

PATERNALISTIC?

ENTERPRISE COMMUNITY APPLICATION MISSES MARK
OPINION

RAY AGNEW DAY

NFL STAR CONTINUES TO GIVE BACK TO HIS COMMUNITY
COMMUNITY

Winston-Salem Chronicle

The Choice for African-American News and Information

THURSDAY, JUNE 9, 1994

75 CENTS

"Power concedes nothing without a struggle." — Frederick Douglass

VOL. XX, No. 41

Three Blacks Killed in Three Weeks in City

▲ Winston-Salem's death toll climbs to 20; 17 of the killings have claimed the lives of African-Americans

By RICHARD L. WILLIAMS
Chronicle Executive Editor

Winston-Salem's death toll continues to rise as three African Americans have been shot to death over the past three weeks and a total of six young, black males are in the county lockup on murder charges.

Bill Tatum, president of the local branch of the National Association for the Advancement of Colored People, is concerned that the African-American leaders

are not doing all they can to reach out to local youths.

"I look at the fact that we haven't given these young men a direction on which way to go as far as job opportunity, family structure and other essentials that they can look forward to bettering their lives," Tatum said. The real problem is we the leaders and organizations... are going to have to take hold of the community and ask the brothers and sisters to lay down their guns and to be serious about ridding the community of the drugs that create the violence.

"The real thing is that these brothers are crying out for help and we're not saying anything but stop the violence with no real cure the illness," he added.

Tatum also blames mainstream media and rap music for exploiting children with the glorification of violence.

Winston-Salem's latest homicide on Monday of Darvez Lemonte Hall, 29, of 465 Bacon St., brings to 17 the number of African Americans killed this year.

Although no charges have been filed, police

believe that Hall was shot by Herman Allison, 66, of 2425 N. Cherry St., following an argument. Lt. Deneille Johnson of the Winston-Salem Police Department said no charges have yet been filed because Allison, who was also shot during the argument, is under sedation at Baptist Hospital and has not been interviewed by police.

"I think Mr. Hall had been visiting some people there," she said. "We don't know what caused the argu-

see THREE BLACKS page 3

Young, Gifted & Black

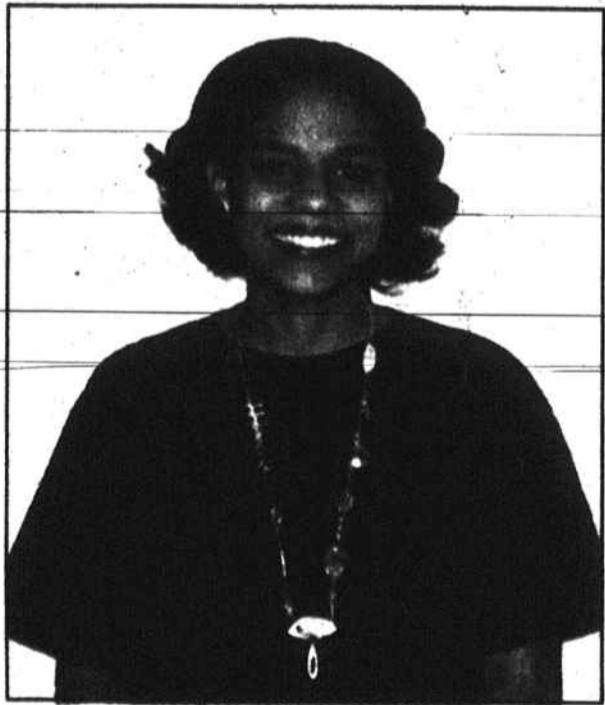
▲ Young artist joins Piedmont Craftsmen

By VERONICA CLEMONS
Chronicle Staff Writer

Christina James said that being accepted into Piedmont Craftsmen Inc. is one of the goals she set for herself as an artist.

"It's like one of the things I always expected of myself," she said. "When I got to a certain point in my career I would be doing certain things. This was a goal and I achieved it."

James, who lives in South Carolina, is the



Christina James, who was recently admitted to Piedmont Craftsmen Inc., spends most of her time working in her studio in her hometown of Columbia, S.C.



only African American out of 17 new inductees into the organization. Out of more than 350 members, only about 5 percent are African American, said Kelly Persons, PCI's director of Development and Education.

"It's a relatively small number, unfortunately," she said. "We are working to try and find artists to apply. And until we get more people of color involved, we just have to get out there and search for new members."

PCI is a prestigious organization of craft artists that provides a forum for the wide appreciation of fine traditional and contemporary art.

