at the Winston Lake Family YMCA, the Winston-Salem chapter of the Moles met at the home of Dr. and Mrs. Willard L. McCloud Jr., and held an induction ceremony for new members.

Nancy Gannaway Harrison and Edwina White Thompson were presented to the local president, Lois H. Turner, by Gwen H. Ashley.

Other members taking part in the induction were Mattie Clarke, Olivia Thompkins, Louise Hamilton, Irene Hairston, Velma Watts and Annie B. Kennedy.

Hostesses for the meeting were Mrs. McCloud, Martha Atkins and Barbara Hayes.

The Moles is a national organization composed of 25 chapters. Their activities include contributions to the social, cultural and civic life of the communities in which chapters are located. The local chapter was established in 1953.



Members of the local chapter of the Moles gathered recently to induct new members.



Proud new Moles initiates Edwina White, left, and Nancy Gannaway Harrison spend a moment together following their induction into the local chapter.

Robinson. "We showed that we

could stand with our pride and

dignity on our shoulders. It deals

with people, and it makes univer-

sal statements. It doesn't attack,

but it makes you learn and it

The local production of

"Cope" will also feature the

musical talents of musical direc-

tor George Broderick, the pianist

for the original Broadway pro-

Broderick was also music director/conductor of the concert

version of "Jesus Christ

Superstar," which toured for two

The NCBRC's hand-clapping,

foot-stomping production will

also spotlight the skills of assis-

tant choreographer Stiev Semien.

Semien, who, met Ms. Robin-son on one of the play's national

tours, has studied at New York's

famed Dance Theatre of Harlem.

He says, "After my first year at

DTH, Mabel Robinson invited

me to audition for Vinette Car-

break, Semien has gone on to

found his own dance troupe, the

Hartford Connecticut Contem-

Miss Carroll was nominated

for a Tony and received the Los

Since getting his first big

roll's Urban Arts Corps."

porary Dance Theatre.

makes you cry."

duction of the play.

N.C. Mutual begins celebration program

North Carolina Mutual Life Insurance Co., the country's largest black-owned insurance company, recently launched a "Celebration" program commemorating the 20th anniversary of Mutual Plaza in Durham.

At a recent luncheon, Robert Norris of Winston-Salem was presented a plaque for outstanding performance during the month of December. Norris is the top agent on Staff No. 3 of the Winston-Salem District.

Other members of the staff attending the luncheon were William A. Barber, Mary G. Andrews, Greg Irby, Kenneth McHam, Olen Bruner and Rudolph Click.

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Her film credits include "Cotton Comes to Harlem" and "Funny Lady."

Ms. Robinson calls "Cope" a "human story" and says it is a

story that will touch all people, each in a different way. "At the time the play was writ-

ten, it was something that was definitely needed," says Ms.



Jannie Jones



Strev Semien

Calendar

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for the program only is \$3 for members and \$4 for non-members. Reservations must be made by noon on Monday, Feb. 10. For more information call 722-5138.

THURSDAY, FEB. 13

- A genealogy and local history program depicting the black experien in early Winston-Salem will be held at 7:30 p.m. at the Foresth County Public Library's main auditorium. Speakers will be Joseph Bradshaw, William Rice and the Rev. Henry Lewis. The program is free and open to the public. For more information call
- The YWCA and the Winston-Salem NOW chapter are sponsoring a Susan B. Anthony birthday celebration at noon at the YWCA, 1201 Glade St. The luncheon, celebrating women's rights. will feature Attorney Meyressa Schoonmaker, president of the North Carolina Center for Laws Affecting Women, as guest speaker. The cost is \$10; reservations must be made by Monday, Feb. 10. For more information call 722-5138.

