Black papers undaunted by key report

Publishers assail misinformation, lack of insight

Special To The Chronicle

"Beginning with his opening remarks, Doug Alligood got off on the wrong foot, and went downhill from there."

That's largely the opinion of black newspaper publishers across the country, in response to the critical report recently released by Mr. Alligood for the New York advertising agency Batten, Barten, Durstine & Osborn,

"And because of his insensitivity, everything we (black newspaper publishers) seek to accomplish becomes twice as hard," says Ernest Pitt, publisher of the award-winning -Winston-Salem Chronicle. "It's unfair. But, believe me, black newspapers will persevere."

"Black Readers of Consumer Publications" is the title of the report written by Mr. Alligood, vice president of special markets at BBDO, and reported on in the June issue of Marketing & Media Decisions Magazine. The findings of that report assert that, "The best way to reach the black consumer is not through black-appeal publications only, but through a combination that includes general interest publications as well."

The report actually breaks little-"new" territory. However, it raised the ire of many professionals in black media who have seen these kinds of reports published and used in the past by agency media people, solely to rationalize their clients' absence from black publications or to justify reductions in their black their current levels of ad support media purchases, rather than for the good news that so often is uncovered about the strengths of black publications.

The concerns of these black professionals seemed to be substantiated rather than appeased by BBDO's John Belfiore, senior vice president and director of media planning, who stated that, "We will look at the report to find out . . . if we need to add black media."

to radio and watched television programs that, until recently, virtually ignored the concerns, the opinions and sometimes even the very existence of the entire black population segment." And thus, "Black-appeal media was created to fill a void.

"That assessment is flawed from the very start!" says Patricia Thomas. president of the National Newspaper Publishers Association and publisher of the Milwaukee Community Journal. "Many of the black papers you see today were first published nearly 100 years ago, long before television, radio or magazines. They weren't created to fill a media void. They were created to fill an information void. That's why they were then, and are today, the most credible and believable sources of information for the black consumer." On that point, the black publishers and Mr. Alligood would seem to concur. His report acknowledges, the role of black media in providing "tailored communications that reflected the lifestyle, concerns and aspirations of black audiences with messages of conviction and believability."

However, this credibility among its audience has been ignored by media planners. In fact, some agencies maintain an objection to the very editorial policies that makeblack newspapers so valuable to their readers. This places publishers in the unenviable position of deciding which is more important: revenues or credibility among their audience.

Thus far, credibility has won, because black publishers know that would quickly vanish if they lost the trust and following of their readers.

"That trust sells newspapers," says Garth Reeves, president of -Amalgamated Publishers Inc., the marketing organization for more than 80 black newspapers. Reeves says, "It also represents the perfect platform and environment in which marketers can signal their commitment to the black community. The concern about editorial policy is, unfortunate-

ly, just another excuse general mar-

ket agencies use to exclude black

The root of the misunderstanding

ket media planners to consider black

newspapers appears to be rooted in

The reluctance of general mar-

papers from their considerations."

upon information indicative of white audiences.

We are not dark white people." says Mr. Reeves, who also is chairman of the award-winning Miami Times, "One simply cannot reduce every decision to 'the numbers' when speaking of the black consumer market, and black newspaper is a prime example of that. These papers have an importance far beyond their numbers. Unfortunately, Doug Alligood thinks black people are a media event.

His reference is to the first sentence in Mr. Alligood's report which states: "Media in America have contributed much to the emergence of a distinct and unique black consumer market."

"That's an insult, and to put that into perspective," notes Mr. Reeves, "you have to understand that when Columbus landed in this country,it was a 'discovery' in his own head. but not in the minds of the 8 million or so Indians who already lived here.

"In the same framework, blacks were a distinct and unique consumer audience long before we were 'discovered' by the media. When the big agencies stop treating the black community like a media event, their clients will begin to reap the rewards of selling to this audience."

Black publishers contend that to understand the high importance of black newspapers within the communities they serve, is to recognize the tremendous image-building potential for advertisers, allowing them to position their companies and create an aura of acceptance for their products and services among black consumers. That's the advantage of having such high credibility.

In the words of Garth Reeves, "When will advertising professionals enjoin this kind of thinking as it regards the black press? When will they recognize that black publishers are members of the same advertising fraternity, and start looking for ways to protect our interests as being common to their own?"



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Misunderstanding or oversight?

But black newspaper publishers, who were omitted from the analysis, were incensed right from the beginning of the report by its lack of insight and understanding relative to the role and history of the black press. In his introductory remarks,

Before marketers dash off to the now more fashionable Hispanic marketing, leaving the issue of black consumer marketing broadly "unfinished," black publishers offer this quotation by Justice Brandeis:

are done in the schools."

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