



ENTERTAINMENT A10



Once again, it's time to enjoy Mayfest International May 20 and 21

It's that time of the year again when May turns a young man's fancy, presents its bouquet of flowers, and Urban Arts of the Arts Council Inc. present MAYFEST INTERNATIONAL.

Focusing on authentic cultural crafts, food and entertainment, Mayfest promises to be even more of a spectacular production this year on Saturday and Sunday, May 20 and 21, in downtown Winston-Salem.

A distinction of Mayfest International is that its intent is to reflect the authenticity and pure value of the various cultures which make up our society.

Mayfest International has become a community event which cuts across all ethnic and social lines and brings people of all ages together to celebrate

those very things which make us different, yet enhance the quality of life we have all come to enjoy.

Among repeat performers

the South American Region, which will be located on Fourth Street near the Marshall Street intersection. A seven-foot fountain in the center of the street

walker will also be performing to hot Latin sounds. There will also be performing the "Santaria," a folk dance originating in the Islands.

Mouth-watering foods will be served from Trinidad, Jamaica and Barbados. You will be treated to such exotic dishes as a Jamaican seafood gumbo, conch fritters (prepared right before your eyes) and Palau -- a mixture of rice, a variety of legumes, raisins and nuts.

If you can imagine a French-speaking Irishman transplanted to the rugged beauty of Eastern Canada, you would have a good idea of the rich cross-cultural exchange that will be played by La Bottine Souriante. Their music is a tradition of hearty dance tunes, robust singing and a "joie de vivre" (joy of life for

those who don't speak French!).

American dancers.

La Bottine Souriante is the best-known and loved of the traditional French-Canadian groups. Over the past 10 years, they have toured the length and breadth of Canada, made four extended tours into the United States and several tours of Europe and recorded four acclaimed albums. Their performances promise to be joyous celebrations of French-Canadian culture, where the excitement of their music is matched by the warmth of the performers.

We challenge you to come to the International Stage (in the African Region) and see how much French you can remember.

Other entertainment includes Chinese dancers, Greek, Calypso and Reggae music, and Native

A big "thank you" to Stroh's Brewery for their continued support and financial backing. Stroh's has been our major underwriter for several years -- an outstanding example of community spirit!

Look for the brochures to be distributed the day of the festival which will include a passport. As you "travel" around the world, be sure to have your passport stamped in each region to be eligible for a grand prize giveaway of a trip for two to Bermuda, courtesy of Delta Airlines, thanks to the Delta office here in Winston-Salem.

Reggie Johnson is executive director of Urban Arts of the Arts Council Inc.

ARTS REACH

By REGGIE JOHNSON



this year will be the Chuck Davis African Dance Ensemble; Kombo, a stilt walker; and Sukay, a music ensemble from the Andes who play the haunting sounds from the South African jungle.

A "must see" region will be

will be surrounded by palm plants, and the street will be lined with palm trees, giving the region its name, "Isle of Palms."

The South American Region will feature a six-member dance group performing the Limbo, Salsa and Calypso, while a stilt

Weathering the storm: A legacy remembered

No one in Winston-Salem escaped the effects of the May 5 tornadoes. For some, the experience was just another thunderstorm, while for others the devastation became a living nightmare.

For many years, our community has been blessed. We have received only minor damage as nature's intense forces traveled across our city. We have heard about the damage other communities received from hurricanes, tornadoes and earthquakes, but Friday night reality came suddenly.

Emotionally and physically, we were not prepared. Reaction ranged from panic, anger, fear to passiveness, humility, reverence, respect and denial. Some people had a Humpty Dumpty attitude -- "can't put it together again," while others had the Mighty Mouse perspective -- "Here I come to save the day." Conversations invariably attempted to rationalize the situation, as people tried to reason -- Why here? Why me? Why that church? What does it mean? Will there be more? What have we done to deserve this?

It will be difficult to forget the roaring of the wind, the pounding of the rain, the booming thunder and the closeness of the lightning. We will remember the sights of trees uprooted, trees split from lightning bolts, the sudden plunge into darkness; and Saturday morning, the anguished expressions on neighbors' faces as they viewed the aftermath. And,

some of us will remember our prayers of thanksgiving for lives

systems, cable television, electric stoves, refrigerators, automatic



DELTA ARTS CENTER CORNER

By ANNETTE SCIPPIO

saved and property spared, of blessings to come for neighbors whose properties were damaged or destroyed. Yet, hour by hour, we adapted and survived.

Yes, we survived it all, for we have a unique legacy handed down from generation to generation. We are people who have endured extreme hardships by being creative, diligent, adaptable, flexible and supportive. Our history is rich with examples of innovative solutions for getting through tough times, times which lasted much longer than a few days. This weekend afforded an opportunity to reflect on how far we have come from "the way it was."

