

Entertainment

Diggs Gallery Presents Film and Lecture Series

Diggs Gallery at Winston-Salem State University will host a lecture or film every Thursday in March at 7 p.m. in conjunction with the "Ashe Improvisation & Recycling in African-American Visionary Art" exhibit. The exhibit is on display through March 29. All programs are free and open to the public.

The lecture for March 4 is "Verbalizing & Visualizing Creative Power Through Art, a Slide Lecture on African Art & Aesthetics." Rowland Abiodun, visiting professor of art history and black studies, Amherst College in Amherst, Mass., will lead the lecture. He is also

chairman of the department of fine arts and professor of fine arts at Obafemi Awolowo University, Ile-Ife, Nigeria. Abiodun has written extensively on Yoruba culture and is a co-author of "Yoruba: Nine Centuries of African Art and Thought."

The gallery presents two films on March 11: "Nellie's Playhouse" and "Boneshop of the Heart: Folk Offerings from the American South."

"Nellie's Playhouse" explores the art of Nellie Mae Rowe's sculptures, dolls and paintings. It also captures the high spirits that moved her to create. She describes the

process with animation and humor as she tells of the spontaneity of her art and of her passion, "not for high things but for just junk."

"Boneshop of the Heart" is a highly original and thought-provoking film exploring art forms so radically different from the familiar folk traditions of pottery, basketry and quilting that the artists defy classification. Various known as "outsiders" or visionary artists, Tin Man, Charlie Lucas, Nellie Simpson, Thornton Dial, Bessie Harvey and "Sandman" Lonnie Holley have arrived at idiosyncratic styles of creative expression in response to encounters with trauma, racism,

oppression and religious experience.

The March 18 lecture is "The Wood Will Tell You What to Do: Root Sculpture by a Dozen Self-Taught Artists." The slide lecture presents works of exhibiting artists Bessie Harvey, Ralph Griffin and Charlie Lucas. Also discussed will be Miles Carpenter, Jesse Aaron, Willie Leroy Elliott, Annie Hooper, Clyde Whiteside and others. Brooke Anderson, director of Diggs Gallery and assistant professor of fine arts at WSSU, will lead the lecture. Anderson received her master's in folk art studies from New York University and moved to Winston-Salem in 1992.

"Nellie's Playhouse" and "Boneshop of the Heart" will be shown again March 25.

Gallery hours are Tuesday through Saturday, 11 a.m. to 5 p.m. Call 750-2458 for more information.

Balance of Power

A painting by Ernie Barnes

"Black Achievers: Prescriptions for Progress" is the name given to the eight 29-minute radio programs - produced by Radio America and underwritten by Philip Morris Companies, Inc. - that profile African-American success stories and explore solutions to today's problems. "Balance of Power," the painting above, by Ernie Barnes representing the contemporary Black experience, is being used by Radio America in its campaign to publicize the availability of the programs to radio stations nationwide. Radio America is scheduled to send the series to over 400 radio stations for Black History Month.



Fourth Annual Winter Arts Festival Held

The Pilot Club of Winston-Salem is sponsoring its Fourth Annual Winter Arts Festival at the Sawtooth Building Friday and Saturday.

The festival will open with a Gala on Friday, from 7 p.m. to 9 p.m. at the Sawtooth Building. The gala is the showcase for works offered in Silent Auction by

regional artists, including Betty Mitchell. Wine and hors d'oeuvres will be served. Tickets are \$20 each and may be purchased at the door, or in advance by telephoning 765-1428. Gala patrons, in addition to the silent auction, will have the advantage of viewing works of exhibiting artists and making purchases in advance of the opening of

the festival to the public on Saturday, the proceeds of the Silent Auction will benefit the Alzheimer's Center in Winston-Salem.

On Saturday exhibiting artists from southeastern states will have their work on display and available for purchase. The exhibits are open to the public without charge on Sat-

urday from 10 a.m. to 5 p.m.

The Arts Festival is the major fund raising project of the Pilot Club of Winston-Salem, a community service club. Alzheimer's disease is a major focus of Pilot Internationals, and the Winston-Salem club hopes to contribute significantly to the local Alzheimer Center of Senior Services.

Fats Performs In Special

"I found my thrill on Blueberry Hill," sang Antoine "Fats" Domino in the 1950s, and the world has been singing along with him ever since. "Fats Domino & Friends," an hour-long tribute to one of rock 'n' roll's founding fathers, airs March 11 at 9 p.m. Eastern Pacific on the Family Channel.

The "friends" include rhythm and blues immortal Ray Charles, rockability great Jerry Lee Lewis, rock guitarist Ron Wood and keyboardist Paul Shaffer ("Late Night with David Letterman").

This intimate jam session marks the first time that rock 'n' roll Hall of Famers Domino, Charles and Lewis have performed together in concert, featured in "Fats Domino & Friends" are many of the classic songs that helped launch the rock 'n' roll sound, including Domino's "Blueberry Hill" and "Ain't That A Shame," Charles' "I've Got A Woman" and Lewis' "Great Balls of Fire." The sessions were taped in 1986 at the Storyville Jazz Hall in New Orleans. The special also airs Fri., March 12 p.m.



From Africa to America: A View Of African Culture

By Tracy Christian
Special to the Chronicle

"Let your attitude determine your altitude," were the words that rang out of the auditorium speakers on Feb. 18 at Glenn High School during an assembly program called "A View of African Culture."

The school's Ebony Club exposed the student body and faculty to another side of the African-American experience.

"I feel that a program like this was desperately needed in a school and system where the representation of African culture is none or nil. An event like this is all the more important," said coordinator Jelani Favors. The show opened with the singing of the black national anthem, "Lift Every Voice," by a Winston-Salem State University ensemble, called "Surrender." The sound of the tribal drum roared throughout, as the dancers from "Scarlet Lace" from WSSU performed an authentic tribal dance that left the crowd of wide-eyed students in awe. The program went into its story-telling segment when English teacher Amy Hicks recited "The Tale of the Hausa people in Nigeria," which had been told for years by the Hausa people in Nigeria.

After the tale, the show hit its

climactic point when guest speaker Alvin Cates, vice president of the Student Government Association at WSSU, gave his inspiring speech on "Perseverance."

"Have and be an example, instead of always having an

excuse," said Cates. This was followed by a thunderous applause from the administrative and teaching staff. Cates ended by asking the crowd to stand and pledge allegiance to "determination and perseverance."

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Ashe Film & Lecture Series DIGGS GALLERY at WINSTON-SALEM STATE UNIVERSITY presents



a lecture by
Professor Rowland Abiodun
a Professor of Fine Art
and Black Studies, Amherst College
Professor Abiodun is from Ile-Ife, Nigeria

Lecture: Ashe: Verbalizing and Visualizing Creative Power Through Art Part 1 - Film & Lecture Series

Where: Diggs Gallery at WSSU
When: Thursday, March 4th • 7:00 p.m.

Free and open to the public in conjunction with the exhibit

Ashe: Improvisation and Recycling in African-American Visionary Art

Call Diggs Gallery for more information 750-2458

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