

THE CHRONICLE BRINGS YOU ENTERTAINMENT AROUND THE TRIAD



ENTERTAINMENT A6



Urban Arts announces new fall schedule of programs

Urban Arts of The Arts Council Inc. announces its new fall schedule of programs. Reggie Johnson, executive director, lists a repeat of last year's programs with some new twists as an exciting lineup for the public.

ArtsReach in Education encompasses three of Urban Arts' outreach programs where art instruction is given to several populations in Winston-Salem and Forsyth County. The Art-Is Program takes art instruction to children ages 6 to 15 years from low- to moderate-income families. Classes include piano, dance, drama, drawing,

and painting. In addition to classes, students will be taken on Art-Is enrolls approximately 100 students from October to April, and Love the Arts production in February, and will close their year with a formal recital in April.

Cultural Discovery targets special populations in Winston-Salem and Forsyth County to include the emotionally and physically handicapped, convalescents, the homeless, and older adults. By sharing performing and visual arts experiences, this program is based on the premise that the arts can focus on improved self-esteem and replace hopelessness with an appreciation and understanding for the arts. Seventeen centers will participate in the visiting arts program this year which is funded

by the Kate B. Reynolds Poor & Needy Trust Fund.

A new and promising program, sponsored in conjunction with the local chapter of the North Carolina Writers' Network is called The Young Black Writers Series. Meeting each second Saturday from October through July, high school students who have proven writing aptitude will be invited to talk and work with professional writers to learn the rudiments of writing from grammar to capturing an inspiration in written form.

ArtsReach in Jazz is an extension of the popular Jazz Sampler series. Embellished this season to include performances of two artists in each concert, the four events promise to sizzle through the cold winter months to conclude in April. Tickets are \$6 in advance and \$8 at the door, with series tickets available at the Arts Council Office for \$20. Tickets are also available at Now Hear This on Coliseum Drive.

With dates set on Oct. 27, featuring vocalist Chris Murrell with the Matt Kendrick Unit along with sultry jazz stylist Melva Houston; Jan. 6, with The Ron Rudkin Band

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ARTS REACH

By REGGIE JOHNSON



field trips where they will experience live performances and visual arts events. Held on Mondays through Fridays from 4 - 6 p.m.,

is funded by a grant from the National Endowment for the Arts. Students will showcase their talent at Hanes Mall during the annual

Love the Arts production in February, and will close their year with a formal recital in April. Cultural Discovery targets special populations in Winston-Salem and Forsyth County to include the emotionally and physically handicapped, convalescents, the homeless, and older adults. By sharing performing and visual arts experiences, this program is based on the premise that the arts can focus on improved self-esteem and replace hopelessness with an appreciation and understanding for the arts. Seventeen centers will participate in the visiting arts program this year which is funded

Every month is Black History Month

In two months, we will celebrate the beginning of the last decade of this century. How time has passed! So much has been accomplished and achieved during this century. However, as we look to the year 2000 many questions come to mind.

How will we feel about ourselves? What issues will our young people ponder over? Where will the strength to succeed, motivate and just survive spring from? How will we know where we will go and be?

I've heard it said so often, "If you don't know where you've come from, then you won't know where you're going." I believe this concept to be true. It seems that a solid understanding of past experiences can certainly influence decisions which affect current conditions and circumstances. Our past experiences become our history. When we think of history we also must include the experiences of all who have influenced each choice taken and decision made. For myself,

the chronicling of the influential people and events that have affected my life becomes unwieldy.

So, how can February be Black History Month? Surely, the history of Afro-Americans in this country is more significant and enormous than for a one-month commemoration. It may be that Afro-Americans have allowed people of other ethnic backgrounds to define who Afro-Americans are, what we can do, and what we should think and feel about ourselves.

Our culture is ours and we need to be in control of it. At the Delta Arts Center, every month is Black History Month. Each fourth Sunday "The Legacy of Our Heritage" will be presented. These monthly programs will be informal presentations about aspects of our rich culture, the people who have influenced us and the effects our presence in America has had.

Many of us feel we know so

much about ourselves and yet we remain incognizant about much. Why? Because we don't know enough



DELTA ARTS CENTER CORNER

By ANNETTE SCIPPIO

of our real history. Our history is rich with people and nations that influenced this country and the world. Our cultural patterns are rich in methods of insuring survival through difficult times, and unique ways of overcoming adversities.

The traditional history books written from the white perspective have told us and the general population who the Afro-American heroes were, but many were left out. The

newspapers and television tell us what we are currently about and what we currently do -- mostly negative

images. Yet, the majority of the Afro-American population is not and has never been criminals, sexual deviates, drug pushers and users, violent, or nonproductive contributors to society.

More than any other time in history, our youth need to know their Afro-American history and our adults need to refresh their knowledge banks also. When we forget who we are,

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Jasmine changes gears for new role

"I had a ball. It was a good part for me,"



Eddie Murphy

Jasmine Guy says of the sex bomb role she plays in the upcoming "Harlem Nights" with stars Eddie Murphy and Richard Pryor. "She's a manipulative, conniving

been doing with herself, but where did she learn to move like that? Indeed, the artist who, while losing over 80 pounds (over the last four months), is still quite rotund, thrilled the overflow audience of mostly record executives with her (self-taught) fancy steps and moves, as part of a five-city promotional

the first draft of the would-be sizzling account of life in the famed household. The second draft, it would appear, again fizzled instead of sizzled, and word has it Putnam has scrapped its plans for the book. Of course, all this should come as good news to brother Michael who earlier this year offered to pay

BEHIND THE SCENES

By LISA COLLINS



tour marking the release of her single, "Everytime I Try To Say Good-bye." The weight, the moves, the witty stage confidence are all part of a new Cheryl Lynn who has learned the importance of image. The talented and single vocalist, who is now in her thirties, hopes to shed an additional forty pounds before the year is up.

