THE CHRONICLE BRINGS YOU ENTERTAINMENT AROUND THE TRIAD

THURSDAY. JULY 20, 1989



Music Makers

The Phase Band, pictured at left, will be performing next week as part of the Evenings in the Neighborhoods program, which is sponsored by Urban Arts of the Arts Council Inc. On Monday, July 24, the group will perform at the Belview Recreation Center, located at 2800 Burgandy St. On Wednesday, July 26, the band, which performs rhythm and blues music, will be at the 14th Street Recreation Center. Both concerts are at 7 p.m.

Calling all artists, craftspeople to StreetScene!

Winston-Salem is home to one of North Carolina's major arts festivals -- Carolina StreetScene! Slated each year for the weekend after Labor Day, activities are planned this year for Sept. 8, 9 and 10.

The traditional "night before" is chock-full of exciting plans! Starstudded entertainment, free food and beer are headliners for the "Preview Party." Watch for official announcements to come at a later date. We are now accepting applications for the three areas open to exhibitions and demonstrations of artwork, crafts or folk art and encouraging artists from the Afro-American community to participate.

ArtScene is the area for juried arts and crafts. Various media eligible to participate in the area include: graphics, painting, photography, clay, fiber, metal, glass, wood, and leather. With more than \$4,000 in awards this year,

exhibitor. The jurors will consider the following areas while judging: integrity of design, expert execution without technical flaws, authentic reflection of the source for works of

ARTSREACH



By REGGIE JOHNSON

Whether one-of-a-kind or limitin design and executed by the

ArtScene promises to be the best a traditional design, and artistic excellence.

All applicants wishing to pared editions, work must be original ticipate in the ArtScene area are required to submit five color slides

of the same type of work they plan to exhibit. Applicants will be judged on the merit of the work pictured, not on any other qualifications of the artist. Those artists or craftsmen selected for "Awards for Excellence" in the 1988 festival will not be required to re-submit to the jury this year. The judge will make award decisions on Saturday at the opening of the festival.

A non-refundable fee of \$12 is required with the application and slides. A \$75 booth fee will also be required. The booth fee, however, is refundable if the artist is not accepted to exhibit. All applications must be received by Aug. 1.

FolkScene is an opportunity for those craftsmen who wish to demonstrate their skills at the pro-

cess leading to their finished product for a small stipend. According to organizers of the area, "We're looking for jewelry makers, blacksmiths, even barrel makers who will demonstrate how they make whatever it is they sell, or whatever they may do for a hobby that has a strong tie to folk heritage." Other types of crafts which may be considered include candle makers, tinsmiths, quilt makers, potters, etc. The deadline for applications for FolkScene is Aug. 15.

CraftScene is an area for crafts-

Please see page A10

DO YOU HAVE AN ENTERTAINMENT **EVENT** YOU'D LIKE TO SEE IN OUR CALENDAR?

BRING THE INFORMATION TO THE CHRONICLE BY 5:30 P.M. ON MONDAY FOR THAT THURSDAY'S EDITION.

Debut performance of chamber group slated for July 24

The Carolina Chamber Players presents its debut performance, "An Evening of Chamber Music," at 8 p.m. on Monday, July 24, at Brendle Recital Hall, Wake Forest University.

The members of the group are James Crawford, violin; Corinne Cook, violin; Maureen Michels, viola; Patrick Byers, piano; Robert Williams, cello.

The program will include works the collection "Ballads of Red Clay" by Mozart and Elliot Carter. Featured on the program will be the world premiere of "Songs for an Carter, clarinet, and Worth Empty Playground" by Patrick Byers and three short poems from

by Mr. Byers, read by Bill Tribby.

The program is free to the public, although donations will be gratefully accepted.

CLASSIFIEDS GET RESULTS!

CALL 722-8624

Money Don't Make the Man

You gave me diamonds and all the money I could spend,

But you are never there when I need you. Money don't make the man.

You gave me expensive cars and a beautiful

But when you held me in you arms, I felt no vibration. It was if I just existed

to you. Well, money don't make the man.

You gave me the best minks money could

But you didn't take care of my emotional

Money don't make the man.

Money don't make the man.

You sent me all over the world, first class, All expenses paid. But you didn't come along with me,

You replaced the diamond ring on my

finger every year with a bigger or better

But you never spoke the words, I love you. Money don't make the man.

