

ARTS/ENTERTAINMENT

Grigsby to Speak at Delta Fine Arts

Dr. J. Eugene Grigsby, Jr., artist and art educator will speak at the Delta Arts Center on Monday, May 1 at 7 p.m. His lecture is in conjunction with Delta's current exhibition, "Painting and Drawings by Harlem Renaissance Master, Malvin Gray Johnson." Grigsby's lecture, "Three 20th Century Masters," will focus on the work of Malvin Gray Johnson, Palmer Hayden and Hale Woodruff.

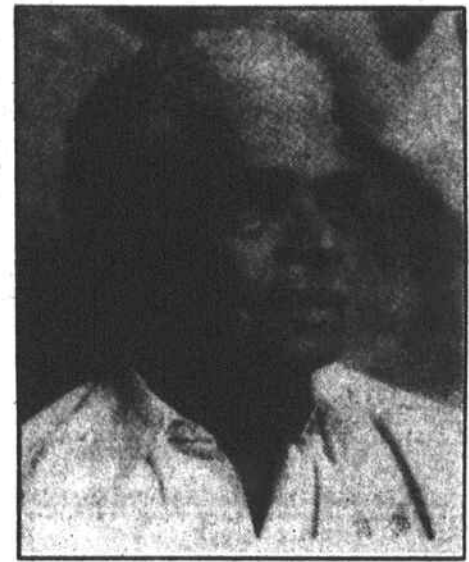
The Harlem Renaissance was a movement during the 1920s that reflected the century's first period of "intense activity" by Black Americans in



Hale Woodruff's "The Mutiny Aboard the Amistad" depicts the violent struggle of the slaves to regain their freedom.

ARTS REACH

By CHERYL HARRY



Dr. J. Eugene Grigsby, Jr.

the fields of art, literature and music according to Samella Lewis, author of Art: African American. Black artists emerged with a renewed strength and determination after seeing Blacks portrayed as serious studies by established white artists and not in stereotypical roles. Black artists began to depict the life of their people with a vigor that would impact American art for years to come.

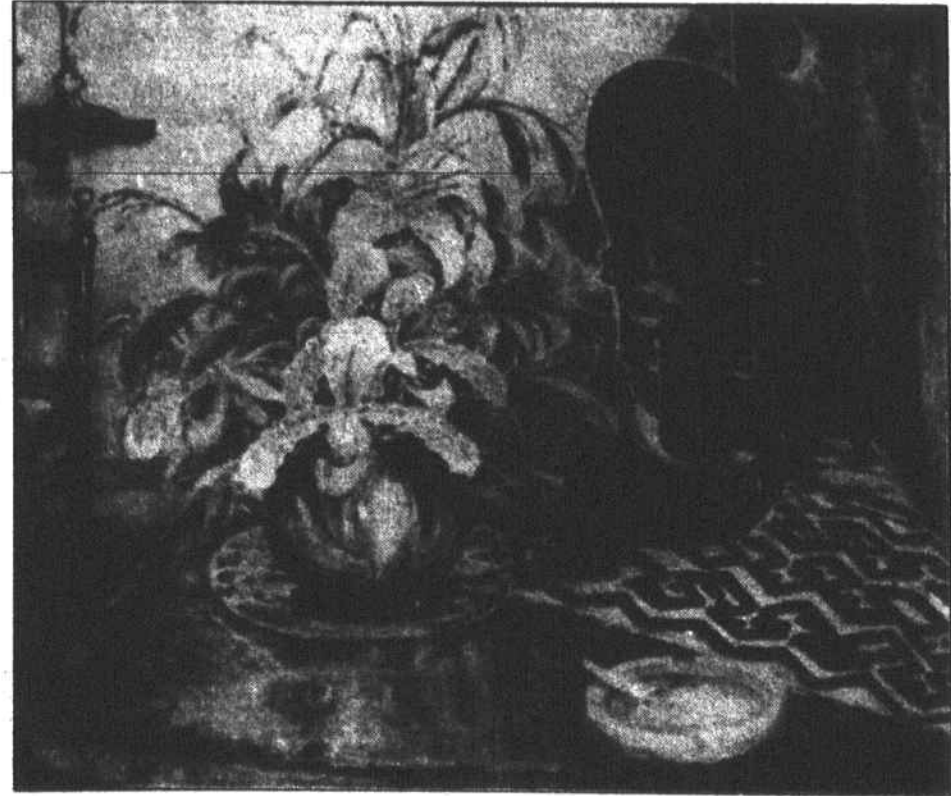
Malvin Gray Johnson, a

native of Greensboro, is said by Lewis to be one of the most far-reaching and versatile artist of his period. Johnson used a combination of Impressionist and Cubist art styles to create expressions of Black life. His illustrations were based on spirituals. "The Elks" is an example of his style derived from Cubism. Johnson died at the age of thirty-eight (1896-1934), the point in his career when he was becoming a "sensitive communicator of Black images."

