RJR gives grants to musicians

A dozen talented, classical musicians will get the chance to spend this summer practicing, performing and honing their skills, thanks to a grant from R.J. Reynolds Tobacco Co.

The $10,000 grant supports the R.J. Reynolds Scholars Program, which will provide scholarships for 12 high school and college students to attend the 1992 Eastern Music Festival here.

"The Eastern Musical Festival is one of the jewels of the arts community in North Carolina," said James W. Johnston, chairman and chief executive officer of Reynolds Tobacco.

"This summer, the festival is planning more than 120 performances, including 17 professional orchestra concerts, for citizens of the Piedmont Triad community."

The program, now in its 31st years, began as a summer music camp at Guilford College. Today, it provides an intensive training program for classical musicians who are in high schools and colleges. Admission is by competitive audition, and enrollment is limited to 200. Last summer, nearly 1,500 musicians applied. Those selected represented 36 states and eight foreign countries.

Walter Heid (left) and Shirley Frye (center) of the Eastern Music Festival accept a grant of $10,000 from Ben Ruffin, vice president of corporate affairs for R.J. Reynolds Tobacco Co.

Reynolds Tobacco has funded 60 scholarships through the R.J. Reynolds Scholars Program since 1986.

"With the cost of musical education continuing to increase, support from companies like RJR makes it possible for us to help students to continue to improve their talents," said Walter Heid, the Eastern Music Festival's executive director.

"We and our students are extremely grateful for their continued commitment to the R.J. Reynolds Scholars Program."

Get ready to 'roll out the red carpet'

BRIDGE NEWS

By RUDOLPH V. BOONE SR.

Winners Last Week

The Monday, March 2, game scheduled for the Carl Russell Recreation Center was canceled, in honor of a deceased member, Mrs. Beatrice C. Jordan. Her funeral service was held at the St. Pauls United Methodist Church at 1 p.m. on that particular day. A number of American Bridge Association local players attended the service in recognition of the many years of active, dedicated and faithful service/participation. Also, the group wanted to give support and encouragement to the bereaved husband, Dr. J.C. Jordan.

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Tuesday, March 3 — 7 p.m.
— Winston Lake Family YMCA
— Winston-Salem Duplicate Bridge Club

First Place: Inez Geralds and Reginald McCauley

Second Place: Olivia Thompkins and Renita Thompkins-Segers

3/4 Place Tie: Pauline Caldwell and Mary Boswell

3/4 Place Tie: Billie Matthews and Ruth Washington

*****

Thursday, March 5 — 7 p.m.
— Rupert Bell Recreation Center
— Kings and Queens Duplicate Bridge club

A "team game" was played and no master points were awarded. One factor, somewhat responsible in the low attendance was the Demoratic precincts meeting throughout the country. Several regular players hold precinct offices in their particular precinct. The group of players, however did enjoy the practice game.

*****

Ruth G. Washington will be directing Monday games during the month of March and leading discussions on various bridge topics. The players have been "all ears" during the discussions. Many questions were asked and answered understandable manners. The participation at the Monday games has increased, and some players have become more competitive.

One of the goals of the Monday games was to give an extra opportunity for players to get in an additional game during the week. That one extra game has helped a number of players elevate their level of understanding of the game, as well as their bidding and play of hands.

When the 1992 Spring Nationals come to Winston-Salem April 19–25, we expect a number of local players to be at the top of their game. More importantly, the members of the Triad Bridge Unit are working hard, to "roll out the red carpet" for the many visitors. "Carolina Is Calling You!"

Week of March 8, 1992

ARIES (3/21 - 4/19): Exercise patience with those slower than you. Spiritual values will surge forward and help you to resolve a personal conflict. Aquarius plays role.

TAURUS (4/20 - 5/20): Don't drag your feet today. Swift and thoughtful actions will be rewarded. What had formerly been questioned will now become answered. Look for Cancer to play role.

