

ENTERTAINMENT

Urban Arts sets Art-Is, Cultural Discovery programs

The first day of school, Carolina Streetscene, and Monday Night Football are three sure signs of fall. They're also signs of two fantastic programs presented by Urban Arts of The Arts Council, Inc. which are designed to bring the arts into the lives of some of our very special residents.

Formerly called The Art-Is House, Art-Is offers classes in the arts to children aged 5 to 15. Targeting low- and moderate-income families in Winston-Salem and Forsyth County, Art-Is teaches dance, drama, piano, voice, ceramics, drawing and painting.

With spaces for about 100 children, The Art-Is House was located in the old Kate B. Reynolds nurses' and painting classes held in the Sawtooth Building at 226 N. Marshall St. The program will continue

still looking for a place we call our own.

Beginning Oct. 9 and continuing through March, parents who are interested in enrolling their children may call Urban Arts of The Arts Council, Inc. at 722-5293. There is a \$25 enrollment fee due upon submission of the application for the 24-week program. However, scholarships are available, so be sure to inquire when you call.

Sponsored by a grant from the National Endowment For The Arts, this program ends with a recital, complete with light, sound and theatrical staging. A definite "plus" in

the education of any child, Art-Is promotes the mission of Urban Arts -- to replace apathy toward the arts with creative expression which eliminates the hopelessness that often results in poverty and crime. What better way to relay this vital message about life than to begin with our youth?

The cultural development and education that Urban Arts provides can change indifference into a desire for quality of life. By presenting arts experiences to special populations in Winston-Salem and

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ARTS REACH

By REGGIE JOHNSON



dormitory on File Street. When that building was condemned, the program split with ceramics, drawing

continue this season, but without a "home" of its own. Classes will continue for the 1989-90 year, how-

How much do we appreciate our own cultural heritage?

Every year there seems to be discussion about February as Black History Month. Then, there is talk about white teachers not teaching black history or having a limited knowledge about black achievement. But the most amazing phenomenon that I've been observing is the ratio of white people to black people who attend black-oriented programs. Programs which impact history and have more than entertainment value. Two cases in point.

Last weekend, The Bull Durham Blues Festival was held in Durham. This festival is sponsored by St. Joseph's Historic Foundation, Inc. a nonprofit organization founded to restore, preserve and develop Historic St. Joseph's as a cultural

institution promoting the understanding of and appreciation for the African-American experience. The festival was marvelous. The Saturday night line included Nathan & the Zydeco Cha Cha's from Louisiana, Valerie Wellington from Chicago, Latimore "Let's Straighten It Out" fame, A.C. Reed & the Sparkplugs, The Kinser Report with Big Daddy Kinsey and Son Seals. There were old blues, new blues, and blues blues. But of the more than 4,000 people only about 30 black people came to hear this part of our heritage. Mark your calendars now for next year. The third Saturday in September the Bull Durham Blues Festival will be blowing again.

The second event was last

week's free public reading by author David Bradley. The reading, held at

Others say they don't like the blues, writers or whatever the specific pro-



DELTA ARTS CENTER CORNER

By ANNETTE SCIPPIO

the main library was the first of five to be held. There was a good turnout but more than half of the audience was white.

I've heard different opinions about black participation. Some folks say they live the black experience and don't need to participate.

gram. Some say they don't want to be associated with black programs. Others feel they don't understand the area or topic so they don't participate. Some say they did not know about the event. However, events like Winston-Salem State's Lyceum Series, art exhibitions fea-

Our children, especially teenagers, need to attend these events. We need to make events about our culture important to us. We need to claim our heritage before we completely lose it through inaction. But it will be claimed by others.

The decision to be knowledgeable or ignorant is a personal choice. Be informed. Support our black oriented programs given from the black perspective.

Did she or didn't she? -- LaToya Jackson says she didn't

33-year-old LaToya Jackson is denying reports that she married her 50-year old manager Jack Gordon in Reno, Nevada, recently. However, a Nevada state clerk has shown a signed marriage license complete with bride and groom's signature and detailed family information. Ms. Jackson is saying someone forged her name.

