

Urban Arts: Including community's youth

Urban Arts of the Arts Council, Inc. wishes to include the youth of our Afro-American communities in the programming we provide. Our goal is to provide unique and exceptional cultural experiences for those segments of our city and county which are generally overlooked. It is sad to say that often our children are included in these undeserved populations. One of our programs presented on Saturday mornings is the type designed to expose children to life experiences which contribute to a high quality of life -something we all wish for our children.

program that occurs each and every ence and magic. There are often Saturday (weather permitting) from appearances by Afro-American 10 a.m. to 12 noon -- depending on entertainers who give our youth



the event. Designed for toddlers to children aged 11 years, these Saturday morning events present excel-Super Saturday for Kids is a lent programs in music, drama, sci-

examples of those in roles not usually presented. Friends like "Skeeter the Butterfly" float in to share stories that stir the imagination. African

folklore and songs are performed by a family act called The Healing Force. Father, mother and daughter sing the praises of great historical figures -- those who come from our past. The tradition of storytelling is shared by artists like Shirley Holloway, another part of our heritage that could quickly become a lost art. The miracle of these programs is that these performers just mentioned are all Afro-Americans. But that is not to say that the programming of Super Saturday for Kids is limited in its scope.

There are also appearances by

Please see page A10



Boys Choir of France

STEVENS CENTER FOR THE PERFORMING ARTS

SATURDAY JULY 22, 1989 8:00PM TICKET INFORMATION - 721-1945

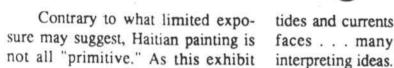
55 FOR ADULTS AND \$3 FOR SENIOR CITIZENS AND CHILDREN UNDER 12.

SPONSORED BY THE ARTS COUNCILAND HOLY FAMILY CHURCH

'Many faces of Haitian Painting' to open at Sawtooth

"The Many Faces of Haitian Painting," selections from the Hewitt Collection, New York City, will open July 15 at the Milton Rhodes Gallery of the Sawtooth Building. This exhibition of paintings by 28 Haitian artists is presented by Winston-Salem Delta Fine Arts Inc. It will be on view through Aug. 20.

The 35 paintings in the exhibition are from the extensive collection of Mr. and Mrs. John Hewitt of New York City. They have amassed their collection over the past 30 years. This exhibition shows the diverse styles and themes which exist in Haitian art and cover words from 1945 to 1984.



Contrary to what limited expo- tides and currents . . . many different sure may suggest, Haitian painting is faces . . . many different ways of



demonstrates, contemporary Haitian

Fortunately, despite the political painting embraces many ways of realities of life in Haiti since it looking at life . . . many different became, in 1804, the first, independent, black nation outside Africa, Haitian artists have been largely free to express themselves in any way they see fit. Like their African-American brothers and sisters in the arts, they have produced paintings that range all the way from nearly photographic realism to the most abstract designs imaginable. Nevertheless, at the same time, a cultural imprint marks the output of Haitian artists, with few exceptions, as distinctively and uniquely Haitian.

This exhibit, "The Many Faces

Please see page A10

