

# Mt. Tabor Celebrates Black History

By ROSEANNE WILEY  
Special to the Chronicle

Black History Month at Mt. Tabor High School was celebrated in various ways. Felecia McMillan and the Ebony-American Society (EAS) held four assemblies to help students learn about African Americans and to celebrate the accomplishments of blacks.

The first assembly was held Feb. 3. "What is Kwanzaa" was conducted in the library. This program featured Mt. Tabor's Gospel Choir and Delores Smith, president of the Winston-Salem Urban League. Smith explained to the students what the seven days of Kwanzaa stand for. A skit was performed by EAS students and written by McMillan and the students at the Kemet School of Knowledge.

The second assembly took place in the auditorium on Feb. 12. This assembly was a panel discussion on whether African-American history should be in our high school curriculum. The panel consisted of R. Laymarr Marshall, Guy Spear, Judge Loretta Biggs, Dr. Ernest Wade, Terry Utt and Alicia Harvey. The panel was under the direction of McMillan. The assembly began with the Negro National Anthem sung by Angie Lewis. The panel was established to find a solution, not to create a problem. With this in mind, the panel did just that.

The third assembly on Feb. 17 was an oratorical on African-American leaders. The program featured poems, skits and interviews by great African-American poets and heroes. Participants for the African-American women were: Sheretha Jennings as Harriet Tubman; Che Ellerbe and Reynita McMillan as "Little Soul Sister"; Mae E. Piggott delivered the "Last Will and Testament of Mary McLeod Bethune"; and McMillan, Utt and

Anne Ragan did an interpretation of the three images, a rock, a river and a tree, in Maya Angelou's inaugural poem, "On the Pulse of Morning."

Participants for African-American men were: Chris Maulden as "Booker T. Washington and W.E.B. DuBois"; Xavier McCarter in "Go Down Death"; Tito Robinson in "Letter from a Birmingham Jail"; Laymarr Marshall and Brian Young in "Interview with Malcolm X"; and Tremaine Torrence with an original poem "Stand Tall, My Brother."

The assembly ended with a rap "What Happened to the Dream?" written and rapped by McMillan and her brother, Benjamin Piggott. "This again was a great assembly and the best, if I may say so myself," said Candace Wiley.

The fourth assembly on Feb. 23 was a skit "The Church Fight" by Ruth Gaines-Shelton. The actors were Benita Parks, Xavier McCarter, Amelia Smalls, Brian Young, Knachelle Hodge, Kim O'Pharrow, Aisha Baker, Bernard Cole, Dequan Jones and Brian Cherry. The skit was about the Morning Glory Baptist Church. The congregation tries to put its pastor out of the church. It was produced to allow students to know that being jealous and dishonest is not the way to go.

"I feel that even though we only get one month to celebrate, this one month has been very enlightening to me as well as to my peers," said Benita Parks.

The last assembly was on Feb. 24. It was a dramatic reading of "The Night Thoreau Spent in Jail" by Jerome F. Lawrence and Robert E. Lee. McMillan's fourth and fifth period students performed the skit about Henry David Thoreau's non-violent protest of slavery and the Mexican War. Thoreau's essay "Civil Disobedience" greatly inspired Dr. Martin Luther King Jr.



The Delta Sigma Theta Sorority bowlers (l. to r.): (front row) Jackie Jessup, Ginetta Evans, Gladys Wilson, Lorraine Allison and Debbie Daniels; (2nd row) Pam Wagner, Rosalind Redd, Cathy Poole, Mable Stevenson and Sadie Daniels; (3rd row) Mashica Jefferson, Debra Freeman and Elizabeth Newton; (4th row) Crystal Hairston, Gasometha Foster, Valarie Saddler, Cheryl Thompkins, Renita Thompkins-Segers and Patsy Murrill.

