

Arts Council Announces Two Grants

Deadlines for the 1993 Project Assistance and Arts in Education grants programs were recently announced by the Arts Council of Winston-Salem and Forsyth County.

The deadline for Project Assistance funding is Aug. 5. Arts in Education grants involve two deadlines: a letter of intent on June 17 and a formal application on July 23.

A Project Assistance application workshop will be held on July 14 from 4-5 p.m. in the Arts Council board room at 305 W. Fourth St. The workshop will assist applicants in preparing and focusing the application. Only one round of 1993 Project Assistance funding will be held.

Grant recipients for both Project Assistance and the Arts in Education programs will be officially notified in late September. Funds will be available beginning Oct. 1. Projects must be completed and a final report submitted to the Arts Council by June 30.

Project Assistance is a matching grant program open to organizations which have not-for-profit 501(c)3 status or have a not-for-profit application pending. Applicants may request up to \$4,000 in Project Assistance funds. This grant program is funded by the Arts Council through contributions to the United Arts Fund Campaign and through a grant from the Grassroots Arts Program of the North Carolina Arts Council.

Arts in Education grants provide

funding to individual artists and arts and cultural organizations to enhance the enrichment programs in the Winston-Salem/Forsyth County public schools. Professional artists and organizations whose missions are primarily cultural and/or artistic are eligible to apply for up to \$5,000 in Arts in Education funds.

The Arts in Education program is underwritten by the Arts Council

erspoon Art Gallery at the University of North Carolina at Greensboro. Klaric also holds an adjunct faculty position in the art department.

The quilt exhibition is completing a three-year international tour in Spain, Portugal, Finland, Denmark, the Netherlands and the United Kingdom.

Her lecture will discuss the new

ARTS REACH

By REGGIE JOHNSON



through the United Arts Fund Drive and the Winston-Salem/Forsyth County Schools.

Application forms and information may be obtained from the Arts Council, 305 W. Fourth St., Winston-Salem, N.C. 27101.

The Reynolda House, Museum of American Art has a variety of events scheduled for June. For information call the museum at 725-5325.

Learn about the "Contemporary Art Quilt in the U.S.A." in a lecture by Arlette Klaric at Reynolda House, Museum of American Art, this Wednesday at 8 p.m. Klaric is curator of collections at the Weath-

genre of quilt-making that has been alternately termed "art quilt" or "studio quilt" and that began to emerge in the United States in the early 1970s. Like their traditional counterparts, these quilts may serve as bedcovers and keepsakes; however, their primary purpose is to be exhibited and appreciated as works of art. Contemporary quilts have a grassroots audience numbering in the thousands and are emerging as a major area of museum exhibition and collecting.

The lecture at Reynolda House, Museum of American Art is open to everyone interested in American quilts. Admission is \$2 per person. For information call 725-5325.



Members of the National Council of Negro Women who will participate in the Starwalk (l. to r.): (seated) Catherine Kirkland, Maxine Brandon, Manderline Scales, Thelma Pigford, Marie Clyburn, Roxanna Pitts; (standing) Valerie Reid, Linda Sutton, Tanya Jones, Rosalind Banner, Norma Vincent, Evelyn Acree, Janice Hinds, Virginia McCullough. Also pictured is Christige Reid (standing, front row).

NCNW Meets to Plan for Dinner Theatre

The National Council of Negro Women, Winston-Salem Section, met at Rupert Bell Recreation Center on May 11. Plans for the Second Dinner Theatre were finalized.

The dinner and theatre will be held June 19 at the Shilohian/St. Peter's Center auditorium, located at 1125 Highland Ave. Doors open at 6:30 p.m.

The original play, "Let God Be God," written by Michael E. Gray,

will be presented by the Mt. Olive Baptist Church Drama Club. The Rev. C.E. Gray is pastor. The Mass Choir of Mt. Olive will accompany the drama group.

