

African American Prepares For First Flight

Bernard A. Harris, Jr., 36, M.D., will make his first flight aboard the U.S. Space Shuttle Columbia in late February, to conduct experiments exploring the behavior of humans, living organisms and materials.

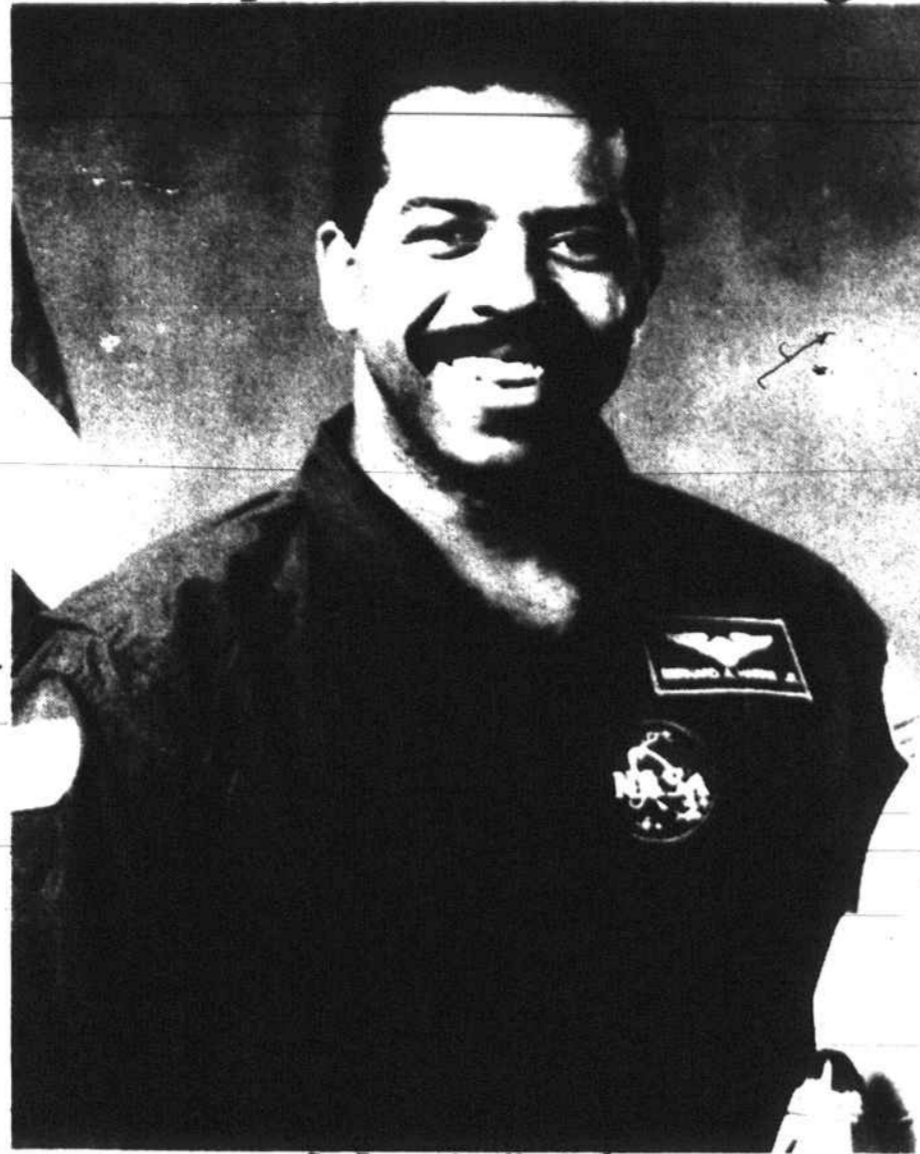
The Space Shuttle flight, designated STS-55, is scheduled to be launched from the Kennedy Space Center (KSC), Fla. The mission is planned for nine days with a landing at KSC.

