

Special Occasion: Smokey at the Crosby

By JOANNE ALDRIDGE
Special to the Chronicle

Like his big hit single recording with The Miracles, Smokey Robinson makes a *Special Occasion* of whatever he does — performing before an audience, walking into a recording studio, or playing in a celebrity golf tournament.

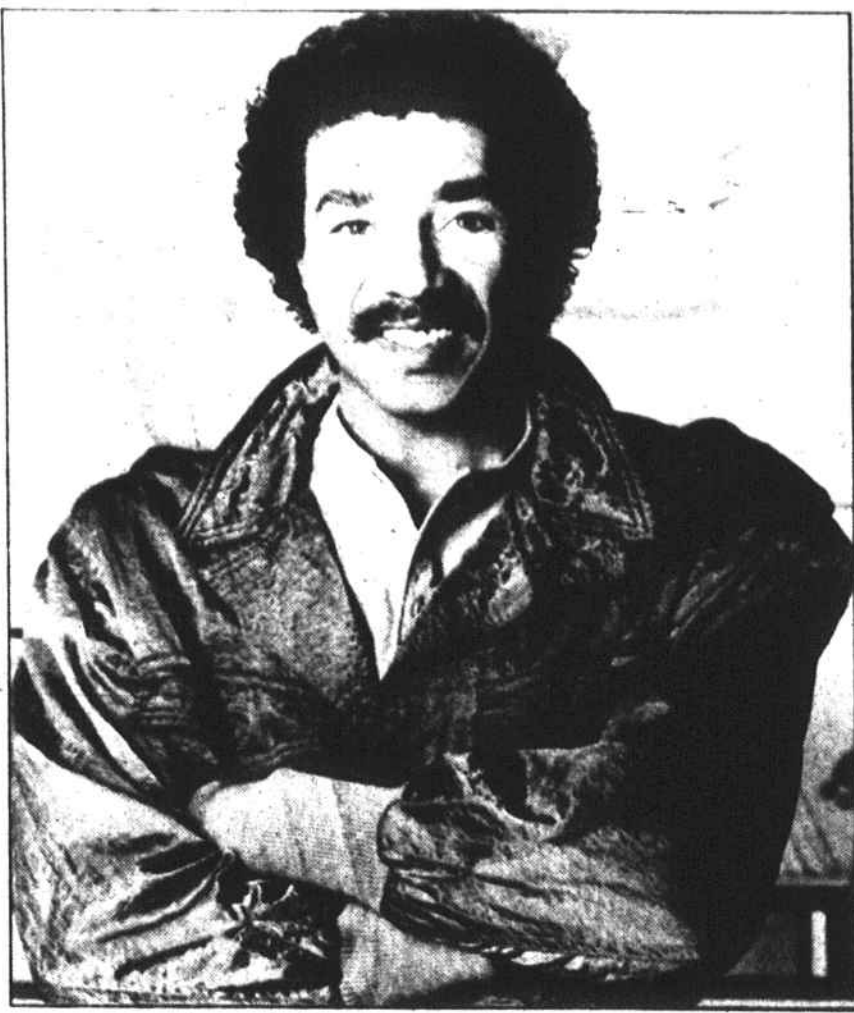
Smokey Robinson will be in town for the 1992 Crosby Celebrity Golf Tournament playing on the team sponsored by Winston-Salem State University. Robinson will participate in the tournament all four days. His partners will be the winners of the Big House Gaines Spring Classic Golf Tournament: Winston-Salem State Alumni Lewis Roland of Chapel Hill and Harry Rutter of Charlotte. Rutter will play with Robinson on Thursday and Friday and Roland will play on Saturday and Sunday.

On Saturday afternoon Winston-Salem State University Chancellor Dr. Cleon F. Thompson Jr. and Mrs. Thompson will honor the Winston-Salem State team and Smokey Robinson with a reception at the chancellor's home.

In addition to competing in the tournament, Smokey Robinson will be one of the superstars featured at the Crosby's annual Clam Bake show Friday evening.