Preceding the drama/musical and dinner will be the Calvacade of Stars. Members of the council will participate in the Starwalk. Those who have contributed to the national and sectional programs will have a chance to make the Starwalk to be recognized and given prizes.

Community leaders will be recognized with the members.

Tickets for the dinner theatre may be purchased from most council members or by calling Thelma Pigford at 723-3314.

Several members who are not pictured but who will play an important role in presenting the dinner theatre include Sandra Stinton, Carolyn Crutchfield, Donley Young, Clara Ellis, Virginia Coleman and Georgia Davis.

Youths to Meet Celebrities at Festival

The 1993 National Black Theatre Festival, which will take place Aug. 2-7, has announced plans for a new program of the festival that will allow youths, especially disadvantaged youths, to have at least one hour per day to meet with more than 30 celebrities who are scheduled to appear during the festival week.

The program is being coordinated by the festival in conjunction with Emmanuel Baptist Church, the Urban League and the Winston-Salem Housing Authority. Agencies wishing to become involved with the project should call Cynthia Mack or Cleo Solomon of the

Urban League at 725-5614.

Major goals of the project include the following: to give inspiration; to give confidence; to create a sense of pride and value; to educate youths about the history of African-American celebrities and their contributions to American society; and to know that they are loved and important players, not only in the successful future of America but the world society at large.

Those youths selected to participate in the project will be given biographies of the celebrities they are to meet. The hour-long session will be informal. There will be time

for questions and autographs.

In addition, the youths will attend a number of youth theater performances during the week and have an opportunity to speak with the cast of actors at the end of the performances.

The 1993 National Black Theatre Festival is now seeking financial sponsors for the project. Any corporation, business, organization or governmental agency wishing to sponsor or co-sponsor the project should call Larry Leon Hamlin, producer/artistic director of the National Black Theatre Festival, at 723-2266.

UNCF Presents an Evening of Cuisine

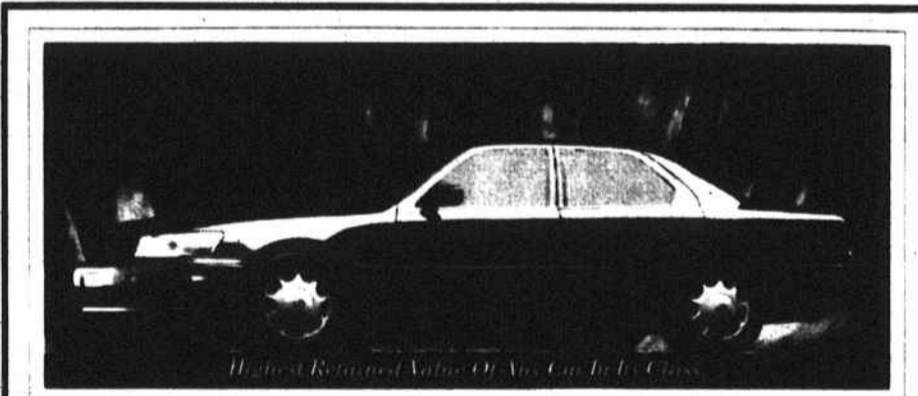
The United Negro College Fund presents the annual "100 Men Who Cook" on June 26 at the Piedmont Aviation Hanger, Smith Reynolds Airport from 5-8 p.m.

Uniting amateur and professional chefs throughout the city, this evening of delicious cuisine, entertainment and family activities will benefit UNCF colleges. Some of the prominent chefs scheduled to appear at this event are: Chris Runge and Anthony Wilson, WXII-TV; Larry Leon Hamlin, North Carolina Black Repertory Company and the National Black Theater Festival; Tim Grant, assistant basketball coach, WSSU; Rod Warren, dentist; Donald Buie, attorney; Don McMillan, chef; Warren "Pete" Oldham, state representative; Wayne Willard, county commissioner; and many others.