FRIDAY, FEB. 14

- The Sixth Annual Area IV Conference of the Top Ladies of Distinction will be held through Sunday at the Hyatt Hotel. Area Director Rosa S. Stanback will preside at the conference. The Winston-Salem chapter is the hostess chapter, with Manderline Scales as local president.
- WTOB radio will sponsor a benefit concert for SCAN (Stop Child Abuse Now) from 7 to 8 p.m. at Wait Chapel. The program will consist of a Rainbow Choir of Children presenting a one-hour program. For more information call 723-4353.

SUNDAY, FEB. 16

 Winston-Salem Delta Fine Arts Inc., 1511 E. Third St., will hold an opening reception for the second exhibition of photos from the graduating classes of Atkins High School at 3 p.m. The showing will include the classes of 1944 to 1970 and will be displayed through March 14. For more information call Brenda Henry at 722-2625.

PUBLIC SERVICE ANNOUNCEMENTS

• The Winston-Salem Jaycees will be sponsoring the Little Miss Winston-Salem Pageant on March 8. The pageant is open to girls ages 5 to 8 from Forsyth County and all adjoining counties. For contestant information write Winston-Salem Jaycees, c/o Paula White, Route 2, Maitland Court, Clemmons, N.C. 27012.

PUBLIC SERVICE ANNOUNCEMENTS

• Mayor Wayne A. Corpening is seeking volunteers or nominations to fill vacancies on four city boards. The boards and numbers of vacancies are Fairground Commission, four, City/County Planning Board, two, Citizen Budget Advisory Council, three, and Historic Properties Commission, one. All nominees must be Winston-Salem residents; letters must include the home address and day and night telephone numbers of the nominee. Correspondence should be sent to the mayor's office, P.O. Box 2511, Winston-Salem, 27102. Application deadline is Feb. 28.

The Chronicle welcomes Church Calendar notices. Announcements should be concise and typed or neatly printed. They should include the day, time, place and sponsors of the event, plus a number to call for additional information. Announcements should be addressed to the Winston-Salem Chronicle Church Calendar, P.O. Box 3154, Winston-Salem, N.C. 27102. The deadline for announcements is Monday at 5:30 p.m.

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The YWCA salutes

Black Women Athletes during **Black History Month**

Tomika Whitten State Cross Country Champion

Tomika Whitten, 17, didn't consider herself an athlete

before her ninth-grade physical education teacher persuaded her to try cross country running, but now she is a champion. In both 1984 and 1985, she pushed herself to the limit and won the state high school cross country championship. But her triumphs haven't just been on the 3.1-mile rugged

cross country courses; she also has demonstrated her running talents on 1-mile and 2-mile tracks. In state competition in 1985 she placed second in the mile run and third in the

Tomika, a senior at West Forsyth High School, has her eye on the 1992 Olympics and a track scholarship to either the University of Tennessee or Florida State. With that in mind, she trains daily, averaging 6 to 10 miles a day. She advises to stick with it." Good luck, Tomika.

1201 Glade Street Winston-Salem, NC 27101



her direction of "Cope." She says her show "attempts to say that 'coping' is a basic commitment of any ... involved human being, that we sometimes laugh to keep from crying, ... and that the ways we are similar are far greater than the ways we are different." A New York Village Voice critic wrote of Miss Carroll's pro-

duction, "It is a joyous musical revue. Taking off like a 747, slowly for a moment, then higher and higher on the energy of its performers, and a rock gospel score, it lifts its audience off familiar ground." In addition to her successful "Don't Bother Me, I Can't

Cope," Miss Carroll's film credits include "One Potato, Two Potato, "Up the Down Staircase' and 'Alice's Restaurant." Her most successful work since "Cope" was the gospel-musical hit, "Your Arms Too Short to Box with God."

"Cope" cast members include Stiev Semien, Renville Duncan, Jannie Jones, Calvin Mathis, Lavender Burris, Sitirian Elcock, John Heath, Deborah Patterson, Horace Rogers, Carlotta Samuels, Adrian Swygert, Kimberly Williams and Kris Angeles Drama Critics Award for World.

