

ARTS & ENTERTAINMENT

Adult educational program to focus on historic trades

Old Salem Inc. is pleased to play host to a unique educational opportunity for adults age 55 and over, called Art & Mystery: Historic Trades. The Elderhostel program will meet from March 10-15.

Throughout Art & Mystery: Historic Trades, master craftsmen and museum curators of Old Salem will combine, giving guests an intimate look into late 18th century and early 19th century trades. The art of furniture making and design will come alive, and the mysteries of metal working in silver, iron, and pewter will be revealed.

Guests will explore Winkler Bakery, the Timothy Vogler Gunsmith Shop, the Vierling House Apothecary, and the original Salem Tavern. They will receive a detailed description of how young men and women were educated in the early days, and how they apprenticed in different trade areas and passed their traditions and skills down to younger students.

Old Salem Inc. is proud to participate in the Elderhostel program. Elderhostel is a national nonprofit organization that provides a variety of learning opportunities for adults age 55 and over. For more information on the national Elderhostel program, visit www.elderhostel.org. For more information about the Old Salem Elderhostel program and others taking place in Old Salem this year, call 721-7399 or visit www.oldsalem.org.

Report: Japanese electronics maker to market super thin television

TOKYO (AP) — Japanese electronics maker Sanyo Electric plans to launch a new television with a display about as thin as a credit card, a newspaper reported Sunday.

The TV uses a new technology called "electro luminescence" that lights up the screen by sending electric currents through it, eliminating the need for back-lighting, the Mainichi Shimbun reported.

That allows the maker to trim down the display to about 1 millimeter (0.04 inch) in width, the report said.

Sanyo's television, to go on sale in fiscal 2003, would be much thinner than the ultra-slim liquid crystal display televisions currently on the market and have better picture quality, the Mainichi said.

Other Japanese electronics makers, including Sony, are trying to create products using EL technology.

Sanyo was not available for comment on Sunday.

The super thin TV will initially be out of the price range for most consumers. The screen alone will cost about \$75 a square inch, the Mainichi said.

Auditions for movie scheduled

Scoop Jackson Productions will hold auditions for the original movie "The Glove," to be aired on CATTV! Actors over 21 are eligible! Call Bill Jackson for an appointment at (336) 926-0111.

UNCG hosting Latin Arts Fest for campus through April 19

GREENSBORO — The thrumming of Latino drumbeats. The swirl of flamenco dancers' skirts. The blare of mariachi trumpets. The staccato sounds of handclapping.

The University of North Carolina at Greensboro is holding Latin Arts Fest, its first-ever international arts festival celebrating Latin American cultural and artistic contributions. Sponsored by the International Programs Center and several departments on campus, the festival will feature performances by Central and South American artists on campus throughout the spring semester. The series opened Feb. 24 with a concert. Other events will include workshops and performances by actor/writer Maria Angeles Romero, Latin American dances, flamenco dancers and a mariachi band.

Dr. Deborah Bell, professor of theater, is chair of the festival's organizing committee. Tania Castellero, assistant director for the Office of Multicultural Affairs and also one of the organizers, said the Latin Arts Fest will provide a showcase for Latino arts.

"I hope people walk away from the festival with an acceptance of the beauty the Latin culture has to offer — the richness the Latino people can share," Castellero said. "We will be sharing commonalities through music and dance. I hope it can serve as a link and bridge the gap that sometimes separates the cultures."

The 2000 U.S. Census shows that almost 16,000 residents in Guilford County's population, or 3.8 percent, are of Hispanic or Latino origin. In the region, Forsyth County has 6.4 percent, or 19,588 residents, of Hispanic or Latino origin; Alamance County, 6.8 percent (8,894 residents); Davie County, 3.5 percent (1,219 residents); and Randolph County, 6.6 percent (8,609 residents).

The Latin Arts Fest schedule of events will run:

- Monday, March 25, 2-6 p.m., Curry Building, Room 109 and March 26, 11 a.m.-2 p.m., Curry Building, Room 214. "Exploring Text and Movement Using Viewpoints," workshops by actor/writer Maria Angeles Romero. Participants will bring short written texts to share and be interpreted by the group. Free.

- Wednesday, March 27, 11 a.m.-1 p.m., Pecky Cypress Room, Alumni House. "Storyweaving" workshop for honors and other liberal arts students by actor/writer Romero. The workshop will explore narration and plot sequencing. She also will talk about artistic/cultural structures relevant to her work. Free.