You furnished our home with the finest furniture money could buy, But you were never home to enjoy it. Money don't make the man.

You bought me a king size bed, trimmed

in gold, But you never lay beside me.

Money don't make the man. You bought the finest clothes, the finest

Cars, the finest homes, You even tried to buy me without love being part of the bargain.

Well, sweetheart, there's no substitute for love, and money does not and never will make the man.

Gloria D. Johnson, Winston-Salem, N.C.

Reynolda Triple ALL SHOWS \$2.50 'TIL 5 P.M. TUESDAY SPECIAL **ALL SHOWS \$2.49** Karate Kid III (PG-13) 1:00, 3:00, 5:00, 7:00, 9:15 LATE SHOW Set 11:45 Lethal Weapon II (R) 1:00, 3:00, 5:00, 7:00, 9:15 LATE SHOW Set. 11:45 1:15, 3:45, 7:00, 9:30 LATE SHOW Set. 11:46

990 Parkview Twin / See No Evil (R)

No Holds Barred® Sat-Sun 2:30, 4:30, 7:00, 9:00 Mon-Fri 7:00, 9:00

Sat-Sun 2:30, 4:30, 7:00, 9:00

Monday 24

Music Monday, 10 a.m. to 6 p.m., Delta

Belview Rec. Ctr., Phase Band (R&B).

noon-1, Suantri (Irish traditional folk).

Outta the Bag at Winston Square Park.



Boys Choir of France STEVENS CENTER

FOR THE PERFORMING ARTS SATURDAY JULY 22, 1989 8:00PM

TICKET INFORMATION - 721-1945 \$5 FOR ADULTS AND \$3 FOR SENIOR CITIZENS AND CHILDREN UNDER 12

SPONSORED BY THE ARTS COUNCIL AND HOLY FAMILY CHURCH

Thursday 20

 Historic Bethabara Park Band Concert. · CARTWHEELS, 6-8 p.m., Rural Hall Library, sponsored by Urban Arts. · Outta the Bag at Winston Square Park,

noon-1, Dillon Fence (pop rock)

Friday 21

16th Annual Black Filmmakers Hall of Fame Awards, 8-10 p.m., WGGT-TV 48. "Carolina Low Country," decorative arts & history, MESDA, 721-7360. · Music at Mercantile, 5:30-8 p.m. Ken Rhodes-Paul Indbretsen Duo (brass & keyboard) Eastern Music Festival concert at Stevens Center.

· Outta the Bag at Winston Square Park.

noon-1, Lion Tracks (reggae).

Saturday 22

Super Saturday for Kids, 10 a.m., Winston Square Park W-S Soap Box Derby Race, Hobby Park, 785-4323. · Cooking Contest, 11 a.m.-1 p.m., Main

Sunday 23

Garrison Keillor & Chet Atkins live at

Tanglewood Park, 7 p.m. Arts Center, Jimmie Lunceford Orchestra. Count Basie (mid-'50s samples), 1969 recording of Duke Ellington live concert. · Carolina Chamber Players debut concert, 8 p.m., Brendle Rectal Hall, WFU. Free. · Evenings in the Neighborhoods, 7 p.m.,

Tuesday 25

Evenings in the Neighborhoods, 7 p.m., Belview Rec. Ctr., Phase Band (R&B). · CARTWHEELS, 6-8 p.m., North Hills Rec. Ctr. · Catfish Tournament, Salem Lake, 9 a.m. Ages 10-18. Pre-register at your recreation center.

 Police Buddy Club free movie, 10 a.m., Reynolda Cinema. "Land Before Time Began." · Outta the Bag at Winston Square Park, noon-1, Step-N-Two (pop rock).

Police Buddy Club free movie, 10 a.m., Reynolda Cinema. "Land Before Time Began." · Evenings in the Neighborhoods, 7 p.m., 14th St. Rec. Ctr., Phase Band (R&B). Outta the Bag at Winston noon-1, Phil & Gay Johnson folk guitar). · Public Library, Clemmons, Tie Dye Tshirts, ages 6-12, 9:30 & 11 a.m. · W-S Spirits vs. Peninsula, 7 p.m., Emie

Shore Stadium.

Wednesday 26