

Entertainment

Jamaican Reggae Singer Performs in City Friday

Reggae artist Burning Spear, described as "the cultural ambassador who delivers his message in his music," will perform at Ziggy's at 433 Baity St. this Friday.

Burning Spear, a.k.a. Winston Rodney, began his career in 1969 when he was introduced by Bob Marley to the Studio One label. In the 1970's, following his stint at Studio One, the singer released *Marcus Garvey, Man In The Hills* and *Garvey's Ghost* on Island Records. These and other recordings firmly established the Jamaican musician as an international artist.

In 1984, Burning Spear received his first of four Grammy nominations for his album *Resis-*

tance. His achievements include winning the Martin's International Reggae Award in 1991 for Most Educational Entertainer of the 1980s and being awarded Best Reggae Album at the NAIRD Indie Awards in 1992.

Spear's most recent album, *The World Should Know*, on the Heartbeat label, features 10 arranged songs from the singer and his Burning Band, including the single and video "Mi Gi Dem," "In a Time Like Now," "I Stand Strong," "Peace," and the title cut, "The World Should Know." The album, heralded as Spear's greatest recording to date, is the singer's first release of new material in two years.



Burning Spear will perform at Ziggy's this Friday.

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Top South African Reggae Star Performs at Local Club

By SABRINA JONES
Chronicle Staff Writer

If you do not recognize the name Lucky Dube, chances are you will soon be hearing much more about South Africa's most popular singer. The talented musician performed June 9 at Ziggy's Tavern, located at 433 Baity St.

Dube (pronounced "doo-bay"), South Africa's biggest-selling artist in history, was born in the impoverished town of Ermelo. In 1979 he began his musical career as a singer of Zulu "mbaqanga" music. He made the transition to reggae in 1984 with his first reggae album, *Rastas Never Die*. Because of the album's criticism of the country's apartheid system, its release was banned and, subsequently, received

little airplay inside or outside South Africa.

Despite this setback, Dube's second album, *Think About the Children*, went gold in South Africa, prompting Gallo Records to promote the singer's third release, *Slave*. The album has sold 500,000 copies since its 1987 release, making it the biggest selling record, local or international, in South African history.

Dube's success continued with last year's *House of Exile*, which ranked No. 4 on *Billboard* magazine's year-end 1992 chart of Top World Music Artists and was recently named the Best Reggae Album by the National Association of Independent Record Distributors and Manufacturers (NAIRD). In 1991, his first concert album, *Lucky*



Lucky Dube

Dube Captured Live, received the Oktave Award, the South African equivalent of a Grammy, for Record of the Year. Dube routinely sells a quarter-million units of every album

he releases, according to label estimates.

With his new pop-oriented album, *Victims*, Dube is attempting to appeal to a mainstream audience. The album was co-produced by British producer Simon Law, known for his work with R&B group, Soul II Soul.

The release of *Victims* coincides with Dube's U.S. 35-city summer tour, which began June 1. The U.S. tour will continue through Aug. 1, ending in Los Angeles.

With the release of *Victims*, the Rastafarian singer, known to many as "Africa's Peter Tosh," may soon attain the astounding success and popularity that he currently commands in his native troubled land.



Hal (Ted Danson) and Sarah (Whoopi Goldberg) argue over parenting methods in "Made in America," a Warner Bros. release.

"Made in America" Proves Love Can Transcend Race

By SABRINA JONES
Chronicle Staff Writer

When Sarah Matthews (Whoopi Goldberg) visited the sperm bank 17 years ago, she requested the specimen of a "black, smart, not-too-tall" donor. Little did she know that the bank would fulfill only one of her requirements, neither one being black nor smart.

This is the premise of the comedy "Made in America," starring Goldberg as the zany proprietor of an Afrocentric bookstore who shockingly discovers that the biological father of her 17-year-old daughter, Zora, (Nia Long of "Boyz in the Hood") is a white, not-so-smart car salesman.

After realizing that her mother's late husband could not be her father, Zora Matthews (Long), a gifted science student, uses the sperm bank's computer to uncover the identity of her real father, Hal "Hal's your pal" Jackson (Ted Danson), the owner of Jackson Motors.

Most of the film's comedic charm comes from the cultural differences between Sarah and Hal. At one point, Hal says, when he visits Sarah's bookstore, "I read black authors, you know. Wilt Chamberlain changed my life." After discarding their initial hostility toward each other, the romantic chemistry

between Goldberg and Danson is as convincing on-screen as it is allegedly off-screen.

"Made in America" features many humorous scenes, such as Jackson's idiotic T.V. commercials with animals, of which one culminates in a hilarious confrontation between Goldberg and a gigantic elephant.

The film also stars Will Smith ("The Prince of Bel Air"), who adds his own engaging charm as Zora's friend, "Tea Cake" Walters.

"Made in America" is a lively, touching movie that shows that interracial love can indeed transcend cultural boundaries.

MOVIE REVIEW "Made in America"

Rated - PG13

★★★★

Worth the money

Showing at
Market Place Six
North Point Five

Profanity
adult situations

DISTINCTIVE

"A personal statement"



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