The industrial revolution brought many enhancements to human living and working conditions. As time passed, technological achievements brought the comforts of electrically lighted houses and businesses, furnaces with heat ducts in every room, inside plumbing, central telephone

washers, hot water heaters, frozen foods, the availability of fresh fruits and vegetables year round,

Please see page A11

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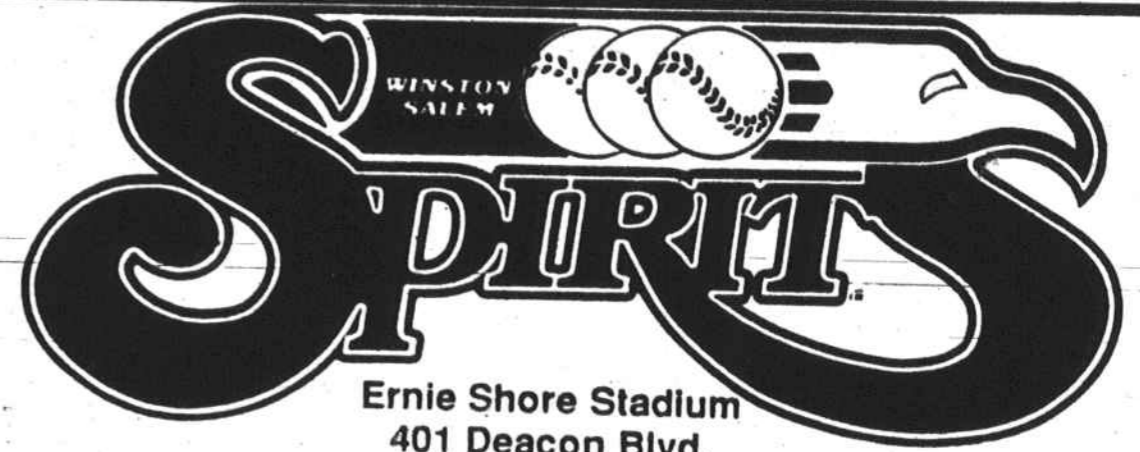
Lean On Me (R)
START FRIDAY 1:00, 3:00, 5:00, 7:00, 9:00

K-9 (PG-13) with JIM BELUSHI
1:00, 3:00, 5:00, 7:00, 9:00

MAJOR LEAGUE (R)
1:00, 3:00, 5:00, 7:00, 9:00

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Mon-Fri 7:00, 9:00
Sat-Sun 2:30, 4:30, 7:00, 9:00



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Thursday 11	Friday 12	Saturday 13	Sunday 14	Monday 15	Tuesday 16	Wednesday 17
<ul style="list-style-type: none"> W-S Spirits vs. Durham, 7 p.m., Beverages Half Price. "Little Shop of Horrors," 8 p.m., Little Theatre, 610 Coliseum Drive. Outta the Bag at Winston Square Park, noon-1, Matt Kendrick (jazz). 	<ul style="list-style-type: none"> YWCA Mother's Center, 10:30 a.m.-noon every Friday. Child care avail. TGIF, Cornering Plaza, 5:30 p.m., Maria Howell & 7th Street Band. W-S Spirits vs. Durham, 7 p.m., Singles Night. "Little Shop of Horrors," 8 p.m., Little Theatre, 610 Coliseum Drive. Outta the Bag at Winston Square Park, noon-1, Paul Grove (solo guitar). 	<ul style="list-style-type: none"> Jan Brooks Loyd in concert by the lake at SECCA (jazz/blues), 6 p.m. Louisiana Purchase, 9:30 p.m., "STYLE" (jazz, Top 40). W-S Spirits vs. Durham, 7 p.m., 2 for 1 coupon in Chronicle. "Little Shop of Horrors," 8 p.m., Little Theatre, 610 Coliseum Drive. 	<ul style="list-style-type: none"> Mother's Day Show & Dance, "Surface" live in concert, 8 & 10 p.m., \$10 advance, \$12 door. W-S Spirits vs. Durham, 2 p.m., church program admits family for \$5. "Little Shop of Horrors," 3 p.m., Little Theatre, 610 Coliseum Drive. 	<ul style="list-style-type: none"> Evening Story Hour with Neil Wilcox, 7-7:30 p.m., Reynolda Gardens, bring a blanket. Auditions for "Cinderella," Little Theatre, 610 Coliseum Drive, tonight and tomorrow. Prepare a song, 7 p.m. children; 8 p.m. adults. Outta the Bag at Winston Square Park, noon-1, Blades of Grass (bluegrass). 	<ul style="list-style-type: none"> "ACT TWO," video about stepparenting, at YWCA, 10:30-11:30 a.m. Outta the Bag at Winston Square Park, noon-1, Shady Grove Band (bluegrass). 	<ul style="list-style-type: none"> Characteristics of Southern Literature by M. Thomas Inge, 8 p.m., SECCA, \$3/\$5. Outta the Bag at Winston Square Park, noon-1, Swamp Cats (New Orleans jazz).