Palmer Hayden's first formal art training was through a correspondence school he enrolled in while in the armed forces during World War I. Following, Hayden studied with accomplished artists. He received a grant of \$3,000 to study abroad. It was in France that he became interested in Black subject matter and where he did his first painting of Blacks. He is most noted for his series of paintings about John Henry, a Black folk hero. Hayden was born in 1893 and died in 1973.

Hale Woodruff is widely known for his mural work in the libraries of Atlanta University and Talladega College. "The Amistad Murals" in Talladega's Slavery Library, portraying three stages of the Amistad revolt are said by Lewis to reflect the influence of Mexican muralists on Black artists. After receiving an award to study in Paris for four years, Woodruff returned to the United States and became an art instructor at Atlanta University. In his later work, he tended more toward Abstract Expressionism.

Dr. Grigsby has had a long and enduring career as an artist and art educator. Simona Allen, director of Delta Arts Center, characterizes Grigsby as a person who has concern for people and their worth and his search for a better understanding of self and for heritage is carried through in his work. Dr. Grigsby's writings on the subject of art education include his book, "Art & Ethnicity." He has been recognized for his special efforts in increasing awareness of African and African American art.



Palmer Hayden's "Fetich et Fleurs" is his response to a return to the ancestral arts.

Announcing the Winston-Salem Chronicle 2nd Annual



Celebration of the African-American Family Reunion

Accept the *Winston-Salem Chronicle's* invitation and join us for this very special event and spend an enjoyable day with your family. Since the entire day has been pre-planned, families are encouraged to consider utilizing this event as the prime outing for the family.

Space is limited and will be filled on a first come first serve basis so complete your registration form and return it to the *Chronicle*.

As our special guest you will receive:

- Reserved Location* • Shelter Tents*
- Personalized Welcome Sign with name of family
- Group Family Photo in the "We Are Family" review Edition • Special Recognition • Supply of Refreshment • Official T-Shirts* • Gifts & souvenirs • Grand prize drawings

*Entry form must be in before May 14 deadline.

SATURDAY, JULY 29 • RUPERT BELL PARK • WINSTON-SALEM, NC

YES! Our family would like to be a part of the 1995 Winston-Salem Chronicle's "We Are Family Day" a celebration of the African-American Family Reunion.

Please send us an information package

Name: _____
 Address: _____
 City: _____ State: _____ Zip: _____
 Name of Family: _____
 No. in Family: _____ Telephone No: _____
 (limit 50)

Mail to: "We Are Family Day"
 c/o The Winston-Salem Chronicle
 P.O. Box 1636, Winston-Salem, NC 27102

ENTRY FORM MUST BE POSTMARKED
 NO LATER THAN MAY 14, 1995

Taste royalty. Crown Royal

Those who appreciate quality enjoy it responsibly.

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TOMMY BOY 1:15, 3:15, 5:15		TOP DOG NO PASSES 1:05, 3:05, 5:05, 7:05, 9:05	
STRAWBERRY AND CHOCOLATE NO PASSES 2:00, 4:30, 7:00, 9:30		GOOFY MOVIE JURY DUTY NO PASSES 1:00, 3:00, 5:00 7:15, 9:15	
DON JUAN DE MARCO NO PASSES 1:00, 3:00, 5:00, 7:00, 9:05		THE CURE NO PASSES 1:45, 4:30, 7:00, 9:30	
KISS OF DEATH NO PASSES 2:00, 4:30, 7:20, 9:45		JEFFERSON IN PARIS NO PASSES FRI-SAT 1,4,7,9:45/SUN-THUR 1, 4:30, 7:30	
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BAD BOYS NO PASSES 1:45, 4:15, 7:00, 9:30		FAR FROM HOME ALL SEATS 99¢ SAT, SUN 2:00, 4:30, 7:00, 9:30 WEEKDAYS 7:00, 9:30	
ROB ROY NO PASSES FRI-SAT 1,4,7,10/SUN-THUR 1:00, 4:30, 7:30		JUST CAUSE ALL SEATS 99¢ Sat, Sun 2:00, 4:30, 7:15, 9:30 Mon, Fri 7:15, 9:30	
VILLAGE OF THE DAMNED NO PASSES 1:00, 3:00, 5:00, 7:10, 9:10		LEGENDS OF THE FALL ALL SEATS 99¢ Sat, Sun 2:00, 4:30, 7:00, 9:35 Mon, Fri 7:00, 9:35	
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