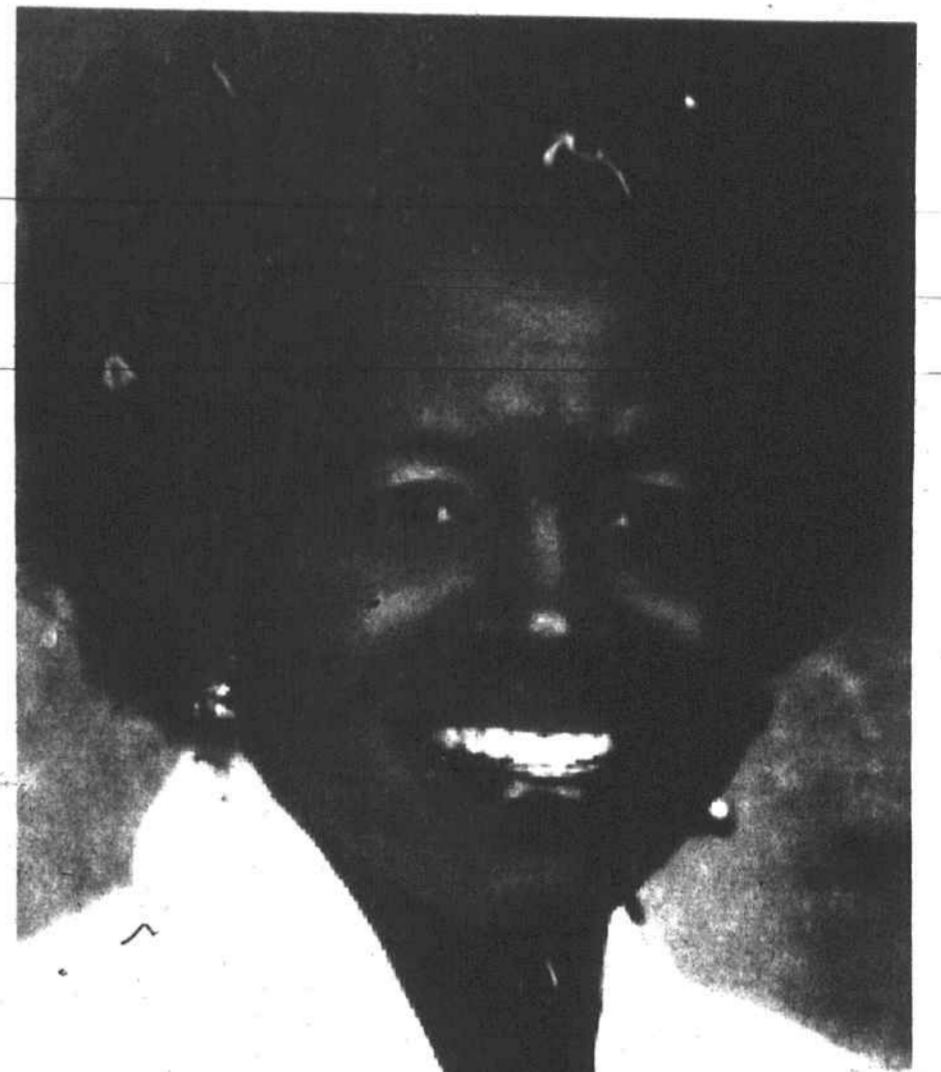
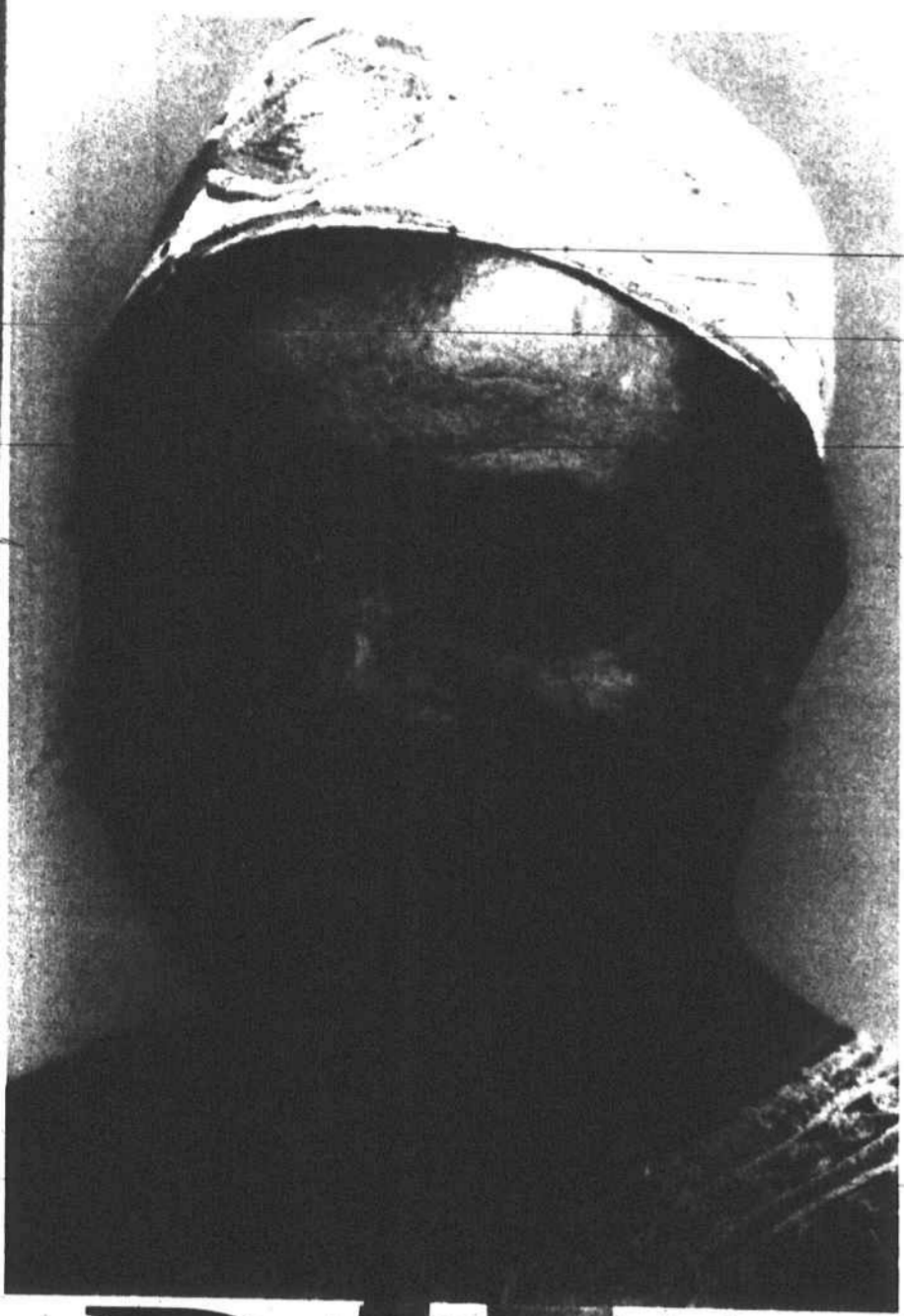