- Wednesday, March 27, 7 p.m., Brown Building Auditorium, Romero performing "el entrecejo/the brow," a bi-lingual, movement-theatre work on the life of painter Frida Kahlo, followed by a question-and-answer session. Free.

- Saturday, April 6, 3:30-5 p.m., College Avenue, International Festival. Featured will be a mariachi band, Rumba Latina Dancers and Jones Elementary Panama Dance Troupe. Free.

- Friday, April 12, 7-9 p.m., Ferguson Building, Room 100. Patricia Wellcot and People of this Planet Dance Company. This Latin American dance company will perform and provide a slide show of different dances throughout Latin America, showcasing culture and history. Free.

- Friday, April 19, 4:30 p.m., the Fountain at the University Dining Hall, Aztec Dancers, offering traditional dances from Mexico, including an Aztec fire dance. Free.

- Friday, April 19, 6 p.m., State Room, University Dining Hall, Grand Finale Reception, with invited guests, including Mexican Consul Carolina Zaragoza Flores. Free.

Author tackles domestic abuse

BY CHERIS HODGES
SPECIAL TO THE CHRONICLE

In the new novel "A Silver Tongue," author Marlene Taylor weaves a nightmarish tale of domestic violence, rape and drug abuse.

The story is set in a middle-class suburban Philadelphia neighborhood and travels to the rough streets of West Philadelphia and the nightmare inside Gregory Washington's head.

Gregory is a stressed-out air traffic controller who begins to hear a nagging voice accusing his wife of seven years, Tuesday, of cheating and wanting his money.

Tuesday doesn't understand the changes in her husband, who wants to go by his former street name, GB.

Then the violence begins.



Taylor

The slightest thing sets the voice in GB's head off and he beats Tuesday and sometimes sexually assaults her. Finally, Tuesday finds the strength and courage to leave the home she loves to save herself and her children.

The book is an addictive page-turner with a powerful message about domestic violence and drugs. It is an eye-opening account of the violence some women face

at the hands of men they love.

"A Silver Tongue" also is disturbing. It is a story that gets inside of your head and stays with you after reading the last page.

Taylor paints a graphic picture of a horrible sexual assault that rips the soul from Tuesday and sets the tone for the violence and abuse to follow.

The way Taylor tells the story, getting into the heads of the main characters and exposing their weaknesses and highlighting their strengths, gives the book a realistic tone that adds to its depth.

Taylor, who was in Charlotte last week promoting her book, said she is donating a portion of the book's proceeds to battered women's shelters across the



Marlene Taylor's latest novel is set in middle-class Philadelphia.

See Author on C8

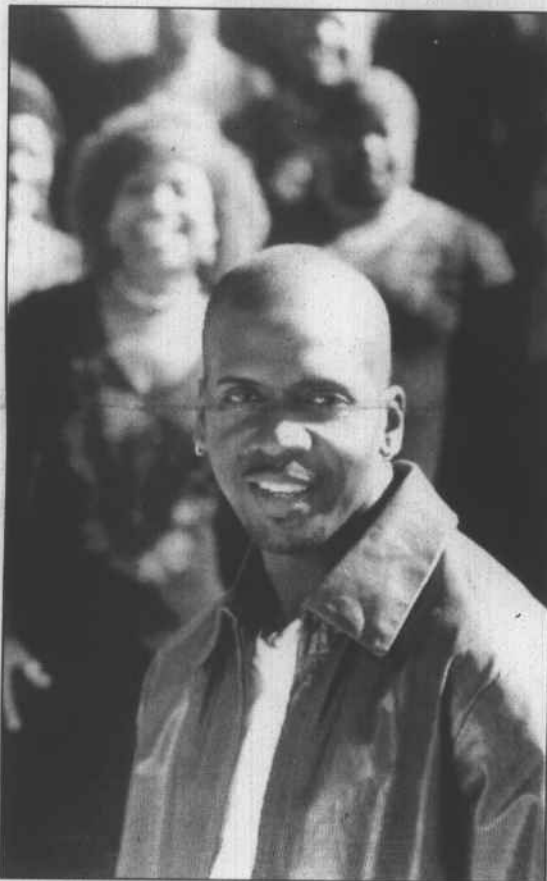
'Go Get Your Life Back'

