

Art Exhibit Opens In Milton Rhodes Gallery

Beginning on February 11, a unique art exhibition will open in the Milton Rhodes Gallery of the Sawtooth Building in downtown Winston-Salem. The Arts Council has, over the past three years, tried to rectify the lack of support given to black artists by presenting the Triad Black Invitational Exhibition.

I would like to introduce you to some of the artists participating in this year's Exhibition.

Floyd Newkirk hopes to have "captured the mood, beauty, fire, rage and sensitivity of this unique art form (jazz)". A busy artist and illustrator in the Triad, Mr. Newkirk states, "My artwork is figurative in nature, somewhat exaggerated, and very colorful. We are a very colorful people in our music, dance, speech, dress, and song. There is a uniqueness about us, and I try to convey this in my work."

Mr. Newkirk's works can be found throughout the United States in public and private collections including those of the Martin Luther King Center for Social Change in Atlanta, Essence Magazine in New York, and the Governor's Mansion in Raleigh, North Carolina. His works have also been exhibited in solo and group shows throughout the south including exhibitions for Bluford Gallery in Statesville, Ubiquitous Gallery in Charlotte, North Carolina Art Museum in Raleigh, Spring Art Exhibit in South Carolina, Martha Gilliam Gallery in Raleigh and the Gallery in Jacksonville, Florida.

Active in community service, Floyd Newkirk is on the Afro American Arts Festival Committee in Greensboro, African American Atelier Board of Advisors and an active instructor for Seminars in Art for Elementary, high School, college and university students in the Triad. His busy professional life include teaching with Applied Youth Development of Greensboro, editorial cartoonist for local and national magazines, design work for theatre, the music industry, state politics, businesses and educational materials, and operating the Media Magic Stu-

dio. James McMillan's sculptures are at home throughout the world. His works have been exhibited in galleries in the United States and Europe including the Raymond Duncan Galleries in Paris, France, the Smithsonian Institute and Corcoran Galleries in Washington, D.C., the Skowhegan Art School Fresco Barn, and the Witherspoon Gallery of the University of North Carolina at Greensboro.

Presently a professor of art at Guilford College in Greensboro, James McMillan is dedicated to the process of learning. James McMillan's education had taken him around the world as he had earned a masters of Fine Arts from the Catholic University in Washington, D.C. and attended Skowhegan School of Art in Maine, Academie Julian in Paris, France, and Syracuse University in New York for continuing studies. His professional experiences include working with Howard University, Bennett College and Guilford College as artist and educator. He has also been appointed Eminent Scholar in Fine Arts, Visiting Professor, at Virginia State University in Petersburg, Virginia.

Frederick N. Jones believes that "even though (his) works portray Blacks, they carry messages that are universal." His most recent works "are more geared towards the spiritual." Mr. Jones believes "the aim of every man, woman and child is to become aware of his personal relationship to God in Christ. Within this framework, the subjects of my recent compositions are shown in situations where the focus is upon spiritual awareness that comes out of isolation, or group association."

His most recent exhibitions include the 6th African American Artist Exhibitions at the Theatre Arts Gallery in High Point, the First Anniversary Exhibition of African American Atelier, the African American Arts Festival in Greensboro and the Atlantic Life Insurance Company Exhibition of African Artists in Atlanta Georgia.

Mr. Jones presently resides in

High Point and teaches are at Greensboro Technical Community College. He holds an Associate in Applied Science Degree, a Bachelor of Fine Arts and a Master of Fine Arts degree. He has taught art on the college level for over 15 years and recently one the Excellence in Teaching Award, Occupational Education Division, From Guilford Technical Community College.

James Huff has worked as a practicing professional artist since

Office Building in New York City and the Nabisco Brands Corporation Headquarters in Hanover, New Jersey.

Mr. Huff's commissions and award include the Winston-Salem State University Centennial Celebration painting and poster project, International Officer of the AME Church Quadrennial Poster Project, commemorative sculpture of the 30th Anniversary of the Sit-Ins, City of Greensboro, Hanes McLean

ARTS REACH

By REGGIE JOHNSON



1968 Making his home in Winston-Salem, Mr. Huff is a nationally known artist who's works include commissions by local and national corporations, colleges and universities and governments. Active in the local arts, James and Earnestine Huff established Huff Art Studio in 1978 in Winston-Salem.

Mr. Huff has received a Master of Fine Art from the University of North Carolina at Greensboro, and a Bachelor of Art from Shaw University and has also worked in graduate study at East Carolina University in Greenville, North Carolina. Presently, Mr. Huff serves as a part-time instructor at Shaw University and Wake Forest University

The works of James Huff can be found in public collections throughout the United States including those of the Pentagon and the Mary M. Bethune Museum in Washington, D.C., the President Nixon Library and California State University in California, North Carolina Museum of Art, North Carolina State University, St. Augustine College, and Shaw University in Raleigh, North Carolina, the Martin Luther King Center for Social Change and Clark College in Atlanta, Georgia, the Harlem State

Humanitarian Award of the Hanes Corporation, the RJR Nabisco Corporation's Famous Black Americans Poster Series, as well as organizing the Cumberland County Annual Art Exhibition, and the first statewide Touring Black Artist Exhibition

WESTON TRAVEL

RAM OF THE WEEK

Weston Travel is pleased to recognize Dorinda Patterson as Our Ram of the Week. "Understanding and knowing myself is the essence of life," said Patterson. It is this philosophy that has helped Dorinda Patterson soar above and beyond the expected in the field of art.

A native of New York, by way of Greensboro, N.C., Dorinda is a senior majoring in Art Education. From paintings to graphics, without question, Dorinda is extraordinarily talented. Last month, Dorinda received the prestigious Liquitex Excellence in Art University Award. She is now eligible to participate in the Liquitex Excellence in Art Student Grant program, which offers painting students more than \$75,000 in cash and art material grants. She also won first place in WSSU's MLK Jr. Banner Contest.

Dorinda is an honor student who, in her spare time, enjoys teaching art to kids in the community. Her extra-curriculum activities include The Art Society, Alpha Kappa Alpha Sorority, Inc., Senior Class Queen, and Campus Activities Program Board.

Weston Travel congratulates Dorinda Patterson as our "Ram Of The Week."

Dorinda Patterson

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