Based in Winston-Salem, the regional organization represents craft artists residing in the 12 southeastern states and the District of Columbia. Benefits of membership include gallery and shop discounts, newsletter subscription, Personalized Shopping Service, invitations to all exhibitions and events and tickets to the members-only Preview Night, which launches the annual Piedmont Crafts Fair.

Some of the new members' work is on display at PCI's gallery and shop located on

Reynolda Road until June 26.

Becoming a member of the organization is a very selective process. Artists attempting to become members must survive two rounds of a



jury of peers who decide what artists become members.

"It's very difficult to get into the program," Persons said. "Most people don't get in on their first time. Christina was lucky. She got in on her first try and we are glad to have her."

see YOUNG page 3

School Officials Refuse to Say if Blacks Applied For Super's Post

By DAVID L. DILLARD
Chronicle Staff Writer

The city/county school board is a week from choosing a new superintendent, but doesn't know how many, if any, minorities applied for the job — and apparently doesn't care.

Of the 39 applicants who applied for the job, six semifinalists were chosen last week, none of whom are African American.

School Board Chairman Grace Efrid said all of the board members reviewed the applications, but didn't ask the race of any of them.

"We did not ask for race or sex on the application," she said. "We wanted to be unbiased."

Douglas Pungler, the school system's attorney, said board members wanted to be nondiscriminatory, so they opted not to know the applicant's race.

"In the school board's desire to be nondiscriminatory in the process, they wanted to find someone for the position without regard to a person's race or sex," Pungler said. "I don't think it would be fair to ask a person that on the application."

Pungler said the semifinalists were chosen by reviewing their applications and via telephone interviews. He interviewed some and concluded that the number of African-American applicants was scarce.

"It's not a good measuring rod to form suspicions (about a person's race) one way or another based on telephone conversations," he said. "I did talk to some and the majority

of the 39 applicants didn't sound like African Americans."

Geneva Brown, one of two African-American school-board members and who serves on the selection committee, could not be reached for comment.

Bill Tatum, president of the local National Association for the Advancement of Colored People, said the board didn't have to require race or sex, but should have that information at the ready.

"It would be a shame if we had a school board that couldn't give the number of African-Americans applying for the job," Tatum said. "I would think it's something shady... like (implying) we don't want African Americans to be interviewed. I wouldn't put a lot of faith in that kind of school board in terms of working with the African-American community."

The superintendent's position became vacant after Larry Coble resigned in February to take a position at the University of North Carolina at Greensboro.

The school system has approximately 38,000 students, of which about 38 percent is minority. Pungler said the makeup of students should have no effect on hiring.

"It's unfair to use a student ratio," he said. "It's not appropriate for employment to go by a percentage based on student population."

The school board is scheduled to select finalists on Monday. After a week of interviews and public forums, the board is poised to select a new superintendent on June 17.

\$3M Grant Application Receives Negative Review

▲ Readers say proposal misses mark, will get turned down in Washington

By VERONICA CLEMONS
Chronicle Staff Writer

A \$3 million federal-grant application to designate Forsyth County as an enterprise community will not get serious consideration in Washington, a local panel of grant readers said this week.

The reason the readers gave was that the application implied — rather than stating directly — several factors, including that Winston-Salem

has a serious racial problem, that Winston-Salem is one of the nation's most segregated cities, that the city ranks 30th in crime in the nation and that the 77-page grant application is too lengthy.

"We need to learn that the good stuff doesn't always get the bucks," said the Rev. Stephen Fails, one of the readers.

"This thing has to be air tight," said former city alderwoman Virginia Newell, another reader. "I want it to

be funded and I think it will if we tell the truth. Stop softening it up and glossing it over."

"If this came to my office it would go in file 13, which is the waste basket," she said.

The East Winston Community Development Corporation sponsored the meeting to receive input on the application from the African-American community. Several people were asked by the CDC to read the rough draft of the application and present

their critiques at the meeting, which was Tuesday night at Mt. Zion Baptist Church.

"Our board did not tell us we needed to be involved," said James Grace, executive director of the CDC. "We felt strongly about this, and we think it is our role to do it."

The application is for a \$3 million federal grant to help alleviate poverty in a 15-mile square-foot area

see GRANT page 3



James Grace

Business	19
Classifieds	26
Community News	4
Opinion	10
Entertainment	20
Obituaries	25
Religion	21
Sports	15

This Week In Black History
June 10, 1940
Death of Marcus Garvey (52), London, England.



WHERE TO FIND IT