Smokey Robinson's songs have permeated popular culture ranging from what is known in the Southeast as beach music and dancing first associated with the Carolinas in the 50s and 60s, now a national craze, to a sound that profiled a major American city and influenced the music of another continent and ignited the enthusiasm of a generation.

In this country and abroad, Smokey Robinson and the Miracles epitomized and expressed a generation. Whenever they sang about *My Girl* they were singing about every guy's girl. Whenever Mary Wells sang about *My Guy*, she was singing about every girl's guy. *Ooo Baby Baby*



Smokey Robinson

was a song to match the movement of the time both cultural and choreographic.

William "Smokey" Robinson Jr. was born and raised in Detroit. He grew up listening to his

mother's records and he vividly remembers the influences on his life and art: "The story of my home life should be viewed as a musical. The sounds of music, dance music, jazz music, gospel music, wafted through our house mingled with the sweet smell from Mama's kitchen. The victual never stopped cooking. We had Sarah Vaughn for breakfast and rib roast for dinner; Nat Cole for lunch and fried chicken for supper. Billie Holiday and Billy Eckstine might be stewing all day long. The music Mama loved best — big bands, blues belters — was always simmering. Mama also loved spirituals. I knew the sightless soul of the Five Blind Boys, the tight harmonies of the Violinaires. Over at Reverend Franklin's, playing with Cecil or flirting with Aretha, I might actually hear Clara Ward singing herself in their kitchen."

Smokey Robinson has not only achieved superstar status, he has been honored for his art as a performer and a creator. Among his many awards are a Grammy Award nomination for best rhythm and blues song *Cruisin'* in 1979 and a Grammy Award for best male vocal rhythm and blues vocal performance 1987 for *Just to See Her*. He was inducted into the Rock and Roll Hall of Fame in 1986 as well as the Song Writers Hall of Fame. He is a recipient of the Soul Train Heritage Award and the NARAS Living Legend Award.

He continues to write, sing, and produce music. He loves to perform before live audiences. "We all have a great time," he says. "I can be down in the dumps and really, feeling bad. But when I go on stage, it's like wow!"

Community cultural, arts organizations abound

This week, I am continuing my series of articles highlighting the extensive number of cultural and arts organizations in our communi-

several honorable mentions. This show is often the first opportunity for some of these artists to exhibit their works in a public arena.

Nov. 5-Dec. 4: Dimensions
The 29th Annual National Juried Competition, open to two- and three-dimensional artwork.

N. Marshall St. in downtown Winston-Salem.

Community Outreach

As an organization, AAWS actively works in the community and has just completed an Arts-In-Education program in three of the local public middle schools. The program Associated Artists' has developed focuses on silk screen printmaking for sixth graders. The Arts-In-Education program is supported by a grant funded by the United Arts Fund Drive, the WS/FC Public Schools, and the North Carolina Arts Council, a state agency. Associated Artists also offers learning opportunities for student interns from local colleges. The students earn credit for gaining experience in arts management, exhibitions, and programming. Area college students are encouraged to apply for these internships. If you are interested in art, on any level, or if you are interested in what's going on concerning exhibitions and Associated Artists, contact us at 722-0340.

Nov. 5-Dec. 4: Out of Ecuador
This show will feature artwork produced on the Associated Artists' group trip to Ecuador in February of 1992. Participating artists traveled to the land made famous by the 19th century American painter, Frederic Church.

Dec. 10-Jan. 8: Small Works Holiday Show
As the name would imply, small works by exhibiting members of Associated Artists will be on display. This is an opportunity for the public to purchase small (and therefore somewhat inexpensive) artwork for holiday gifts.
All of Associated Artists' exhibitions are free and open to the public.
All will be on display in the Sawtooth Building, located at 226

ARTS REACH



By REGGIE JOHNSON

I hope to provide you, as a reader, an in-depth view into these organizations and the chance to see what they offer to our community and you as an individual.