Family activities will include a magic show, caricature drawings and a charity auction. Live entertainment will also be provided.

Tickets are \$15 for adults, \$5 for children under 12 years old, and are tax deductible. Tickets may be purchased at the UNCF office at 748-0010.

Since its inception in 1944, the United Negro College Fund strives to provide financial assistance to students who otherwise would not receive an education at private, historically black colleges and universities.



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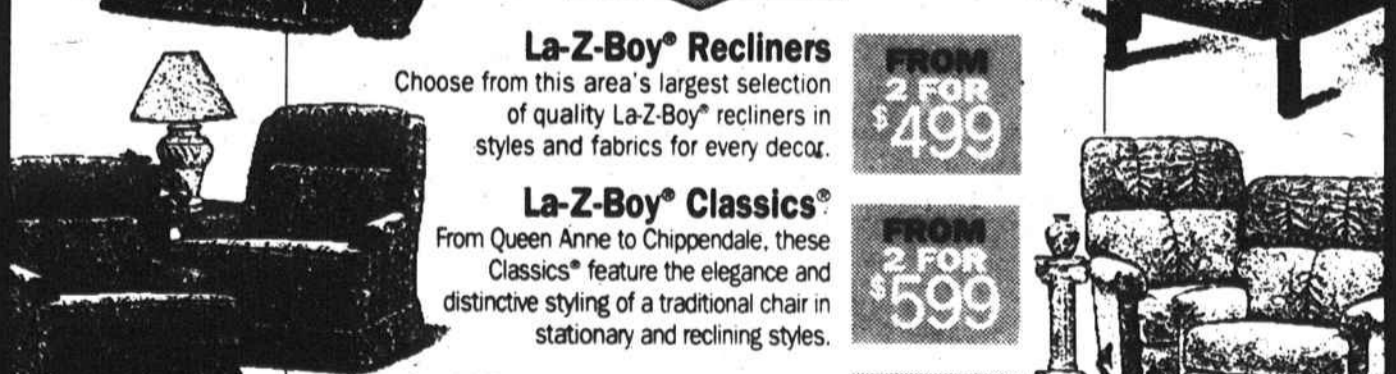
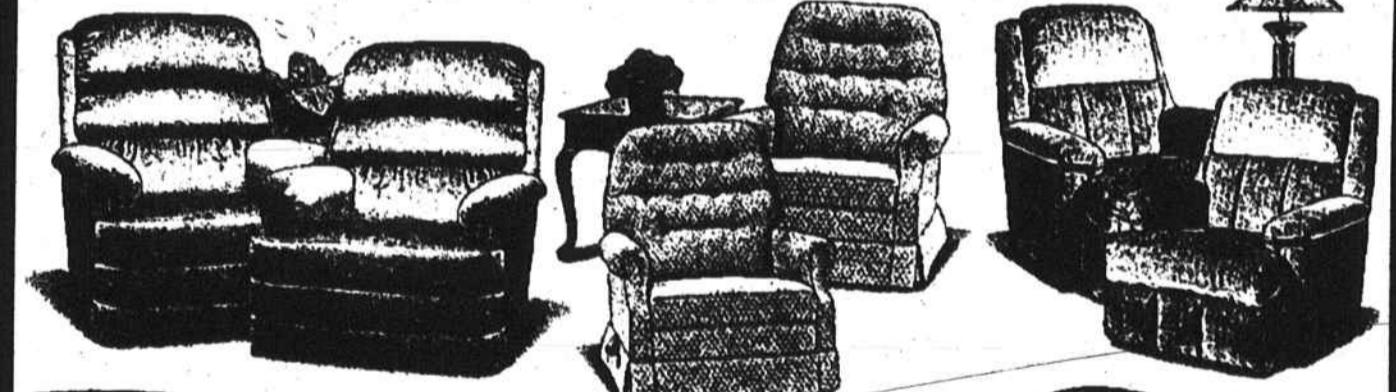
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