Star-Studded Bash for Cole: Natalie Cole was radiant at a party thrown in her honor at the exclusive St. James Club topping off a performance at the Roxy nightclub in Los Angeles. Among those on hand at the star-studded gala were Robert Townsend, Connie Selleca, Leon, Body & Soul, actor Def Jeff, actors George Stanford Brown, Michael Warren, David Hasselhoff, and Chris Conrad (Robert's son), "Married With Children's" Katie Segal, Kimberly Russell, and Stephanie Kramer of "Hunter." The party kicked off a whirlwind week for Ms. Cole full of showers and last minute wedding preparations. Natalie promises that it is going to be the wedding of the year.

"Brewster Place" May Join ABC Lineup: Talks are still underway between Oprah Winfrey and ABC in its consideration of "Brewster Place," (which scored high marks in the ratings) as a possible midseason replacement. ABC maintains that no decision has been reached, only that "there have been wide-ranging discussions with Oprah on a num-

ber of issues." Paula Kelly, the only actress recognized for her work in the four-hour TV special

which made history when it became the first black-owned theater to run first-run movies.

was treated to a screening of the film, "A Dry White Summer." The film, whose storyline centers on the South African system of apartheid, is five years in the making and the subject of mounting interest. I'll report on the black woman who

undertook the project next time.

Next week: Natalie Cole gets married.

Lisa Collins is a free-lance writer and syndicated columnist based in Los Angeles.



BEHIND THE SCENES

By LISA COLLINS

with an Emmy nomination, is happy about the possibility, even if she is not sure that she would be part of it. "I doubt if I would want to do that character every week," said Ms. Kelly. "If she came back to visit or something, I don't know." Ms. Kelly, who just wrapped production on a special for PBS titled "Zora," is more excited about a proposed project for HBO based on the life of Josephine Baker.

A Star For Marvin Gaye: Another battle is underway to get a star for Marvin Gaye on the Hollywood Walk of Fame. Official word from the Hollywood Chamber of Commerce is that there is not enough support for a star to be granted. If you'd like to lend your support, write the Committee for a Star for Marvin Gaye, P.O. Box 431578, Los Angeles, Calif. 90043...

Meanwhile, actresses Beverly Todd and Sheila Frazier are chairing a campaign for the development of a black entertainer walk of fame outside a Los Angeles theater,

A New Home for Stephanie: Stephanie Mills is back on top again with her new MCA LP, "Home." Stephanie, who had on occasion said she never wanted to sing the song again, (due to all those years she did it as the lead actress in the hit Broadway musical "The Wiz"), was moved to re-record the tune with tragic passings of "Wiz" producer Ken Harper and songwriter Charlie Smalls. Ms. Mills said the song took on a new meaning even though it was still very difficult to record, what with all the memories flooding back. Another of the album's singles, "Something in the Way You Make Me Feel," was penned as well as produced by Angela Winbush, whose own second solo LP "Real Thing" is due out Oct. 17th.

Short Takes: Filming on Spike Lee's latest, "A Love Supreme" began last week in New York. The film, based on the story of Mr. Lee's jazz musician father, stars Denzel Washington... The Congressional Black Caucus



Natalie Cole



Marvin Gaye



Stephanie Mills

Leprechaun Dance

by

Paul C. Rosoboro



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DO YOU HAVE AN ENTERTAINMENT EVENT YOU'D LIKE TO SEE IN OUR CALENDAR?

BRING THE INFORMATION TO THE CHRONICLE BY 5:30 P.M. ON MONDAY FOR THAT THURSDAY'S EDITION.