Associated Artist

In 1991, Associated Artists of Winston-Salem marked its 35th anniversary. Throughout its first 35 years, this non-profit organization for artists and art appreciators interested in visual fine art and its contribution to the individual and the community has become an important element in the creative make-up of this city. Founded in 1956, AAWS conducts and promotes art-related activities that support awareness, education, enjoyment and appreciation of fine art. Through its programs and exhibitions, AAWS encourages the creative talent of the artist from novice to professional. Associated Artists is a funded member of the Arts Council of Winston-Salem and Forsyth County.

Through exhibitions and community outreach this organization reaches the entire community. The following is a list of shows for the remainder of 1992:

June 8-July 15: Three-Person Show
Frank Baskerville (photography), Elizabeth A. Fowler (acrylic), Loraine Shepard (oil/acrylic).

This is an opportunity for a few of Associated Artists exhibiting members to display several examples of their work in one show. Exhibiting members are those artists whose works in a particular medium (or media) has been juried for acceptance by the exhibiting member selection committee, and who have been accepted in their chosen medium in at least two major juried art competitions.

July 22-Aug. 21: Summer Select Show

The Summer Select Show is an opportunity for the associate members of AAWS to exhibit their work in a semi-competitive atmosphere. Associate membership is the basic level of membership. Artists may enter up to two works; at least one is guaranteed to be chosen for the show by the selector (judge). Ribbons are awarded to first-, second-, and third-place winners as well as

Aug. 28-Sep. 24: Black on White
This is a national juried competition open to black and white photography, printmaking, and drawing. This is a new show for Associated Artists, and will serve as a showcase for the dynamic and varied artist possibilities unique to works without color. Robb Jr., director of the Huntsville Museum of Art in Huntsville, Ala., is the juror for the show.

WINSTON SQUARE PARK

The Arts Council
of
Winston-Salem and Forsyth County
and
The City of Winston-Salem

"Outta The Bag" June Schedule

Monday, June 8	The Gathering	Progressive Rock
Tuesday, June 9	No Performance	
Wednesday, June 10	Jamie Morton	Contemporary Folk
Monday, June 15	Tone Spoken	Jazz
Tuesday, June 16	Doug Hylar	Pop
Wednesday, June 17	Livengood & Chaplin	Country Rock
Monday, June 22	Mystic Knights of the Sea	R & B
Tuesday, June 23	The Rob Crutchfield Group	Jazz
Wednesday, June 24	No Performance	
Monday, June 29	The Severts	Blue Grass
Tuesday, June 30	The Matt Kendrick Unit	Jazz

SUPER SATURDAY FOR KIDS
SATURDAY, JUNE 20
10:00 AM

SECCA.....Arts and Crafts
Smiles Unlimited.....Face Painter

FREE AND OPEN TO THE PUBLIC!

Performance may be cancelled in the event of rain and/or extreme heat.

THE LITTLE THEATRE

FINAL WEEK

The Little Foxes

by Lillian Hellman

June 4, 5, 6 at 8 pm
Sunday, June 7 at 2 pm

BOX OFFICE HOURS:
TUESDAY thru SATURDAY- 12 noon to 5:30 pm
FOR RESERVATIONS CALL 725-4001

McDonald's presents

GRAMMY AWARD WINNERS

BeBe & CeCe WINANS

FRIDAY • JUNE 19 • 8 pm
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LJVM COLISEUM BOX OFFICE	919/725-5635
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IN PERSON	BY PHONE

All requests for appropriate and necessary aids and services must be made, within a reasonable time prior to the activity, to the Coliseum Box Office at 919/725-5635 or 1/800/735-8262 for Voice TDD or 1/800/735-2963 for TDD to Voice.

KID 'N PLAY

class act

WARNER BROS. presents
WIZAN BLACK / GORBY de PASSE presents KID 'N PLAY "CLASS ACT" with VASSAL DENFORD
JOE WIZAN and SUZANNE de PASSE with MICHAEL SWEDEBICK, WAYNE RICE and RICHARD BRICINE
JOHN SEMPER, CYNTHIA FRIEDLID, TODD BLACK, MAYNELL THOMAS and RANDALL MILLER

STARTS JUNE 5th EVERYWHERE
(Check Your Local Listings)