

WSSU's Diggs Gallery to Host Exhibit and Scholars' Lecture Series

The James T. Diggs Interdisciplinary Lecture Series 1993-94 is organized by the Diggs Gallery at Winston-Salem State University and is funded by WSSU and a grant from the North Carolina Arts Council.

Diggs Gallery believes that the visual arts affect all facets of life and are interdisciplinary in their very nature.

The lecture series will explore how scholars from different disciplines approach art and will demonstrate the numerous ways one can respond to art.

Furthermore, the series will reveal the wealth of perspectives from which one can begin to investigate art. Diggs Gallery hopes to illuminate the role art can play in all

of our lives while also eliminating the "intimidation factor" so often associated with the arts.

The 1993-94 series includes talks and performances by a poet, storyteller, a printmaker, a historian, an art historian, a minister, an anthropologist and a musical group.

Some of the lectures in the series have been highlighted in this column in recent months. Fortunately for us, there are still four more lectures scheduled in 1994. All coinciding with some remarkable art exhibitions to be shown at the Diggs Gallery.

Beginning Feb. 4, and showing through April 9, the painting exhibit, *Joy of Living*, Romare Bearden's *Late Work*, will be on display. The gallery has invited an

art historian/artist and a minister to discuss the joy of life from their unique perspectives.

Romare Bearden." The Rev. Nicholas Copper-Lewter, Ph.D., minister, psychother-

Therapy."

On June 17, the craft show, *Knots & Nets*, will open. This art exhibit will explore the fishing techniques of knotting and netting, in the African diaspora material culture. The opening of *Knots and Nets* will include a special concert of fishing work songs by The Menhaden Chanteymen. The opening reception will be held Friday, June 17 at 8 p.m. and is open to the public. The Menhaden Chanteymen are nine men from Beaufort whose songs are associated with the state's menhaden fishery. In order to better synchronize and harmonize their laborious work, the fishermen sing. Sometimes salty, sometimes sacred, the work songs are performed in the call-and-response style. This musi-

cal group has performed in Washington, Connecticut, Delaware and Atlanta.

Finally, to interpret the *Knots & Nets* are exhibit, anthropologist Dr. Helen Page, professor, University of Massachusetts at Amherst, will discuss "Knotting and Netting Techniques in Africa and the African Diaspora," on Tuesday, June 21 at 7:30 p.m. Now is the time to mark your calendars for the special events. All the activities mentioned above are free and open to the public. All events will take place in Diggs Gallery on the campus of Winston-Salem State University.

The gallery hours are 11 a.m. to 5 p.m., Tuesday through Saturday. For more information, call 750-2458.

ARTS REACH

By REGGIE JOHNSON



On Tuesday, March 8 at 7:30 p.m., David Driskell, artist and art historian at the University of Maryland and author of many books including *Two Centuries of Black American Art*, will lecture on the "Joy of Life Through Art and

apist, professor, and author of *Soul Therapy and Soul Theology* from Bethel College, St. Paul, Minnesota will also lecture in connection with the Romare Bearden exhibit on "The Making of the African-American Mind and The Need for Soul

Local Chapter of NWOA Installs New Members

Achiever Flonnie Thomas Anderson began her presidency of the chapter on Jan. 1.

Anderson is a charter member of the Winston-Salem chapter of National Women of Achievement Inc. (NWOA).

Anderson succeeds Achiever Helen Wilson Falls. Falls had served as president since the organization of the chapter in June 1982.

Achiever Manderline Scales installed officers during the organization's December meeting.

The meeting was held at the home of Mr. and Mrs. Rudy Anderson Sr.

Scales is the immediate past national president of NWOA.

Other officers installed included: Joan Cardwell, vice president; Lena Crowder, recording secretary; Jessie Draft, assistant recording secretary; Sarah Murray-Stephney, corresponding secretary; Mary B. Mason, assistant corresponding secretary; Flora Galden, financial secretary; E. Wilhelmenia Smith, treasurer; Louise Hamilton, parliamentarian; Alice Smith, historian; Sadie Webster, chaplain; Willie Kennedy, Youth Achiever advisor; and Lola Monroe, Youth Achiever co-advisor.



Members of the Winston-Salem Chapter of National Women of Achievement Inc. (l. to r.): Frances Baird, Lena Crowder, E. Wilhelmenia Smith, Willie Kennedy, Joan Cardwell, Manderline Scales, Flora Galden, Roxanna Pitts, Ethel Walker, Louise Hamilton and Alice Smith. Seated are Helen

Trombonist to Perform in Graduate Recital

Sherri-Marcia Damon, principal trombonist with the Salisbury Symphony Orchestra, will give her graduate recital at 8:15 p.m., Feb. 8, at Hartt Recital Hall, School of Music, at the University of North Carolina at Greensboro.