CURATOR OF ARTS AWARD



Dr. Oyelaran has been a strong supporter of the North Carolina Black Repertory and the National Black Theatre Festival since moving to Winston-Salem. Under the direction of Festival Producer Perry Leon Hamlin, Dr. Oyelaran was instrumental in coordinating a four-day symposium titled "International Colloquia - Black Theatre: Stage Beyond National Boundaries." The symposium brought together theater scholars from Brazil, Cuba, Ghana, Jamaica, Nigeria, The Republic of Benin, South Africa, and the United States. The panelist included Ntozake Shange, Trevor N. Anderson, Dr. Folabo Ajayi-Soyinka, Micki Grant and famed South African playwright Khula Madi. Dr. Oyelaran continued support of the NBTF will assist Hamlin in uniting of World Black Theatre. Oyelaran received a bachelor's degree in the classics at Haverford College in Haverford, Penn. in 1963. He studied in France before earning a doctorate in linguistics from Stanford University. Oyelaran received certification at the Nigerian Ministry of Education and the Mississippi Consortium for the development at Jackson State University. He speaks Yoruba, English, French, Spanish, German, Latin, and Greek. Oyelaran is an associate professor of English at Winston-Salem State University. A former visiting scholar in language at North Carolina Wesleyan College in Rocky Mount, he was a senior lecturer and research fellow at the University of Ife in Nigeria. Oyelaran has written for several publications and edited books. He also has many published articles. He has held membership with the South East Regional Seminar on African Studies, the Modern Language Association, the Linguistic Association of Nigeria, the Phonetics Society of America, the Yoruba Studies Association, the Linguistic Society of America, and the West African Linguistic Society. Oyelaran has received numerous grants and scholarships including a Fulbright scholar-in Residence for \$33,000.