## Deltas Bowl for Kids' Sake

Nineteen sorors of the Winston-Salem Alumnae Chapter of Delta Sigma Theta Sorority participated in the Big Brothers/Big Sisters "Bowl for Kids' Sake" on March 6.

The annual event helps raise funds for Big Brothers/Big Sisters of Forsyth County Inc.

Participants come from social organizations and

corporations throughout Forsyth County. Each organization collects monies and pledges and each bowler attempts to earn points toward those totals.

The Deltas had five teams bowling and raised \$1,000.

Louise Smith is president of the Winston-Salem Alumnae Chapter.

## Studio Observes Founder's Day

Benson Musical Studio will observe its Annual Founder's Day on Saturday at 5 p.m. at the Sawtooth Center. This special memorial program will be held in memory of the founder, Dr. Minnie S. Friday and Mack Gallman, co-chairman of the Board of Trustees. Special guest appearing will be classic pianist Virginia Welsh and the Bethel Presbyterian Youth Chorale of Philadelphia. Welsh is a native of Winston-Salem, having moved to Philadelphia during childhood. She received her education at Echols

College, Temple University and Antioch University. She studied piano under Pearl Nicholson and at Settlement School of Music. In 1992, she retired from the Philadelphia School System. Her many honors and awards include candidate for the Fulbright Hayes Oslo Sweden Awards, the Columbia University Exchange Program in England, the Zeta Phi Beta Meritorious Award and the Mayor's Award for Commission on Literacy in Philadelphia. Welsh will be performing works by Bach, Animateux, Sinding and Rsach-

maninoff. Performing with her will be Darlene and Dominique James, Hanelle Brown, Sabrina Reed, Catherine, Sheninne, and Faqur Washington. Local guest appearing will be Anita Gilliam, Sherdrick Adams, the Mack Gallman Youth Choir of Hanes Memorial C.M.E. Church, poet Termine Torrance, and performing concert artist Christopher Benjamin and Shirley P. Miller. Virnessa D. Benson, lead instructor for Benson will be the host.



Shretha Jennings, a senior, performs the poem "Harriet Tubman" by Eloise Greenfield.



Chris Maulden, student body president, performs "Booker T. and W.E.B.," a poem by Dudley Randall.

## Diggs Hosts Film and Lecture Series

Diggs Gallery at Winston-Salem State University will host a lecture or film every Thursday in March at 7 p.m. in conjunction with the "Ashe: Improvisation & Recycling in African-American Visionary Art" exhibit. The exhibit is on display through March 29. All programs are free and open to the public.

The gallery presents two films today "Nellie's Playhouse" and "Boneshop of the Heart: Folk Offerings from the American South."

"Nellie's Playhouse" explores the art of Nellie Mae Rowe's sculptures, dolls and paintings. It also captures the high spirits that moved her to create. She describes the process with animation and humor as she tells of the spontaneity of her

art and of her passion, "not for high things but for just junk."

"Boneshop of the Heart ..." is a highly original and thought-provoking film exploring art forms so radically different from the familiar folk traditions of pottery, basketry and quilting that the artists defy classification. Various known as "outsiders" or "visionary" artists, "Tin Man" Charlie Lucas, Vollis Simpson, Thornton Dial, Bessie Harvey and "Sandman" Lonnie Holley have arrived at idiosyncratic styles of creative expression in response to encounters with trauma, racism, oppression and religious experience.

The March 18 lecture is "The Wood Will Tell You What to Do: Root Sculpture by a Dozen Self-Taught Artists." The slide lecture

presents works of exhibiting artists Bessie Harvey, Ralph Griffin and Charlie Lucas. Also discussed will be Miles Carpenter, Jesse Aaron, Willie Leroy Elliott, Annie Hooper, Clyde Whiteside and others. Brooke Anderson, director of Diggs Gallery and assistant professor of fine arts at WSSU, will lead the lecture. Anderson received her master's in folk art studies from New York University and moved to Winston-Salem in 1992.