Donald Lawrence & Tri-City Singers' new release is a strong follow-up to their 'tri-city.com' album

BY S.J. LYNCH
THE CHRONICLE

The impact of gospel has taken some twists and turns. From an initial listen you may believe that many in this genre of music are not adhering to the rules. But what are the rules? Many of today's gospel artists defy any specific compartmentalizing, thus racking up and saving souls in record numbers. EMI gospel artists Donald Lawrence & Tri-City Singers have tapped into a formula that works for them. They recently were awarded two Stellar Gospel Music Awards for Contemporary Choir of the Year and Song of the Year for "Never Seen the Righteous." Their new album, "Go Get Your Life Back," will be released this spring and already is getting rave reviews after initial listens.

Lawrence continues to consistently create catchy and radio-friendly selections. This Gastonia native's critical acclaim comes after years of honing his craft. He was nurtured at Mills Chapel Fire Baptist Holiness Church. Lawrence, who is a self-taught musician, has recognized publicly often that his gift is from God and not because of anything he has done. One thing is for sure: Lawrence is an extremely talented writer and overall competent musician. He has a knack for challenging members of the audience to ponder their own lives and those situations that sometimes seem unbearable. On "Go Get Your Life Back," which features Ann Nesby of Sounds of Blackness



Donald Lawrence and the Tri-City Singers

fame, Lawrence & Tri-City Singers don't disappoint. This album reflects the honesty and warmth of a man who understands God's calling on his life. Simultaneously, he has brought some friends along, in the way of the Tri-City Singers, who are vocally dynamic and enhance the delivery of the message.

There are some standouts that build on the momentum that Lawrence & Tri-City Singers have established. It seems that whenever an artist

that we embrace deviates from a familiar style, we suddenly become disinterested. With Lawrence & Tri-City Singers, that won't be a problem. No, I am not saying that their sound is monotonous — quite the contrary. Something that is not broken only needs to be expounded on. Where "Never Seen the Righteous" stops, the saga continues on the new album with "The Best Is Yet to Come."

See Album on C9

Newspaper seeks more financial information about arena

SPECIAL TO THE CHRONICLE

RALEIGH — The operators of the Entertainment and Sports Arena should release more financial numbers about the publicly-owned venue, a newspaper said in another request for the figures.

The News & Observer of Raleigh asked Centennial Authority Chairman Steve Stroud to release the additional information on the \$154 million arena. Raleigh and Wake County pledged to play \$70 million on the tab.

"We are simply attempting to provide the ESA's owners — the public — with information to which we believe they are entitled by law," News & Observer publisher Orage Quarles III wrote in a letter delivered Tuesday to Stroud.

Quarles said the paper is prepared to take legal action if the figures aren't provided.

An attorney for the Centennial Authority said in a written reply that an authority plans to meet in two weeks to create a policy to handle requests for public records. The committee also will determine what financial information received from Gale Force Holdings, the company that manages the arena, should be protected from public view.

Gale Force is the parent company of the Carolina Hurricanes, which play at the ESA. Gale Force, which has declined to make public much of the financial operations of the arena, leases the arena from the authority for \$2.7 million a year.

See Newspaper on C9

Retailers, fans wonder why music industry is axing singles

BY DAVID BAUDER
THE ASSOCIATED PRESS

NEW YORK — The first time you entered a music store, chances are it was because there was one song you had to have.

Maybe it was "I Want to Hold Your Hand" by the Beatles, or Marvin Gaye's "I Heard It Through the Grapevine." Perhaps you obsessed over "Night Fever" by the Bee Gees, "Hungry Like the Wolf" by Duran Duran or 'N Sync's "Bye Bye Bye."

These days, finding that song — without buying many more you don't want — is becoming increasingly diffi-

cult. The music industry is killing off the single.

Once the backbone of the business, singles sales totaled 31 million last year, down a whopping 41 percent from 2000, according to Soundscan. It's believed to be the lowest sales figure since the late 1940s, when singles were introduced on vinyl.

Singles aren't even made for many of the most popular songs because music companies think they're so unprofitable.

Among Billboard magazine's 40 most popular songs the week of Feb. 23, only five were available as singles on

See Retailers on C8



The CD single is becoming scarce in the marketplace.