



The Chuck Davis African-American Dance Ensemble will perform this Sunday at the University of North Carolina at Greensboro.

## Chuck Davis African-American Dance Ensemble to present benefit concert at UNC-Greensboro

GREENSBORO -- The Chuck Davis African-American Dance Ensemble will perform a benefit dance concert at the University of North Carolina at Greensboro on Sunday, Dec. 10, at 3:15 p.m. in the Dance Theater on Walker Avenue.

A minimum donation of \$5 is being requested for admission. All proceeds will be donated to the Melanie Feinstein Scholarship Fund which will provide tuition scholarships for outstanding minority dance students. For reservations and information, call the dance department at 334-5570. Melanie Feinstein received

her B.F.A. in dance from UNCG in 1985 and was working toward certification for teaching dance in public schools at the time of her death in 1988. As a student, she strongly believed that dance could play a role in developing youth with no other outlets for self-expression. She also was committed to making dance education more accessible to minorities.

The Chuck Davis African-American Dance Ensemble, founded in 1983, specializes in music and dances originating from West African culture. Davis, artistic director of the Ensemble, has a strong commitment to pre-

serving the dance and music of the Black African tradition. He travels to Africa annually in order to renew the ensemble's repertoire.

Prior to the African-American Dance Ensemble, in 1968, Davis founded the Chuck Davis Dance Company in New York City. They gradually became one of the nation's premiere Afro-American dance companies. The troupe visited Durham in 1980 to establish their headquarters and merged with other dancers to become the African-American Dance Company in 1983.

The Ensemble is dedicated to positive social change and they

are widely known for their pieces such as "War of the Guardians," "Saturday Night, Sunday Morning" and "Drought," a piece dedicated to the people of Ethiopia who are suffering from natural and political calamity.

The concert will also include dance works by UNCG faculty artists. John Gamble will present "Dry Run Through West Texas." Jan Van Dyke will present "Spike," and Alain Charron will present "Traum." Frank Vulpi, the dance department's music director, will play Thelonius Monk's "Ruby My Dear."

## RAP finishes fall session From Page A8

**The Rain God**  
Today it rained,  
It rained and I went outside.  
I played with my friends  
I hate the boys, they play foot-  
ball in the rain.

I like the rain god  
He's special to me.  
He has power for rain.  
We rehearsed in the rain  
All the audience watched in the  
rain

and they saw our scenery.  
They liked the play.  
I think the god of rain  
liked it to.  
Brandi Frasier . . . Lewisville  
Elementary, Grade 4 Age 9

## Cash awards escalate From Page A8

menced to adding fortune to the fame which the Miss Black America Pageant has amassed for the last twenty-one years."

Anderson said, one of the high points of his career as the head of the Miss Black America Pageant was to welcome Luster Hair Products as major sponsor of the pageant this year. Luster products donated \$10,000 in cash prizes to be split among the winners of the swim suit, talent and projection competitions, the 1st, 2nd, 3rd runners-up and Miss Black America. In addition to offering prizes to the contestants,

Luster Products purchased three minutes of commercial time on the Miss Black America Pageant television special which is being aired on the Black America Syndicated Commercial Television Network culminating during Black History Month. Check local listings for air dates.

"I am proud of the fact that Luster Products made a real commitment to the thousands of contestants who enter the Miss Black America Pageant annually. It's the first time a black company has stepped forward with such vim and vigor," Anderson said.

Jory Luster, vice pPresident

of Luster Products said, "There can only be one major black pageant in America, therefore we must stand behind this one and make it the best that it can be."

Anderson also praised American Airlines for assuming a sponsorship role in this year's pageant in addition to providing two round trips to any location in Europe in which the winning contestant chooses to travel.

Contestants wishing to enter the MBA Pageant for 1990 may write P.O. Box 25668, Philadelphia, Pa., 19144, or call 215-844-8874.

## AT&T employees reach out From Page A7

of us already in have to open doors to other individuals or at least see that they are opened."

Fortunately, AT&T, the gentlemen said, is a company that has been willing to work with the alliance and has assisted the group with several projects. Mr. Graham said that the alliance would not be as effective in its efforts were it not for the support it receives from management.

"It's good to be in a company that sees they have valuable assets in the minority employees and that has really taken an interest in helping us develop," he said. "The company has given us a lot of support."

Mr. Watson agreed. "The management here has

shown a special interest in making sure we know that they're supporting us," he said. "They have provided resources and been very supportive so that we could do a lot of the things we're doing."

Mr. Graham said that the alliance is very interested in working with young people to help prepare them to be successful members of the community.

The alliance's current project is the sponsorship of two scholarships to help further the education of two high school seniors. The scholarships are open to all students, and Mr. Graham said that minority students are especially encouraged to apply.

"Our organization feels that our youth are our most important

resource," said Mr. Graham. "We have to cultivate our youth. We want to say, 'Hey, we were faced with some of the same problems you have. We now are successful. We want to be role models.'"

Mr. Watson said that the scholarships should help to encourage young people to prepare for the opportunities that will come in the next decade.

"By the year 2000, people of color will have many opportunities," said Mr. Watson. "There will be good opportunities for blacks especially. We will, for the first time, be placed in the best possible positions we could be in. The key is to plan to position ourselves for changes. The opportunities are going to be out there."

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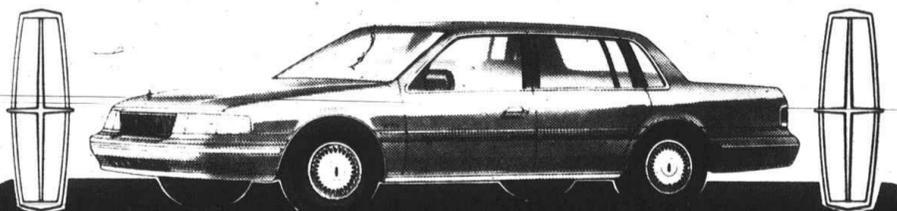


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