

Ohio congressman guilty From Page A1

ernorship. After serving terms in the state House of Representatives, he returned to the U.S. House in 1987.

Lukens' attorney, Thomas Tyack, said Lukens would appeal on the grounds that evidence about the girl's background was not presented to the jury.

"The primary grounds will be the exclusion of Ms. Coffman's juvenile record, Children Services file and school records, which

were critical to our case," he said. "I also found evidence of reverse discrimination, which may be cited in the appeal." The girl is black, and Lukens is white.

Neither the girl nor her mother was in the courtroom when the verdict was read.

Assistant Prosecutor Rita Mangini said Lukens contributed to the girl's unruliness and delinquency by giving her alcohol, paying for her cab ride to his

apartment and having sex with her because he knew she was underage.

During the grand jury investigation, the Franklin County prosecutor sought an additional indictment stemming from an alleged sexual encounter between Lukens and the girl in 1985, when she was 13. The grand jury determined there was insufficient evidence because of conflicting testimony from the girl.

Artist touches hearts From Page A2

"There are a lot of buyers out there who can't buy the original but they can afford a print," Mr. Roseboro said. "Each print is hand signed and hand numbered. I've sold about half of them (out of the 100 prints)."

Mr. Roseboro is self-trained to a large extent, but he does have a degree in art design from North Carolina A&T State University. He also received private lessons in oil painting from Armand de Navarre, a local artist of renown in his field.

"As a young artist I taught myself and I went about doing that by trying to reproduce photographs," he said. "My style is photo realist. I would maybe look at sports figures in sports magazines or animals in a wild life book or cars, trying to get a close likeness to those images."

"When I went to North Carolina A&T, technically they didn't teach me anything. When I arrived at A&T they told me I was pretty more advanced than their art department. I'm disappointed with that and if I could do it all over again I would go to a two-year technical school because that's what the market (artists) do to get their training."

During the past year or so, Mr. Roseboro has not been too inspired or had much of a desire to sit at an art table or in front of an easel, he

said.

"Right now I'm at a stand still," he explained. "One thing about artwork, and especially with the style and technique I use, it takes so much time and dedication. Time and dedication are the key to producing quality work. If that's not there, there will not be quality work produced."

A product of the city-county school system, Mr. Roseboro gave up his position as assistant manager of Koenig Art Emporium so he would have more time to devote to his art. He now works as a part-time sales associate in the Hanes Mall store.

"I'm making enough to survive," he said. "I'm not riding around in a BMW or a Mercedes, but I'm making it."

Although an ex-girlfriend nicknamed him "Master So Great," and he chose to add an "s" to master and form the name for his business, Mr. Roseboro describes himself as a low key, modest and honest person. His professional goal is to be known for his individual-artistic style and subject matter, he said.

"I just love to touch the hearts of all people with my art work," Mr. Roseboro said. "For instance the 'Leprechaun' is a very spirited piece and I try to reveal different spirits through my art work,

whether they be happiness or pain."

Much of his life's experiences have been happy ones because of the love and support he receives from family and friends who commend him on and compliment his talent.

"No matter what career you choose, when it comes to relationships you will need all the support you can get from that one individual whether it be a girlfriend, wife or other family member," he said. "I get a lot of support from the people around me and it's helped me to achieve what I have -- that and hard work."

Comparing his photo realist style artwork to that of Norman Rockwell, Mr. Roseboro said he is intrigued with producing portraits from individuals' pictures. He has taken published photographs of celebrities like the late Marilyn Monroe and Donna Summer and painted colorful portraits from them. He also has painted a self portrait, depicting himself in an overcoat and brimmed beret standing in the foreground of a port.

"I love doing portraits because they reveal a person's individual personality," Mr. Roseboro said.

Although he is experiencing a slight creative slump, Mr. Roseboro said he's not worried.

Delta Arts Center Corner From Page A10

duo of Jaribu and Ngoma Hill, presents folk music which crosses gospel, blues and jazz. From New York City, their performances combine political awareness with the best traditions of black music.

There will be demonstrations of basketry (seagrass and white oak), soapmaking, dollmaking, brickmaking, furniture making, and a quilting bee. A depiction of how

leisure time was enjoyed in the local community during the '50s will involve older gentlemen playing checkers, horseshoe contests, and selected senior citizens giving an oral history about the local community. Additionally, special activities for children will include face painting, storytelling, and double dutch jump roping.

Exhibits by community organizations and minority-owned busi-

ness also will be featured. Food concessions will complete the festival activities. The festival is free and open to the public.

Persons, organizations or vendors interested in participating in this event should contact Annette Scippio at the Delta Arts Center, 1511 East Third St., Winston-Salem, N.C. 27101, or call (919) 722-2625 before June 23.

ArtsReach: Plenty to do From Page A10

teller? If not, you are missing a real treat. The Tarheel Association of Storytellers, using the talents of local and regional artists, has been acclaimed as one of the best. Recounting tales of faraway places and peoples, times of long ago -- and not so long ago -- these performers pull you as an undercurrent ever so steadily into the midst of their existence.

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Reggie Johnson is executive director of Urban Arts of the Arts Council Inc.

Roberts to perform From Page A10

"I imagine that I have managed my blindness the same way that Doug Williams managed to achieve at the Super Bowl even though his wife had died only a short time earlier," he said. "Everybody has a set of personal circumstances they have to negotiate in order to achieve anything. I never thought about my

blindness. I don't think about it. I thought about what I wanted to do and how to make what I wanted to do happen. I have been too busy to think about my blindness."

Mr. Roberts currently is on a tour of six cities and is continuing to tour with Mr. Marsalis. His tour

will include stops in Washington, D.C., Boston and Connecticut.

"I am very grateful to my family, my friends, certainly to Wynton Marsalis who helped me a whole lot, and ultimately to God for giving me the opportunity to do all these things," he said.

COMMUNITY NEWS DEADLINES ...

The *Chronicle* welcomes community news and calendar items. Announcements should be concise and typed or neatly printed.

They should include the day, time, place and sponsors of the event, plus a number to call for additional information.

Announcements should be addressed to the *Winston-Salem Chronicle* Community News, P.O. Box 3154, Winston-Salem, N.C. 27102.

The deadline for announcements is Monday at 5:30 p.m.

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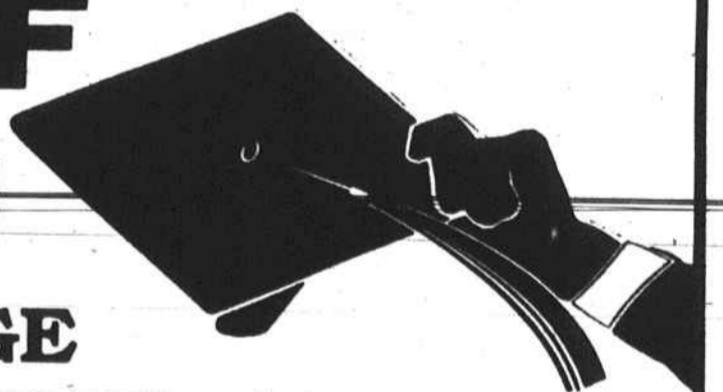
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