GEMINI (5/21 - 6/20): Stop playing games with mate or partner. Fantasy may become reality. Seek companionship and advice from stable friend. Make motives clear.

CANCER (6/21 - 7/22): Be careful not to make heroic sacrifice. Money could be at stake. Invite member of opposite sex to home to share a meal and good, healthy laugh.

LEO (7/23 - 8/22): Today is highlighted by challenge. Rise above, meet it and claim your rightful throne. Don't even for an instant fear failure. Share good fortune with mate; a deserved celebration.

VIRGO (8/23 - 9/22): Let your defenses down and live a little. Don't be so pragmatic. Good fortune in the form of new love or money is impending. Gemini and Pisces play important roles.

Horoscopes LIVE

Renowned Psychic Elizabeth Maffeo and associates... are now on the line for your personal readings. Prominent media personality and educator, Elizabeth and her associates take an individual approach to astrology and find the "person in the horoscope". You will readily feel comfortable and truly amazed at the insight of these talented individuals as they peer through the heavens and find the hidden meaning for you. You must be 18 years or older to use this service. Call 11am to 11pm seven days a week.

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LIBRA (9/23 - 10/22): Stand on your head if needed to gain recognition due. Distant relative will pay surprise visit. Extend limited, short term loan if requested.

SCORPIO (10/23 - 11/21): Will find what you've been looking for, but could be disappointed. Break the ice and let loved one inside your thoughts. Make phone call that you've been putting off.

SAGITTARIUS (11/22 - 12/21): Turn off the television and turn on your charm. Show interest in partners activities and dreams. Focus on the present and future, not the past.

CAPRICORN (12/22 - 1/19): Organize finances and pay overdue bills. Seek financial advice if necessary. Focus on dealings with superior person in position of authority. Leo plays role.

AQUARIUS (1/20 - 2/18): A good day to stay close to home or office. Sort through existing "to do" lists before starting new ones. Clean drawers and sort papers to make way for renewed efficiency.

PISCES (2/19 - 3/20): Visit or call from old friend will take you down memory lane. A good laugh about the past will help you face tomorrow with favorable light. Wish comes true.

Coliseum

Continued from page A1

rock groups Nelson and Warrant.

Assistant City Manager Tom Fredericks explained that the Greensboro coliseum has long-standing relationship with many promoters.

"They have a good track record and they've been doing this for 20 years," he said.

Fredericks said that consultants for the coliseum indicated that "it takes three to five years for a coliseum to establish itself."

However, concerts like country music singers Garth Brooks and Reba MacIntyre have both been sell-outs at the coliseum.

"When we opened up we found our niche and it was in country music," he said.

Bucky Dame, assistant director at the coliseum, said that they are well aware that rhythm-and-blues and rock music are two areas they need to concentrate on. "We need to work the other markets more. That's been our goal for the past two years," Dame said.

In the spring of 1991, a gospel show and a rap show, which drew about 1,000 people each, were the only concerts geared to black audiences.

Greensboro coliseum, which is scheduled to close for renovations in April, will hopefully woo promotors to Winston-Salem.

Solomon said he is currently trying to secure pop/rap artist Hammer and an rhythm-and-blues singer Keith Sweat for the summer, but which no contracts have been finalized.

"We're hoping during that time we'll get some acts to come here," Solomon said. "What we need is a solid good show that will draw numbers," he said.

"We're trying to take some of that market from Greensboro. We want a variety of entertainment. That's what we told the people when we built the coliseum. That what the community expects," Fredericks added.

Robert Egleston, chairman of the coliseum and convention center commission, agreed that since the cancellations it does seem that the coliseum has had trouble booking concerts geared to blacks. "It's been a struggle ever since. Promoters seem reluctant to take any gambles," he said.

But the commission still would like to see management continue to live up to its commitment to bring a variety of shows to the city.

"We've had a lot of expectations getting a variety of acts to the coliseum and we expect them to come through," he said.

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