On The Home Front: Actress Peggy Lipton (of "Mod Squad" fame for those of you who will remember), filed for divorce from producer Quincy Jones after 15 years of marriage. The couple had been separated for some time... Meanwhile the book-writing chapter on growing up in the Jackson's household has just been closed for LaToya Jackson. A spokesperson for Putnam Publishing, who has been excited about the project, had this summer expressed the company's disappointment with

LaToya not to write it. Jesse Jackson set for TV Debut: You'll get to know the Rev. Jesse Jackson a lot more personally next fall, if plans go through for Rev. Jackson to host a weekly-syndicated talk show from Warner Brothers. Quincy Jones will serve as executive producer on the show tentatively titled "Voices Of America With Jesse Jackson." The show's format will revolve around Jackson's ability to debate a wide range of controversial topics with world leaders and prominent figures. A pilot has been set for taping within the next few weeks, while marketing is presently underway.



Jesse Jackson

The Winston-Salem Symphony and the School of Dance of The North Carolina School of the Arts present

The Nutcracker

the magical Christmas ballet with music by P.I. Tchaikovsky

Nine Performances at the Stevens Center
All Seats Reserved

- Easier Ordering - Mail in your order or charge your tickets by phone
- More Weekend Performances
- New Souvenir Program Book - Reserve your book when you order your tickets

Mail and Phone ticket orders will be processed between October 16 and November 17, in the order received. Mail orders must be postmarked by November 17 and include a STAMPED, SELF-ADDRESSED ENVELOPE (No WALK-IN sales until 10 a.m., November 20)

Call 723-7919 weekdays to charge your tickets

Indicate first, second & third choice:

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Adults	\$12.00	\$10.00

Name _____
Address _____
City _____ State _____ Zip _____
Daytime Phone Number _____
Enclosed is \$ _____ for _____ tickets
(_____ children _____ adults) and _____ program books (\$3.00 each)

If available I prefer:
Orchestra _____
Balcony _____
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MAIL TO: The Nutcracker Ballet
610 Coliseum Drive
W-S, NC 27106

Enclose Stamped, Self Addressed Envelope

Thursday 19	Friday 20	Saturday 21	Sunday 22	Monday 23	Tuesday 24	Wednesday 25
<ul style="list-style-type: none"> "Five Under Forty" reading series featuring black writer Mark Mathabane, Main Auditorium, public library, 7 p.m. "A Lie of the Mind" by Sam Shepherd, performed by NCSA, 8 p.m., Performance Place, through Oct. 22 "Archaicacalists," art classes for ages 8-9, Oct. 19, 26 and Nov. 2, 3:30 - 5 p.m. The YWCA is offering Aquaerobics and Aquatoring classes. Call 722-5138. 	<ul style="list-style-type: none"> "The Amen Corner," Paul Robeson Theatre, NCA&T, Oct. 20-23, 8 p.m., 334-7852. The YWCA is now offering racquetball lessons. Call Doug Ford at 722-5138. 	<ul style="list-style-type: none"> "Household Hazardous Waste Disposal Day," 8 a.m.-3 p.m., 2799 Griffith Road, 767-3016. Randy Travis concert, L. Joel Memorial Coliseum. To assist disaster victims of Hurricane Hugo, bring non-perishable food items to be distributed by Salvation Army. Travis will donate \$5 from each ticket sale to United Way's disaster relief fund. 	<ul style="list-style-type: none"> LOLLIPOPS concert, W-S Symphony concert series for kids, With Garfield, 3 p.m., Stevens Center. "From Slavery to Today: Role of Black Elderly," lecture by Lenwood Davis, 3:30 p.m., Delta Arts Center, 1511 E. third St. FREE. 	<ul style="list-style-type: none"> "Samella Lewis: Prints Exhibit" opens at Delta Arts Center, runs through Dec. 1 "Elementary Years: Values & Choices," YMCA Sunset Room, 775 West End Blvd., part of parent communications seminars, 7:30 p.m. Ngontime Performances by NCSA, 12:15 Monday through Friday, Stevens Center. FREE. 	<ul style="list-style-type: none"> "Experience Sharing by Sam Hamlin," 4 p.m., Delta Arts Center. FREE. "Fancy Puppets" adult workshop, Oct. 24 and 26, 7 p.m., Delta Arts Center. "The Journey Home" 7 p.m., Main Library on Fifth Street, Room 204. African Art Exhibit, Mint Museum in Charlotte, running through Nov. 11. Coed Volleyball (adults) Tuesdays, 7:30-9:30 p.m., MLK Rec. Center. Free. 	<ul style="list-style-type: none"> "Infant & Child CPR" classes, YWCA, 722-5138. Women's Basketball, 7:30-10 p.m., MLK Rec. Center. Free. Table Tennis (adults), 7:30-9:30 p.m., MLK Rec. Center. Free.