Christine Chiou, pianist, will accompany Damon.

Selections by Handel, Stevens, Rabe and Gonda will be featured during the program. The concert is free and open to the public.

Damon, a native of North Carolina, attended elementary and secondary school in Winston-Salem and at the North Carolina School of the Arts. She received her bachelor of music in performance degree in from the Cleveland Institute of Music in 1986 and served in the

United States Navy Atlantic Fleet Band, Norfolk, Va., from 1987 to 1991.

Damon has been a member of the Salisbury Symphony Orchestra and the SSO Brass Quintet since 1992.

She is also a winner of the 1993-94 UNCG School of Music Concerto Competition and will be featured with the UNCG Symphony Orchestra on March 1.

Damon is currently pursuing a master of music in performance degree and teacher certification at UNCG. Her principle teachers have been Randy Kohlenberg, Ronald Borror and the late Robert Boyd.

She is the daughter of the Rev. and Mrs. Alvin E. Damon of Winston-Salem.



Sherri-Marcia Damon

Crossing 52 Initiative to Discuss Race Relations

The Crossing 52 Initiative will hold a forum on "Race Relations and At-Risk Students in the Winston-Salem/Forsyth County Schools," sponsored by People for Racial Reconciliation.

The forum will be held tonight at 7 p.m. at Mt. Zion Baptist

Church, 950 File St.

The panel consists of students who have been labeled "at-risk" and adults who counsel the youths. The students relate how they feel race relations play a part in their treatment in the school system.

Adult panelists will discuss

their interaction with the youths, what they see as problems and possible solutions to the problems. Statistical data provided by the school system will be exhibited regarding suspensions and expulsions over the past three school years.

After the dialogue, the audience

will participate by addressing an issue. Each group will be asked to propose possible resolutions which will be shared at the end of the forum if time permits. The issues and proposals of resolution will be shared with the general public at another forum or through the media.

Hay Promoted to Illustrious Potentate for Sethos Temple #170

Weldon D. Hay was recently elected to serve as illustrious potentate for Sethos Temple No. 170 for 1994.

Hay is a member of Emmanuel Baptist Church, where he is active in the Layman's League. He is an employee of Roadway Express Co. He and his wife, Kitie, have two

sons, Leonard and Darrell, who are both in the United States Navy.

Hay's Masonic affiliations include Ionic Lodge No. 72, past high priest, Chapter No. 65 of Royal Arch Mason; past eminent commander of Excellent Commandery No. 1 of knights of Templar; and grand senior warden to the Tar

Heel Grand Commandery (Knights of Templar).

Other officers elected for 1994 were: Curtis Clemmons, chief rabban; Alphonzo Martin, assistant rabban; Cornell O'Neal, high priest and prophet; Ronald Buchanan, oriental guide; and Isaac Falls, recorder.



Weldon D. Hay

Witherspoon Has Been Reelected

Dorothy Witherspoon has been reelected illustrious commandress of Sethos No. 105 for 1994.

She has been an active member this past year. Under her leadership, the organization has increased its membership and made donations to the United Negro College Fund and other charities.

Witherspoon is an active member of New Bethel Baptist Church, where she is involved in Sunday

School, the Missionary Circle and the Journalistic Society.

She is an employee of Forsyth Memorial Hospital. She has five children.

Other officers for 1994 are: Tecora Haney, first lieutenant commandress; Yvette Tolliver, second lieutenant commandress; Ann Eldridge, high priestess; Marilyn Peterson, oriental guide; Carmen Myers, treasurer; Queen Cooper,

recordress; Dorothy Hunter, first ceremonial daughter; Corintha Jordan, second ceremonial daughter; Vemell Moody, inside spy; Georgia Davis, outside spy; Bernice Bess, directress of isiseries; Larn Dillard, assistant recordress; and Earline Benton and Ricky Wilson, marshals.

Juanita Archie is the imperial deputy of the Oasis.



Dorothy Witherspoon

WANTED
EYE WITNESSES to Auto Accident resulting in the Death of Charles Henry, Jr. which occurred on Thursday, January 6, 1994 at approximately 5:58 p.m. in the 3000 block of Kernersville Road near High Point Road when he was struck by a truck. Please contact the law offices of Kennedy, Kennedy, Kennedy & Kennedy, 910-724-9207, if you have any information.

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