Columbia, the flagship of the Shuttle fleet, will make its 14th voyage into Earth orbit carrying a crew of seven, including two German payload specialists. The primary payload is Spacelab D2, names for the second Shuttle mission dedicated to Germany. Spacelab is a self-contained, space-based research laboratory carried inside the Shuttle's 60-foot-long cargo bay.

The crew will be divided into two teams, red and blue, so that science operations can be performed around the clock.

Harris, selected as an astronaut in January 1990, was born in Temple, Texas. He graduated from Sam Houston High School in San Antonio in 1974, received a bachelor's degree in biology from the University of Houston in 1978 and received a doctorate of medicine from Texas Tech School on Medicine in 1982.

Harris completed a residency in internal medicine at the Mayo Clinic



Dr. Bernard A. Harris, Jr.

in 1985, completed a National Research Council Fellowship at NASA's Ames Research Center of Medicine at Brooks Air Flight Base in San Antonio in 1988.

Harris joined NASA in 1987, serving as a clinical surgeon and flight surgeon at the Johnson Space Center until his selection as an astronaut.



Visionary Art

Greensboro Artist Vandorn Hinant (left) and Linda Brown view work by artist Juanita Rogers at the Diggs Gallery exhibit at Winston-Salem State University. "Ashe: Improvisation and Recycling in African-American Visionary Art" will be on display through March 29.

MIST BEHAVIN'?

Playful moods. The two of you. Canadian Mist. Mixed, straight or on the rocks. Its smooth, light taste is always on its best behavior.

CANADIAN MIST

Black History Symposium Sponsored

The third Annual Black History Symposium sponsored by the N.C. State Association of Black Social workers will be held on Saturday in Greensboro. The symposium, "Our Rich African-American Legacy in Social Welfare: Preserving Our Past For Future Reference," will begin at 10 a.m. in Gibbs Hall at NC A & T State University.

Small breakout groups will focus on early black social workers in North Carolina and learning helpful tips on preserving your family, organizational records and artifacts.

The Keynote address will be delivered by Audrey E. Johnson of the School of Social Work at UNC-Chapel Hill.

Representatives of fraternities, sororities, churches, agency directors, principals and teachers, masons, eastern stars and other professional organizations are encouraged to attend.

The cost of the symposium is \$10.

For more information contact Deborah Thompson 727-8305 or 788-6204.

"Lift Every Voice And Sing"

Lift every voice and sing,
Till earth and heaven ring,
Ring with the harmonies of Liberty;
Let our rejoicing rise
High as the listening skies,
Let it resound loud as the rolling sea.

Sing a song full of the faith that the dark past has taught us;
Sing a song full of the hope that the present has brought us;

Facing the rising sun of our new day begun,
Let us march on till victory is won.

James Weldon Johnson (1871-1938)

We Have a Career Waiting for You!

Forsyth Tech will accept entering students for spring quarter in the following programs:

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Business Administration	
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Marketing & Retailing	
Law Enforcement	
Microcomputer Systems Technology	
Vocational diploma	Certificate
Auto Mechanics	Clerical Processing
Welding (part-time)	Customer Service
	Microcomputing

Many programs offer both day and evening classes. Special credit and pretechnical courses are also available. You are encouraged to contact Forsyth Tech even if your desired program is not listed.

Spring Quarter Begins
March 2

Call 919-723-0371 ext. 253

Written by James Weldon Johnson and set to music by his brother, Rosamond. "Lift Every Voice and Sing" was known for decades as the Negro National Anthem. It was first performed on January 12, 1900 by 500 school children at a celebration for Abraham Lincoln's birthday.

In the years that followed the school children continued to sing the Anthem. And when some of them became teachers, they taught it to their pupils. In less than twenty years, the moving

words and stirring music of this Anthem were being sung throughout the South, as well as other parts of the country.

Today, it still speaks so eloquently of hope, promise and perseverance. R.J. Reynolds salutes and supports African-Americans in their quest for a bright future.