"Nellie's Playhouse" and "Boneshop of the Heart ..." will be shown again March 25.

Gallery hours are Tuesday through Saturday, 11 a.m. to 5 p.m. Call 750-2458 for more information.

## Kids' Corner

What's up 'round the 'hood?

### WEDNESDAY, MARCH 17

10 a.m. — The Children's Theatre presents United Stage's production of "Straighten Up and Fly Right" at the Arts Council Theatre, 610 Coliseum Drive. A second performance will be at 1 p.m. The stories performed in this work uses chants, mimicry, dialogue, rhymes and music to enliven and energize the audience. The stories are the result of the great migration of African Americans who traveled from the South to Michigan during the first half of this century. Recommended for ages 4 and up. Tickets are \$3 for children and adults. For information, call 725-1711.

### ONGOING

• The 4-H Club of the North Carolina Cooperative Extension Service is sponsoring several summer camps and retreats for youth. Camps include topics in horsemanship, computers, electricity and new technology, sailing and marine ecology, space, teen issues, wildlife and fish and game, photography. For information call 767-3557.

• Register your child now for the 1993 YWCA summer program, "The Time of Your Life." The program will include field trips, art, drama, swimming, recreation, sports, friends and fun. The program begins March 20 from 9 a.m. to 12 p.m. at the YWCA, 1201 Glade St. A deposit for one week of the summer program is \$10. For information, call Kathy Ausen at 722-5138.

• The YWCA, 1201 Glade St., has planned some

exciting after-school activities for kids to commemorate and explore the importance of women in our community. Every week in March the YWCA will have speakers from many walks of life who will talk with the kids about their contributions and career choices. The sessions are free. Sessions will be held March 16, 22, and 30. For information call Ellen Paine at 722-5138.

• Habitat For Humanity of Forsyth County Inc. is sponsoring a design competition for high school students. From now until April 16, architectural students in the county's eight regular high schools who join the competition will be busy designing a three-bedroom, 900 to 1,100-square-foot house. The best design will be used by Habitat to build a house as part of its mission to provide affordable housing to low-income families in Winston-Salem and Forsyth County. The competition is voluntary, but students who participate will receive course credit for their work. For information, call Kenneth Carlson Jr. at 722-5700.

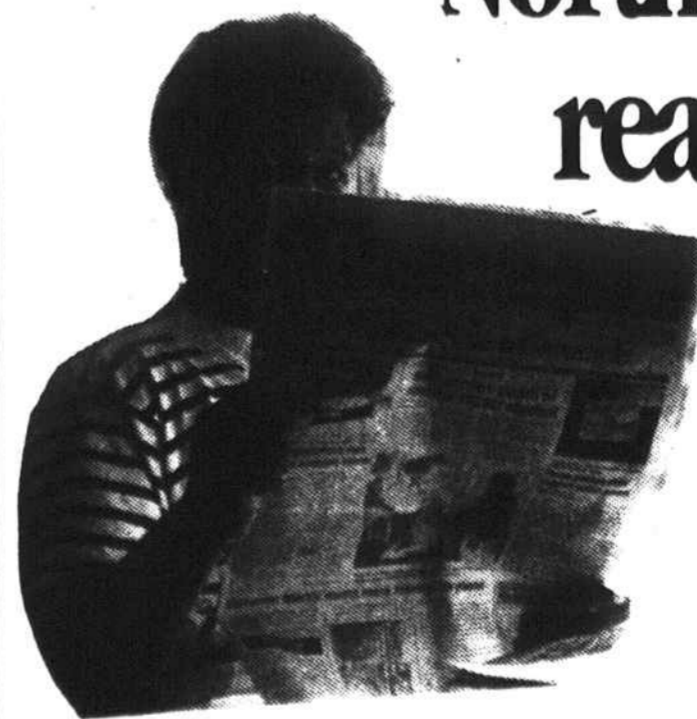


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