

# Paul Roseboro: Touching hearts with art

By TONYA V. SMITH  
Chronicle Staff Writer

Three-year-old Paul L. Roseboro interrupted his mother's favorite soap opera one time too many and she ordered him to go find something constructive to do with his time.

She gave him an old book and a pencil and told him to draw something.

"I drew and I drew and I drew until I started going through the house looking for old books so I could draw on the backs of the printed pages," Mr. Roseboro remembered.

From that early start the Winston-Salem native went on to win contests, awards and has now gained substantial recognition as an up and coming artist.

However, he doesn't credit his talent to any special blessing or innate ability.

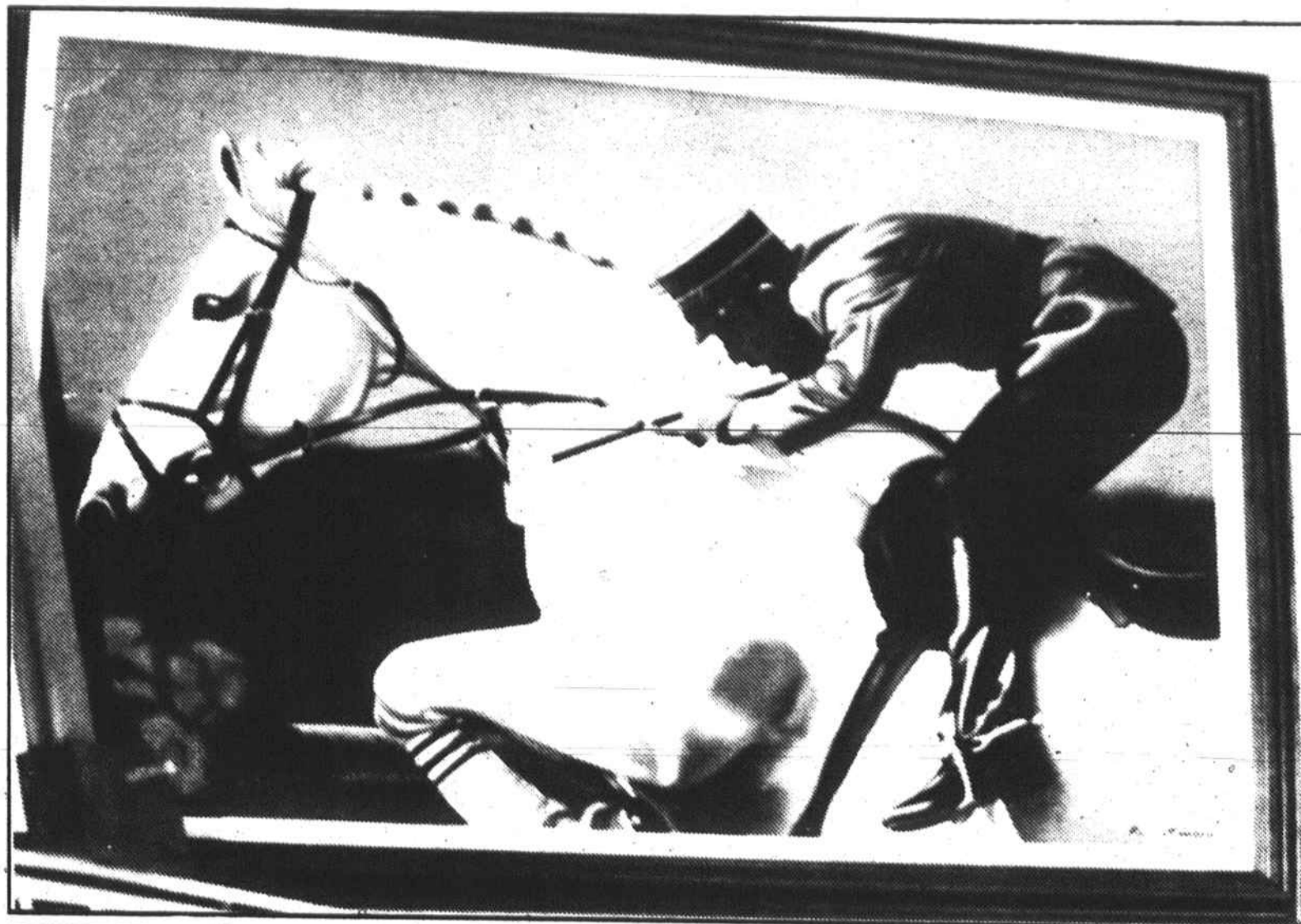
"I was just an average student in school," Mr. Roseboro said, reflecting on his days at West Forsyth High School. "And I've never had the big head. It's just something I worked very hard at, and I started at it so early that I just got better"

The talented artist is currently selling his most recent work, the "Leprechaun," at \$20 a print. Mr. Roseboro painted the piece from a newspaper photo of an Afro-American girl dressed as a leprechaun and doing a jig. The artwork, he said, is a limited edition print.

"That means I took the original drawing or painting, had it reproduced and had so many editions copied," he said. "It's a marketing tool that places a value on the piece because there are only so many on the market."

He set the price so low because the piece is his favorite and he wanted people of all socioeconomic levels to be able to purchase a print, he said. Mr. Roseboro also admitted that this was his first limited edition print and he wanted to make sure it sold.

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Above, the classic team of horse and rider seem to leap off the canvas in one of Paul Roseboro's paintings. Roseboro, below at right, sits at his drawing board at the Koenig Art Emporium; at left he stands beside a self-portrait.

Photos by Sonja J. Covington

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## ATLANTIC AERO



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SATURDAY, JUNE 3  
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### SCHEDULE OF EVENTS

- 11:00-8:00 ....Airplane & Helicopter Rides (extra fee)
- 12:52-1:05 ....Opening Act : Stearman Bi-Plane
- 1:08-1:20 ....Aerobatics Performance Pitts Special
- 1:22-1:35 ....Aerobatics Performance Davis Acro Pro
- 1:40-1:55 ....Stearman Bi-Plane Wing Walker
- 2:05-2:17 ....US Marine Corps Harrier Jet Demonstration
- 3:12-3:20 ....US Air Force KC-135 circle pattern flyby
- 3:30-3:45 ....Aerobatics Performance WWII SNJ-6
- 3:50-4:05 ....Aerobatics Performance, 2 Super Chipmunks
- 5:24-5:39 ....Aerobatics Performance Marchetti
- 5:41-5:55 ....Stearman Bi-Plane Wing Walker
- 5:57-6:08 ....US Air Force F-15 Demonstration
- 6:20-6:30 ....US Air Force KC-135 circle pattern flyby
- 8:00 ....Closing

All events are subject to change due to operational & weather considerations

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