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48 WGGT-TV
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CABLE CHANNEL 6

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748-1188 REYNOLDA MANOR CENTER CORNER
ALL SHOWS \$2.50 'TIL 5 P.M.
TUESDAY SPECIAL ALL SHOWS \$2.49
Kick Boxer (R)
Sat-Sun 2:00, 4:30, 7:00, 9:00
Mon-Fri 7:00, 9:00
BLACK RAIN (R)
STARTS FRIDAY Sat-Sun 2:00, 4:30, 7:00, 9:15
Mon-Fri 7:00, 9:15
Uncle Buck (PG 13)
Sat-Sun 2:00, 4:30, 7:00, 9:00
Mon-Fri 7:00, 9:00
99c Parkview Twin / 784-0220
Nightmare on Elm St. V (R)
STARTS FRIDAY Sat-Sun 2:30, 4:30, 7:00, 9:00
Mon-Fri 7:00, 9:00
Eddie & the Cruisers II (PG)
STARTS FRIDAY Sat-Sun 2:30, 4:30, 7:00, 9:00
Mon-Fri 7:00, 9:00

Thursday 21	Friday 22	Saturday 23	Sunday 24	Monday 25	Tuesday 26	Wednesday 27
<ul style="list-style-type: none"> Seminar: low back, pain, arthritis & common sports injuries, Dr. Fred Heard, 7-9 p.m., YWCA, 1201 Glade St. UNCG Dance, through Saturday, 8:15, and Sunday, 3:15 p.m. Communication in Love/Marriage, Stress Mgmt. Ctr., 788-0688, 7:30 p.m. Free. Outta the Bag at Winston Square Park, noon-1, Matt Kendrick Unit (jazz). 	<ul style="list-style-type: none"> TGIF 5-8 p.m., Corpening Plaza, Melva Houston (jazz). Brandford Marsalis Quartet, 2 shows, 8 & 10 p.m., Orchestra Pit. Outta the Bag at Winston Square Park, noon-1, Blues Review (blues). The YWCA is now offering racquetball lessons. Call Doug Ford at 722-5138. Sawtooth Center Faculty Exhibit through Sept. 31. 	<ul style="list-style-type: none"> Stanley Jordan concert, Guilford Coll. Dana Aud., G'boro, 8:15 p.m. Arts Council 40th Anniversary Celebration; reception 11 a.m., luncheon at noon, Fourth St., 722-2585. Bowling for Sickle Cell, 9 a.m.-3 p.m., Major League Lanes, 761-1167. Super Saturday for Kids, 10 a.m., Winston Square Park, mime and art. Chili Championship, Tanglewood, 10-6. 	<ul style="list-style-type: none"> W-S Symphony, 3 p.m., Stevens Ctr. Haydn, Tchaikovsky, Rimsky-Korsakov. "The American Spiritual," Reynolda House, 4:30 p.m., Songs of Afro-American Heritage. \$2 admission fee. African Art Exhibit, Mint Museum in Charlotte, runs through Nov. 11 The YWCA offers family and recreational swimming from 1 to 5 p.m. Call 722-5138 for more information. 	<ul style="list-style-type: none"> Outta the Bag at Winston Square Park, noon-1, Dr. Brown's Code & Blue Review (blues). Infant & Child CPR classes, YWCA, 722-5138. High Intensity Aerobics, Mon., Wed., Fri., 6:15-7:15 a.m., YWCA. 	<ul style="list-style-type: none"> Outta the Bag at Winston Square Park, noon-1, Lion Tracks (reggae). Masters Swim Team, ages 14-99; work out without competing. Tues. & Thurs., 6-7 a.m., YWCA. W-S Symphony, 8 p.m., Stevens Ctr. Haydn, Tchaikovsky, Rimsky-Korsakov. Coed Volleyball (adults) Tuesdays, 7:30-9:30 p.m., MLK Rec. Center. Free. 	<ul style="list-style-type: none"> Outta the Bag at Winston Square Park, noon-1, Summer Wages (bluegrass). UNCG guest jazz pianist Keith Waters, 8:15, Hart Recital Hall. Adult Whiz & Spade Social Gathering, 7:30-10 p.m., Wednesdays, MLK Rec. Ctr. Free. Women's Basketball, 7:30-10 p.m., MLK Rec. Center. Free. Table Tennis (adults), 7:30-9:30 p.m., MLK Rec. Center. Free.