Rachel Patterson Jackson has been a member of the North Carolina Black Repertory Company (NCBRC) since 1981. Ms. Jackson has served as a member of the NCBRC Guild Board. She is the coordinator of ushers for NCBRC performances. Her contributions to the NCBRC and the National Black Theatre Festival (NBTF) are excellent examples of the high standard of quality from volunteers that allow the company and the festival to secure his goals and objectives. A native of Greensboro, Jackson is a mother of six children. She spent her early career in child development and early childhood education. She studied at Appalachian State University, Forsyth Technical Community College, and the University of North Carolina at Greensboro. She works as a technical services librarian for the Forsyth County Public Library.

Dr. Elwanda Ingram has been a member of the North Carolina Black Repertory Company (NCBRC) since the early 1980s. Ingram served as NCBRC Theatre Guild President and is a member of the NCBRC Board of Directors. Ingram sets a standard of commitment to the NCBRC that exemplifies the support that the company needs to continue its artistic excellence. Ingram, a professor of English at Winston-Salem State University, served as a graduate teaching in the English Department at the University of Oregon in September 1976. She was an English instructor at the University of Oregon, Towson State University, and Morgan State University, both in Baltimore. Ingram received a bachelor's degree in English at Morgan State in 1969. She earned a master's degree in English at the University of Illinois in Urbana, Ill. Ingram obtained her doctorate in English at the University of Oregon. She was awarded the Kester Svendsen Fellowship and the National Fellowship Fund Fellowship. Ingram was named the Winston-Salem Chronicle 's Woman of the Year Award in 1984 and was given the Wachovia Excellence in Teaching Award in 1988. She also received a Ford Foundation Women's Studies Curriculum Development Grant and the University of North Carolina Board of Governors Excellence in Teaching Award. Ingram is a member of the College Language Association, Conference on College Composition and Communication, Langston Hughes Literacy Society, Middle Atlantic Writers Association, and the National Council of Teachers of English. She also has written in several academic publications. She is also a member of the Cleveland Avenue Christian Church, the North Carolina Black Repertory Company Theatre Guild, Community Outreach Committee of The Arts Council of Winston-Salem, the Council on the Status of Women, and the NAACP.

PUBLIC SAFETY AWARD

Officer Thomas Counsels Young Women As Part Of Her Duties

Officer Priscilla P. Thomas works foot patrol in the Cleveland Avenue Homes. She has established a strong rapport in the community.

Thomas not only works a very aggressive patrol by ridding the community of the criminal elements, but she takes her work much further. She has demonstrated a true interest in the community by preventing people from becoming involved in crime.

Thomas counsels female teenagers on respecting themselves and demanding respect from their male counterparts. A mother in the community called upon Officer Thomas to talk to her daughter because she believed her daughter to be pregnant. Officer Thomas talked to the young girl and found that she was pregnant. She ensured that the girl got proper health care.

Thomas works with with toy, food, clothing drives, and health fairs in the

community. She coordinated the 920 Youth Career Club, that works with at-risk children by exposing them to a positive life style. The club stresses a life from drugs and crime. The club has received local, state, and national recognition for its success in working with youth people.

Thomas is trusted in the community. Residents advise her of criminal activity and even invite her into their homes to observe criminal activity in the community. Because of this trust, Thomas is the most productive officer in drug arrests and seizures of all foot patrol officers.

Thomas does not stop her work with the arrest of the subjects. She often talks to the suspects to determine why they are involved in crime. Thomas is so well known in the community that often suspects who have warrants on them would seek out Thomas to turn themselves in.

